

History of World Theatre

Course # 110
 Course Title: History of World Theater
 Section # 8158
 Transferability: UC:CSU
 3 units
 Instructor: Martin Zuria

Office Hours:

Via Telephone: By Appointment via email (foremost@pacbell.net). I require at least a three day notice for a Telephone meeting.

Contact Information:

Email: foremost@pacbell.net

IMPORTANT: Course starts **February 9, 2015**. You must access the course no later than **February 16, 2015**. Failure to access the course **on or before February 16, 2015** WILL result in being dropped from this course. First week attendance is determined by completing the Welcome Message Assignment. Check the due dates.

PLEASE NOTE: This Syllabus is subject to change.

I suggest that you do NOT use any hand-held device such as an iPhone, iPad, Blackberry, etc., to take this course. This is especially true when taking exams, test and submitting assignments.

HELP and SUPPORT

Check out:
 Student Success Video at

- <http://www.wlac.edu/online/index.asp>
- <http://www.wlac.edu/online/login.asp>
- <http://www.wlac.edu/online/students.asp>

You might want to take a few moments and review the following short video explaining how to use the ETUDES-NG software:

Go to: <http://usdegreeonline.wlac.edu/pages/129.asp>

BEFORE you begin this course, review the following in your Modules Area:

Start Here! (Review ALL sections listed under this module)

- **Student User Guide**
- **Taking Tests - Student Side**

Click on the Technical Requirements link at <http://www.wlac.edu/online> to access the Student Help Desk forum where your issue is likely addressed in the Frequently Asked Questions section. If not, scroll down to the WEST – WLAC section and post a message explaining the problem or contact the WLAC Distance Learning Program Office at (310)287-4305 or via email: ichone@wlab.edu.

Also, please check out the following ETUDES-NG Information at: http://www.wlac.edu/online/ETUDES_NG.htm

If you are experiencing technical problems you should review the Technical Requirements and Helpful Hints links at <http://www.wlac.edu/online>. If you still have problems please contact the Distance Learning Program office at (310) 287-4305 or via email at ichone@wlab.edu.

STUDENT SERVICES

[Online Student Helpdesk](#)

[ETUDES Login Information](#)

[ETUDES FAQ](#) (Frequently Asked Questions)

[Online Student Users Guide \(.PDF file\)](#)

ETUDES Demonstration Videos*

["Logging in to ETUDES" Demo for Students](#)

["Navigating in ETUDES" Demo for Students](#)

["Reading Discussions in ETUDES" Demo for Students](#)

["Posting to Discussions in ETUDES" Demo for Students](#)

[Online Technical Requirements](#) (when you get to the Gateway page look at the menu to the left)

[Online Academic Counseling](#)

[Online Subject Tutoring](#)

[WLAC's Bookstore](#)

[Library: Heldman Learning Resource Center \(HLRC\)](#)

[New Student Information](#)

[Graduation & Transfer](#)

[WLAC's Online Instructors](#)

[Inquires: Distance Learning Program](#)

[Netiquette**](#)

- [Strategies for Online Learners](#)
[Be a Successful Online Student](#)
[Tips for Online Success](#)
[How to Plan a Homework Schedule](#)
[How to Find Motivation to do Homework](#)
[How to Get Straight A's](#)

*(from WLAC's Website: "Many thanks to Sarah Phinney of Porterville College for sharing these helpful resources.")

**Netiquette (a compound formed from "net etiquette") is a set of social conventions that facilitate interaction over networks, ranging from [Usenet](#) and [mailing lists](#) to [blogs](#) and [forums](#). From: "<http://en.wikipedia.org/wiki/Netiquette>"

... and if you still have questions, you can always email me at foremost@pacbell.net.

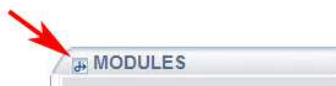
IMPORTANT NOTE:

NEVER, and I do mean NEVER, use your browser's "Back" button or key while logged into ETUDES, especially when taking an exam or test. If you do, you will loose all your work and, in an exam, you will be booted out of the exam.

In ETUDES-NG, you will see this little icon (looks like the Jiffy Lube logo)



Like this



You should click on the icon and it will bring you back to the main area. You will find them everywhere EXCEPT in the Discussion and Private Messages area.

COURSE DESCRIPTION

- This course surveys theatre from its prehistoric beginnings to contemporary drama. It emphasizes the reflection of the culture in the drama of each historical period and follows throughout the threads of subject matter, dramatic structure, playwrights, acting techniques and approaches, playing space, and visual elements. This course will also introduce you to the theatre and its related industries.

COURSE OBJECTIVES

Upon completion of this course you will be able to:

- Have a well-rounded knowledge of the historical background of theatre in the western world.
- Gain an understanding of the various theatrical styles and genres throughout history.
- Have a working theoretical and practical understanding of how a stage production is put together from the written stage play to casting, to directing, to designing, to producing and eventually to the staging a full live theater production.

