

## WEST LOS ANGELES COLLEGE

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FA 102 MW – 12:30-3:00

### Fall Semester 2014

### Music 200 (3 units, UC:CSU)

**Course Objectives:** Music is a language that may be spoken (performed) read, and written. The student shall learn to recognize and comprehend music aurally as well as written. Through the utilization of tutorial materials in the Music Lab in the Fine Arts Building, the student shall practice the aural aspects of music.

### Syllabus

<i>Week</i>	<i>Subject</i>
1 2/10	Reading music – staves, clefs, notes and rests Introduction to ear training
2 2/17	Review; Intervals – major, minor, diminished and augmented; common rhythmic patterns - duple Hearing intervals and beats
3 2/24	Review; begin Diatonic scales – Major keys, sharps; common rhythmic patterns – triple Hearing scales and rhythmic patterns
4 3/3	Continue Major scales, sharps, circle of fifths, computation of simple rhythmic patterns Start dictation of simple melodies and rhythms
5 /10	Major scales, flats; computation of complex rhythmic patterns Sight singing, dictation of melody and rhythm
6 3/17	Review Major scales and start minor natural scales, sharps Continue sight singing and dictation of melody and rhythm
7 3/24	Minor scales, flats; Introduction to Harmonic and Melodic minors; finish writing all scales, Major and minor Continue sight singing and dictation – melody, rhythm
8 3/31	Review of the Diatonic scale and the Circle of Fifths Continue sight singing and dictation – melody, rhythm SPRING BREAK
9 4/14	Use of non-harmonic tones Continue sight singing and dictation – melody and rhythm
10 4/21	Begin building Major triads Continue sight singing and dictation; begin hearing Major triads
11 4/28	Begin building minor triads Continue sight singing and dictation; begin hearing minor triads
12 &13 5/5-18	Application of Tonic, Dominant, and Sub-dominant Continue sight singing and dictation of melody, rhythm and harmony
14&15 5/19-29	Introduction to Inversions Continue sight singing and dictation of melody, rhythm and harmony

**Attendance:**

*Prompt and regular attendance is expected and required and is considered in grading*

**Required supplies: Bring every class meeting!**

Music paper

Pencils and erasers

*Essential Dictionary* by Gerou and Lusk or Harvard Dictionary of Music

All handouts from the class

**Class Learning Outcomes:**

At the end of this course, the student shall have a beginning understanding of the language of music and shall

1. have created a portfolio with charts of Major and minor scales in all sharps and flats.
2. understand the use of the circle of fifths;
3. be able to write all Major scales and their Tonic, Dominant and Subdominant chords;
4. be able to write all minor scales and their Tonic, Dominant and Subdominant chords;
5. understand the formulation of common and complex rhythmic patterns, with values of notes and rests;
6. be able to sight sing a simple Major melody line;
7. be able to take simple melodic, harmonic and rhythmic dictation.

**WLAC Learning Outcomes:**

**Communication:** Effectively communicate thought in a clear, well-organized manner to persuade, inform, and convey ideas in academic, work, family and community settings.

**Quantitative Reasoning:** Identify, analyze, and solve problems that are quantitative in nature.

**Divisional Learning Outcomes:**

1. Secure Technique
4. Practice and develop creative routine
6. Learn self-assessment for personal fulfillment and growth

**College Regulations:**

WLAC Standards of Student Conduct including the statement on plagiarism, as written in the Schedule of Classes, shall be observed.