



West L.A. College
SPRING 2015
Prof. Josefina O. Culton
Professor of Spanish

Honor Students Same Sections
SPANISH 2 (1:00-2:15 am. and 11:10-12:25 pm)
Room FA 207
<http://www.interedstudy.org/> for Spain Program
<http://www.mrsculton.com/> for my website
<http://www.assist.org/> transferring info

REQUIRED TEXTBOOK:

--TEXTBOOK AND CUADERNO DE TRABAJO (WORKBOOK) OF Experience Spanish By Maria J. Amores, et al, McGraw-Hill, 2011, 1st. edition. ISBN Numbers: Volume 2 – 9780077891183

CRAYONS REQUIRED:

To help your comprehension, to build your hearing skills and to reinforce knowledge of the basic colors, you will be required to draw pictures with crayons. You just need the 11 basic colors: **white, yellow, orange, pink, red, blue, green, brown, gray, black and purple**. Students should bring crayons for quizzes, exams and for regular class during the entire semester. **Also bring a dry erase marker for your personal use.**

PURPOSE:

The class will be taught mostly in Spanish. The goal is to provide training in speaking, listening, reading and writing.

COURSE SLO ASSESSMENT – COMPOSITION: Spanish 2 (Elementary Spanish II)

1. **Demonstrate understanding of cultural nuances of professional life in the Hispanic world;**
2. **Communicate orally and in writing in a variety of meaningful real life activities at the intermediate low level of proficiency on the national ACTFL scale (American Council on the Teaching of Foreign Languages)**

STUDENT LEARNING OUTCOMES SLO'S:

As a result of completing this course, the student will:

- 1) be able to understand questions and statements presented orally in Spanish.
- 2) be able to read and understand the information presented in a paragraph in Spanish.
- 3) be able to ask and answer questions and maintain a conversation in most areas of immediate need and on very familiar topics.
- 4) be able to write sentences in Spanish, either in response to written questions or in creating the student's own sentences.
- 5) be able to deal with some everyday situations in the culture such as interviews, asking directions, and contrasting Hispanic and English customs, etc.
- 6) be able to write compositions on a variety of topics.

EXAMS:

There will be **THREE** regular exams. The one with the lowest grade will be automatically dropped. Therefore each one of the exams will count for **15%** of your final course grade. **TWO EXAMS EQUAL 30%. NO MAKE-UPS**

FINAL EXAM:

There will be a final comprehensive exam, worth **15 %** of your grade. **Note: THE FINAL EXAM IS MANDATORY FOR ALL STUDENTS. NO MAKE-UPS.**

FINAL EXAM: Wednesday, June 3, 2:45pm -4:45pm (section #1848).

QUIZZES:

There will be at least **three** quizzes given that will count **10%** of your final grade. Quiz dates will be announced by your instructor, although suggested quiz dates appear on the attached syllabus. **NO MAKE-UPS.**

POP-QUIZZES:

There will be **three** pop-quizzes given that will count **10%** of your final grade. The lowest grade will be dropped. Dates will be announced by your instructor. **NO MAKE-UPS.**

SCHOOL RULES:

Smoking, eating or drinking inside classroom is prohibited. Cell phones, iPods, MP3, computers and other electronic devices must be turned off while class is in progress. No text messaging on the phone allowed in class. No telephones on desks allowed either. Children should go to Child Care Center or with a Baby Sitter, but they are not allowed in class. Students should stay in classroom until class is over; **otherwise it will be considered a missing day.** No interruptions, no stepping outside the classroom to answer a phone nor to go to the restroom. Do all the above before you enter the class. If you are asked to leave the classroom for breaking any of these rules or for an inappropriate behavior, you cannot return for two class sessions including that day. Arguing with the instructor, any member in the class, or any attitude problem will not be tolerated and reported to Academic Affairs.

LABORATORY:

Laboratory is not required. If Students want to take the Laboratory, enroll in section #8105 and go to HLRC in 1st floor of the Library. This will help to improve listening skills.