SLOs FOR THE COURSE

- 1. Discover the links in the arts between the past and present and what they reveal about human life.**
 - This course will introduce you to the theatre and related industries. You will learn to become more aware of the components constituting an artistic entity and to intelligently and objectively evaluate a professional and non-professional performance for the stage. We will study the historical developments in Western dramatic literature and theatrical productions from the Greeks through today.
 - We will also touch on the historical relationship and contemporary impact theatre has had on the film and television industries.
- 2. Read effectively for gathering information, for meaning, cultural understanding and enjoyment. (D. Language and Rationality ♦ English)**
 - From reading the following stage plays (LIST PLAYS) and evaluating each from both an historical and a personal perspective, gain a working theoretical and practical understanding of how a stage production is put together from the written stage play to casting, to directing, to designing, to producing and eventually to the staging a full live theater production.

REQUIRED READING

TEXT BOOK

The Essential Theatre, 9th Edition; By Oscar G. Brockett and Robert J. Ball; Publisher, Wadsworth Publishing Company; Copyright 2006; Paperback, ISBN: 0-495-09037-9

Before downloading the following files, make sure you have [Acrobat Reader](#) installed. For a free copy of this small program, [click here](#).

STAGE PLAYS (Required Reading - click on the links)

- [Oedipus the King](#) (*Oedipus Rex*), by Sophocles, Translated by F. Storr
- [Romeo and Juliet](#) by William Shakespeare (.PDF)
 - To access this file online, go here: http://www-tech.mit.edu/Shakespeare/romeo_juliet/index.html
- [A Doll's House](#) by Henrik Ibsen - PDF file
- [Waiting For Godot](#) by Samuel Beckett (.PDF)
 - To access this play online, go here:
 - http://samuel-beckett.net/Waiting_for_Godot_Part1.html
 - http://samuel-beckett.net/Waiting_for_Godot_Part2.html
- [Glass Menagerie](#), by Tennessee Williams (not available for downloading). You will have to purchase this script. This script is usually available in [most college and public libraries](#). Check out the following online sources for a copy:
- [A Raisin In The Sun](#) by Lorraine Hansberry (not available for downloading). You will have to purchase this script. This script is usually available in [most public libraries](#). Check out the following online sources for a copy:
 - [Amazon.com](#)
 - [Barnes & Noble](#)
 - [Half Ebay](#)

ALL CLASS DOWNLOADS (these downloads are included in each Unit's lecture)

COURSE REQUIREMENTS

- Reading Assignments: All reading must be done prior to the class for which it is assigned.
- Submitting and Completing all Assignments and Discussion topics. Discussion topic DUE DATES are usually due by Sunday, 11:30pm of the announced assignment. **No Late submissions can be accepted.**
- Completing Mid-Term and Final Exams

FILES

I can only read the following files: MS Word document DOC, DOCX, PDF, TXT or RTF files. I **cannot** read Mac. **IF I CANNOT READ YOUR WORK, I CANNOT GRADE YOUR WORK.**

GRADING**A Word On Grading**

CHECK THE "ANNOUNCEMENTS" AREA EACH TIME YOU LOGON TO CLASS.

If you miss an announcement, you may miss important information that just might effect your final grade point average. It is your responsibility to check the announcement area at the beginning of each week.

Please do not wait until the last minute to login to class and to submit assignments. I strongly urge you to login to class at the beginning of the week then again before the weekend. It could be a major mistake to wait until Sunday evening to submit your work. **Also, if you think you might be having a problem with the computer you are currently using to access this online course, you might want to search out a backup plan for a backup computer.**

Remember, late submission cannot be accepted and that there is no make-up work or extra credit offered in this course. It is the student's responsibility to make sure they have a working computer and internet connection. No technical problems can be accepted as a reason for not completing ALL assignments and exams.

You will notice that some of your assignments have to be submitted to **BOTH** the Assignment area and the Discussion area. The main reason that I will sometimes ask you to submit one assignment to both areas (Discussion and Private Messages Area AND Assignments, Tests and Surveys Area) is because your submission in the Forums area is part of your class participation and it also gives the entire class the opportunity to share each other's work. The reason you submit to the Assignments, Tests and Surveys Area is so that, if I choose to, I can make personal one-on-one comments concerning your work (for your eyes ONLY). I do not share these comments.

PLEASE BE AWARE that the assignments posted in the Discussion area are gradable.

