Instructor:
Gina Loring, M.F.A.
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Class Meetings: TTH 9:35am-11am
GC Room 230
Office hours are directly after class

Texts
Required

Additional essays and articles will be provided as hand-outs

Please also utilize the online resource: [http://owl.english.purdue.edu](http://owl.english.purdue.edu) for information on grammar, word choices, research tactics, proper citation, etc.

Course Description
PREREQUISITE: English 21
DESCRIPTION: This course meets the AA reading and writing requirement. English 28 gives students practice in paragraph construction and essay writing with an emphasis on critical thinking. This course will nurture and develop analytical skills through thought-provoking literature, discussions and subsequent writing assignments.

Course Goals
Upon completion of this course, students will have strengthened skills in the following areas:

1. Reading: Students will read college-level texts and develop critical thinking skills in observation of writing styles, themes, and relevance.
2. Writing: Students will plan and write well-focused, well-presented, thoroughly developed thesis-driven college level essays.
3. Writing process: Students will develop effective essay outlines, revision/editing skills, perfect the art of proof-reading, and successfully articulate and execute critical essays.
4. Grammar and Vocabulary: Students will expand their vocabularies. They will develop an improved knowledge of creative, literal, metaphorical and academic word use.

5. Citation: Students will properly cite sources and learn to effectively use quotes in their essays.

**What to Expect**
The purpose of this class is to strengthen writing, reading and critical thinking skills. This class is designed to help students find their voices as academic writers and become comfortable with the reading and writing process.

**Assignments**
In addition to the in-class midterm and final exams, there will be four essay assignments. All assignments must be in Times New Roman font size 12, double spaced, and include a cover page with essay title, name, date, and class. All assignments must be turned in on time.

**Grading**
1st Essay 10%
2nd Essay 10%
3rd Essay 15%
4th Essay 15%
Midterm: 20%
Final Exam 20%
Class participation and attendance 10%

**Attendance**
Students are expected to attend all classes. Please arrive on time. In the event that you are absent, it is your responsibility to find out what you missed and make sure you stay on track with assignments. I suggest you exchange contact info with at least two other students in the class. If you miss more than two weeks of classes, you may be dropped from the class.

**Drop Deadline**
The deadline to drop without a W is the last day of the second week of class. For specific calendar dates, go to: http://www.wlac.edu/Academic/Academic-Calendar.aspx

**Academic Integrity**
Any form of plagiarism will result in an F on the assignment in question, and eventually a dismissal from class if this is repeated. Using properly cited quotes and referencing the work of others is fine, but this class is very much about finding your own style and voice in academic writing.
**Semester Schedule**

1st week
Tues. Feb. 10th: Course Introduction (Review Syllabus)
What is the thesis? Is it presented and supported well?

2nd week

3rd week

4th week

5th week

6th week

7th week

8th week
Tues. March 31st: NO CLASS (Cesar Chavez Day)
Thurs. April 2nd: Essay #3 DUE. MIDTERM EXAM

9th week
Tues. April 7th: NO CLASS (Spring Break)
Thurs. April 9th: NO CLASS (Spring Break)
10th week
Tues. April 14th: Documentary: Simply Raw: Reversing Diabetes in 30 Days
Thurs April 16th: Documentary: Simply Raw: Reversing Diabetes in 30 Days

11th week
Tues. April 21st: Discussion and Film review exercise, review news articles on nutrition (compare and contrast)
Thurs. April 23rd: Prose writing styles: “Every Little Hurricane” by Sherman Alexie

12th week
Tues. April 28th: Documentary: Marley
Thurs. April 30th: Documentary: Marley

13th week
Tues. May 5th: Discussion and Film review exercise

14th week
Tues May 12th: Small group meetings
Thurs. May 14th: Small group meetings

15th week
Tues May 19th: Student presentations. Essay #4 DUE
Thurs. May 21st: Student presentations

16th week
Tues. May 26th: Student presentations
Thurs. May 28th: Final Exam Review

17th week
Tues. June 2nd: Final Exam
Thurs. June 4th: End of Semester salon: share your work or the work of your favorite writer or artist.

Note: Items on the syllabus may be altered at the discretion of the instructor.