HOMEWORK:

Your instructor will give frequent and regular homework assignments. You are responsible for doing all homework assigned. Over the course of the semester your instructor will collect at least 15 short homework assignments, which should consist of: workbook, exercises from the textbook, readings, hand-outs, etc. Homework will count for **10% of your grade.** No late work will be accepted. NOTE: ANSWERS TO QUESTIONS SHOULD BE WRITTEN OUT COMPLETELY. Occasionally the instructor will collect the homework of six students, randomly chosen. **Absence is not an excuse for not doing homework. Students are responsible for finding out about assignments given in class, either from a classmate or the instructor. Work should be submitted only inside classroom. NO MAKE-UPS.**

EFFORT AND SPEAKING ABILITY:

Students are required to participate actively in all activities in class. Class participation will be conducted in a familiar and casual manner. Your instructor will evaluate your overall effort, as well as your speaking ability. **NOTE: The fewer the absences and the more you participate in class, the higher your grade for this category, worth 10% of your total grade. If you are going to be absent from class, please inform your instructor by e-mail: pimpis@aol.com and show a medical excuse. The instructor may assign you a special homework to accept you back in class. You cannot miss more than three times, even if you show a medical excuse. Other absences are up to my discretion.**

ATTENDANCE POLICY: ATTENDANCE IS MANDATORY, NO EXCUSES!

Let's take education seriously! Never discuss your personal issues in front of others in class. Send an e-mail to: pimpis@aol.com Do not plan to overlap your class time with any other obligations. It is not a valid or acceptable excuse. Attendance is mandatory for everyone. The attendance roster must be signed by students at the beginning of class. The attendance roster is your own responsibility. After five minutes from the beginning of class no one can sign the roster. Nobody can sign the attendance roster for another student. No excuses for tardiness are accepted under any circumstances.

--Missing the first two days of classes may result in replacing the student for a student on the waiting list if there is any.

--Missing three consecutive days may result in dropped, except a real emergency. This is at the discretion of the instructor, not the student.

No written proof can be accepted after three days. Use e-mail attachment for official documents. This applies any time during the semester.

--Missing six days during the semester will result in dropping one letter grade. A funeral, a surgery or a critical health condition can be an

exception, but only with written and official proof.

--Missing more than six days during the semester will result in dropping the student permanently.

--Leaving the classroom before class ends will result in an absence for that day. Avoid this. I do not appreciate people coming in and out during class.

--Students cannot negotiate an "F" or any other grade because of financial aid or other concerns.

--Honor students missing five days during the semester will be dropped from the program even if the student has done extra work.

--Students coming late, leaving early as a habit will be dropped.

--Inappropriate behavior in class, eating, chatting, disturbing the lecture, use of any kind of technology or telephone on desk even if is

turned off will result into an absence for that day, plus the following class, even if the student shows up.

--Financial aid report has to be left on the desk and picked up the next class to verify the grade. Plan in advance!

It is your responsibility to officially drop the class if you don't want to receive a grade of "F" or "D." Drop classes with a refund/ no fee owed Feb 20, 2015, the last date to drop without receiving a "W" is May 8, 2015, the last day to Drop and receive a "W" is May 8, 2015. If you want to File for Pass/No Pass Friday, Feb 20, 2015, "Credit/No Credit, and Audit the class Feb 20, 2015 in-

person. When you miss a class, you need to do work (it is your responsibility to ask your instructor before and after). There is a limit of absences.

PROJECT: Students are supposed to develop skills in writing, researching for information and usage of the library to write an essay paper during the semester about culture in Latin countries or about Spain. Therefore, you have to write an essay and give an oral presentation. This could be individually or as a group project. This will count for 10% of your grade for Exam #2.

CHEATING AND PLAGIARISM: Cheating will result in failure.

CLASS ACTIVITIES:

Class will be taught mostly in Spanish, giving emphasis to communication, and some emphasis on grammatical rules. You probably will not understand 100%, but you will get the concept. **UNDERSTAND THE MAIN IDEA AND DO NOT WORRY ABOUT INDIVIDUAL WORDS.** Some drilling will be done. The textbook will be used as a reference. The instructor will adapt activities from the textbook. Students will have a clear idea of what to prepare, for exams, lectures and in-class activities. There will be **no unexpected surprises in Exams. Be ready for Bingo, Pair work, Interviews, Drawings, Dialogues, etc.!** Activities will be time controlled and supervised by the instructor. **Note: Even though fun activities are part of the learning experience, they are not considered time killers. There will be no time for things not related to class.** Students should do the readings on both text and hand-outs before coming to class and be ready for class discussions. Read the grammar in each one of the chapters and vocabulary before coming to class.