BE ADVISED: When submitting your assignment to the Discussion area make sure you submit your work to the CORRECT Forum in the Discussion area. The forum area will be stated in the week's lecture notes (units). It is very difficult to keep track of your submissions if they are submitted to a different forum. **If you submit to the wrong Forum, you will not get credit for the submission.**

REMEMBER ♦ ALL assignments have a due date. Once the due date passes, the assignment/test/forums topic will close and you will no longer be able to submit to that particular assignment. I hope the above helps. If you have questions or concerns about the class, please do not hesitate in contacting me.

Please remember that your final grade will be based on a total accumulation of points, therefore one point can make the difference between an A or B, B or a C, etc. These assignments are not difficult. Check your syllabus for final grade point breakdown. YOUR FINAL GRADE IS NOT BASED ON PERCENTAGES, IT IS BASED ON TOTAL "POINTS".

This is just a reminder to make sure you read all the assignments listed in the weekly lecture notes and in the Assignment and Discussion areas (Forums). If you have any questions or concerns about the class, do not hesitate in contacting me. Please remember that I am here to help.

Also, when you finish your exams and look at the score, what you will originally see is only the score for the true and false questions. ETUDES-NG automatically scores those questions. I have to personally read and grade your essay questions, so you might check back to see the final total grade point.

NOTE: I do not live in California. There is a 3 hour time difference between where I live and California.

Academic Integrity: In accordance with Board Rule 9803.28, academic dishonesty is prohibited and will not be tolerated. Cheating will result in automatic failure in the course and referral to the Dean of Students for disciplinary action (Schedule, pp. 114-15).

You will be required to complete the following:

- **Mid-Term Exam** (100 points)
- **Final Exam** (100 points)
- **All Class Assignments.** Points determined by specific assignment. SEE BELOW.
- **Participation in the Discussion and Private Messages area** (points determined by specific assignment)

REMEMBER: ALL assignments have a due date. Once the due date passes, the assignment/test/forums topic will close and you will no longer be able to submit to that particular assignment.

COURSE SCHEDULE

Please Note That This Schedule Is Subject To Change

MODULE	OPEN	TOPIC
1	9-Feb	Introductions
2	16-Feb	Early Theater
3	23-Feb	Greek Theater - Part 1
4	1-Mar	Greek Theater - Part 2
5	9-Mar	The Renaissance
6	16-Mar	Shakespeare: Rome & Juliet
7	23-Mar	From Romanticism To Realism
8	30-Mar	Mid-Term Review
-	4-Apr	Spring Break
9	13-Apr	Mid-Term Exam
10	20-Apr	Realism And Ibsen
11	27-Apr	Modern Theater
12	4-May	Playwriting And Dramaturgy
13	11-May	Black Theater Movement
14	18-May	Asian Theater
15	25-May	Final Exam Review
16	1-Jun	Final Exam

ASSIGNMENTS AND DUE DATES

MODULE	OPEN	TOPIC	ASSIGNMENTS AREA	DUE	POINTS	DISCUSSIONS AREA	DUE	POINTS
1	9-Feb	Introductions	Syllabus Quiz	15-Feb	10	Welcome Message	15-Feb	5
2	16-Feb	Early Theater		22-Feb		Wonder	22-Feb	5
3	23-Feb	Greek Theater - Part 1	Rituals	1-Mar	10	Rituals	1-Mar	5
4	1-Mar	Greek Theater - Part 2	Fate	8-Mar	10	Fate	8-Mar	5
5	9-Mar	The Renaissance		15-Mar				
6	16-Mar	Shakespeare: Rome & Juliet		22-Mar		Love at First Sight	22-Mar	5
7	23-Mar	From Romanticism To Realism	Stanislavsky	29-Mar	10			
8	30-Mar	Mid-Term Review		5-Apr				
-	4-Apr	Spring Break		10-Apr				
9	13-Apr	Mid-Term Exam	TEST AREA	19-Apr	100		19-Apr	
10	20-Apr	Realism And Ibsen	If You Were Nora	26-Apr	10	Mid-Term Comments	26-Apr	5
11	27-Apr	Modern Theater		3-May		Waiting	3-May	5
12	4-May	Playwriting And Dramaturgy		10-May				
13	11-May	Black Theater Movement	Harlem (2)	17-May	10			
14	18-May	Asian Theater	Frustrations	24-May	5	Frustrations	24-May	5
15	25-May	Final Exam Review		31-May				
16	1-Jun	Final Exam	TEST AREA	7-Jun	100			
		POSSIBLE POINTS:			265			40
		TOTAL:						305

EXAM GRADING			
A	100	-	90
B	89	-	80
C	79	-	70
D	69	-	60
F	59	-	0

FINAL COURSE LETTER GRADE			
A	305	-	280
B	279	-	259
C	258	-	238
D	237	-	217
F	216	-	0

Notes (these tests and required assignments are subject to change):

Please be aware that one point can be very, VERY important; it can mean the difference between an A or a B, a B or a C, etc. for your final grade. Your grade is based on cumulative points, so be very aware of each assignment and make sure you submit them on time.

- Your Exams are located in the ASSIGNMENTS, TESTS and SURVEYS
- Your Unit requirements are located in either the:
 - Weekly Modules
 - Assignments Area.

- o Discussion and Private Messages.

CAREFULLY READ THE FOLLOWING

The topics we are undertaking in our Theatre course this semester have controversy as their theoretical foundation. By definition, since the days of Protagoras, the ancient Greek "Father of Debate" who first taught that all issues have least two sides in order to have debate, One must have controversy. If we all agree then there is no debate for there is nothing to debate. This means that in class during presentations you may be exposed to new, different, and controversial ideas, language and issues with which you may fundamentally disagree, which may offend you in some manner. However, the recognition that controversy is at the heart of debate does not encourage or condone gender, sexist, racist, ethnic, or religious slurs, or any form of slander or hate speech. As always in our class, these forms of speech will not be permitted. However, if you are offended in any way by ideas and/or language that are different than your own, you are free to leave the class. You are not a captive in this class. If you elect to leave, you will incur no loss of credit or points in grading in this class. If you have any questions, please contact me. Some of the language, stage plays, course material and video presentations may be deemed offensive by some people. Please let me know before continuing with this class if think you may have a problem with this type of material.

IMPORTANT: Plagiarism will not be tolerated. Plagiarism is a piece of writing that has been copied from someone else and is presented as being your own work and it is the act of plagiarizing; taking someone's words or ideas as if they were your own.

IMPORTANT COURSE INFORMATION

- **NO EXTRA CREDIT WILL BE AVAILABLE IN THIS COURSE.** You will be required to fulfill all course requirements on or before the due dates. No exceptions. If you think there may be a technical problem, it behooves you to resolve that problem. This course **WILL NOT** accept technical problems as reason why one could not fulfill the course requirements.
- **NO MAKEUP WORK WILL BE AVAILABLE IN THIS COURSE** will be accepted without a written and signed letter sent as a hard copy to me and your college counselor. This letter must detail the reason you did not complete the course requirements. If necessary, you must also attach any support material.

IMPORTANT NOTICE

Please note that the student is responsible for dropping a course at the appropriate time and in the correct manner. See the college calendar for dates. If you have any questions concerning a course drop, please contact WLAC's Admissions Office.

M-F CLASSES Begin	Feb 9, 2015
Sat CLASSES Begin	Feb 21, 2015
FINALIS (PDF schedule)	Jun 1 - 7, 2015
LAST DAY TO	
Recency/Third Attempt Petitions	Jan 23, 2015
Prerequisite Clearance/Challenge Petitions	Jan 23, 2015
Add/Audit Traditional Classes	Online: Feb 8, 2015 In-person: Feb 20, 2015
Drop a Class with a refund/no fee owed	Feb 20, 2015
Drop a Class without a "W"	Feb 20, 2015
Drop a Class with a "W"	May 8, 2015
File Pass / No Pass	Feb 20, 2015
GRADUATION PETITION ACCEPTED	Nov 17- Apr 24
GRADUATION CEREMONY	TBA
CAMPUS CLOSED	Presidents' Day: Feb 13 - Feb 16 Cesar Chavez Day: Mar 31 Spring Break: April 4 - April 10 Memorial Day: May 25
<i>NOTE: Short-term courses and other accelerated program classes have different deadlines. Please check with your instructor.</i>	

Spring 2015 Calendar Subject to change
CONTACT THE OFFICE OF ADMISSIONS AND RECORDS FOR CLASSES WITH OTHER START OR END DATES.
STUDENTS MUST USE THE S.T.E.P. OR INTERNET TO DROP CLASSES DURING NON- BUSINESS HOURS.

WWW.WLAC.EDU

ADMISSIONS AND RECORDS OFFICE HOURS	TELEPHONE REGISTRATION NUMBERS
9:00 AM - 7:00 PM Mon - Thursday 9:00 AM - 2:00 PM Friday	(310) 605-0505 OR (213) 689-8888 (323) 226-1999 OR (818) 988-2222

IT IS THE STUDENT'S RESPONSIBILITY TO OBSERVE DEADLINE DATES.
FAILURE TO DROP CLASSES MAY RESULT IN A W OR F ON YOUR ACADEMIC RECORDS.

SOME DROP DEADLINE DATES OCCUR DURING NON-OPERATING HOURS.
USE THE TELEPHONE REGISTRATION SYSTEM OR THE INTERNET TO DROP CLASSES.

ADMISSIONS AND RECORDS OFFICE HOURS and REGISTRATION NUMBERS

9:00 AM - 7:00PM MONDAY - THURSDAY
9:00AM - 2:00PM FRIDAY

(310) 605-0505

(323) 226-1999
(818) 988-2222
(213) 689-8888