HAND-OUTS:

All hand-outs are found on my website. Download them, Print them and bring them to class in a daily basis. Ask a student in the class for a phone number, please.

SUMMARY OF GRADIG POLICY:

Exams.....	30%
Final Exam.....	15%
Quizzes.....	15%
Pop-Quizzes.....	10%
Inside Class Activities	10%
Homework.....	10%
Effort, Listening/Speaking.....	10%
	100%

GRADING PROCEDURE:

Exams may vary in length. Therefore, they will be scored by total points. **For example: if an exam has a total of 25 pts. and you miss 7 pts., subtract 7 from 25 and then divide the result by 25 (25-7 =18 and 18÷25=7.2%).** Calculating the percentage of all three quizzes is as follows:

Suppose you got 80.6% on the first quiz
93.4% on the second quiz
79.2% on the third quiz
253.2%

$253.2 \div 3 = 84.4 \times 0.10 = 8.4\%$
Total score for 3 quizzes is 8.4%

LETTER GRADE WILL BE:

100%	-	90% = A
89%	-	80% = B
79%	-	70% = C
69%	-	60% = D
59%	-	50% = F

OFFICE HOURS:

Monday-Thursday (FA 305) from 2:15-3:30pm. **ONLY BY APPOINTMENTS.**
For appointments e-mail me, schedule an appointment or just tell me in class
e-mail: pimpis@aol.com and visit this website for Study Abroad Program in Salamanca, Spain: <http://www.interedstudy.org/>

HONORS STUDENTS MUST ACCOMPLISH THE FOLLOWING:

1. In-depth class discussions and two oral presentations about different cultural and grammatical aspects.
2. Conduct additional interviews in and outside classroom and field trips.
3. Advanced laboratory studies such as written laboratory reports and film reviews.
4. Additional essay questions on exams.
5. Critical thinking exercises and activities should be emphasized in greater scale.
6. ATTENDANCE IS MANDATORY, NO EXCUSES! Honor Students can be dropped from the honors program or from the class due to poor attendance. See Attendance Policy p.2 of this syllabus.

FINAL EXAM: Wednesday, June 3, 10:15am -12:15pm (section #1837) and **Wednesday, June 3, 12:30-2:30pm** (section #1842)

POP-QUIZZES:

Pop-quiz #1 February 23	Monday	#1
Pop-quiz #2 March 30	Monday	#2
Pop-quiz #3 May 4	Monday	#3

QUIZZES:

Quiz 31 February 26	Thursday	#1
Quiz #2 April 2	Thursday	#2
Quiz #3 May 14	Thursday	#3

EXAMS:

Exam #1 March 12	Thursday	#1
Exam #2 April 16	Thursday	#2
Exam #3 May 28	Thursday	#3

COLLEGE IS CLOSED:

President's Day	February 13- February 16	Friday-Monday
Cesar Chavez Day	Tuesday, March 31	
Spring Break	April 4-April 10	Saturday-Friday,
Memorial Day	Monday, May 25	Day

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TENTATIVE COURSE SCHEDULE:

<p>Week #1 and 2</p>	<p>CAPÍTULO 8 Centroamérica En la comunidad La ciudad y la vida urbana la vida de los pueblos y el campo</p>	<p>Vocabulario tema 1 Cities and Suburbs p. 252 Vocabulario tema 2 Rural Areas p. 268</p>	<p>Gramática tema 1 Tú Commands 256 Adverbs 262 Gramática tema 2 Imperfect 272 Reading, essay & video</p>
<p>Week # 3 and 4</p>	<p>CAPÍTULO 9 Centroamérica Recuerdos del Pasado ¿Como eran aquellos tiempos? Me acuerdo muy bien</p>	<p>Vocabulario tema 1 Political World History p. 284 Natural Disasters p. 286 Vocabulario tema 2 Stages of Life p. 299 More Pastimes and Activities p. 300</p>	<p>Gramática tema 1 More on por and para p.288 Reciprocal Verbs p.292 Gramática tema 2 Preterite vs. Imperfect p.302 Reading, essay & video</p>
<p>Week #5 and 6</p>	<p>CAPÍTULO 10 Los países andinos ¡Salgamos a explorar! De viaje Las vacaciones</p>	<p>Vocabulario At the Airport p. 318 Travel p. 319 Vocabulario On Vacation p. 336</p>	<p>Gramática tema 1 Present Perfect p. 322 Hace + time + que p. 329 Gramática tema 2 Introduction to the Subjunctive p. 340 Reading, essay & video</p>
<p>Week # 7 and 8</p>	<p>CAPÍTULO 11 Los países andinos La musica, el arte y las celebraciones Las celebraciones y Fiestas tradicionales Las bellas artes</p>	<p>Vocabulario Holidays 352 Vocabulario Artistic Expressions 366</p>	<p>Gramática tema 1 Present Subjunctive: Volition p. 356 Present Subjunctive: Emotion p. 360 Gramática tema 2 Present Subjunctive: Doubt, Denial, and Uncertainty p. 370 Reading, essay & video</p>
<p>Week # 9 and 10</p>	<p>CAPÍTULO 12 El Cono Sur El bienestar La vida social La salud Fisica y Mental</p>	<p>Vocabulario Personal Relationships p. 384 Emotions p. 385 Vocabulario The Human Body p. 400 Illnesses and Symptoms p. 401 Bad Habits and Personal and Medical Care p. 401</p>	<p>Gramática tema 1 Present Subjunctive: Impersonal Expressions p. 388 Stressed Possessive Adjectives and Pronouns p. 393 Gramática tema 2 Review of Reflexive and Reciprocal Verbs p. 405 Reading, essay & video</p>
<p>Week # 11 and 12</p>	<p>CAPÍTULO 13 El Cono Sur Nuestro Futuro ¿Qué haremos en el futuro? El empleo</p>	<p>Vocabulario tema 1 Professions, Trades, and Job Skills p. 416 Vocabulario tema 2 Seeking Employment p. 432</p>	<p>Gramática tema 1 The Future Tense p. 421 Present Subjunctive After Temporal Conjunctions p. 425 Gramática tema 2 Present Subjunctive in Adjectival Clauses with Indefinite Antecedents p. 437 Reading, essay & video</p>

<p>Week # 13 and 14</p>	<p>CAPÍTULO 14 La cultura hispana global Nosotros y el Mundo natural El mundo natural Lo que podemos hacer nosotros</p>	<p>Vocabulario tema 1 Geography, Nature, and the Environment p. 450 Vocabulario tema 2 Environmental Problems p. 460 Some Solutions p. 461 Other Ways of Improving the Environment p. 462</p>	<p>Gramática tema 1 Present Subjunctive After Conjunctions of Contingency and Purpose p. 454 Gramática tema 2 Review of the Subjunctive p. 465 Reading, essay & video</p>
<p>Week # 15 and 16</p>	<p>CAPÍTULO 15 La cultura hispana global La via moderna La tecnología y la comunicación La calidad y las presiones de la vida</p>	<p>Vocabulario tema 1 Technological Advances p. 478 Computers p. 479 Mass Media p. 479 Vocabulario tema 2 Challenges of Modern Living p. 490 Bills and Expenses p. 491 Physical and Mental Well-Being p. 491</p>	<p>Gramática tema 1 Conditional p. 483 Gramática tema 2 Si Clauses p. 495 Reading, essay & video</p>



Josefina Oregel Culton is a native of Mexico, born in Mexico City, but into a family with its roots in the State of Jalisco. She attended **Universidad Motolinía** from Kindergarten to High School. She graduated from the **National Autonomous University of Mexico** (UNAM), with a licenciatura (Lic). She served as Head of the Office of International Affairs of the **Colegio Nacional de Educación Profesional Técnica** (CONALEP) prior to coming to the US, where she earned an A.A. from Harbor College, B.A. from California State University, Dominguez Hills and her M.A. from Cal State, Long Beach. She has taught at the Universidad Motolinía in Mexico City, CSUDH, CSULB, El Camino College and Harbor College, has been a full-time instructor at **WLAC** since 1994. Professor Culton has studied different languages: French, German, Russian, Modern Greek and Japanese.

As Associate Professor of Spanish at **West Los Angeles College**, Lic. Josefina Oregel Culton leads study abroad programs for those wishing to learn or perfect their knowledge of the Spanish language. Dr. Donald Culton initiated the first such program for the Los Angeles Community Colleges at L.A. Harbor College with a program in Mexico in 1977

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