



ENGLISH 102 College Reading and Composition II
Spring 2015 WEST LA COLLEGE

Course: Section 8236, 3 Units, **Online** Course Dates: 2/9 through 4/3, 2015

Instructor: Holly Bailey-Hofmann

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Office: GC280E

Office Phone: 310-287-4547

Office Hours: W 11-1, TTH 11-12, T 6:15-6:45 (These are days/times I am available to meet with you! Drop in, or call!)

Required Materials

Boutry, Katherine, Clare Norris-Bell and Holly Bailey-Hofmann. *The West Guide to Writing: Success through the Sequence from Community College to University*. Dubuque, Iowa: Kendall Hunt, 2013.

Orwell, George. *Animal Farm*. Any edition.

Sophocles, *Oedipus Rex (Oedipus the King)*. Free online.

Wilson, August. *Fences*. Any edition.

Technical Requirements

Please carefully review the ETUDES system requirements located at: <https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa>. Make sure you have configured your computer correctly before the course starts.

Course Prerequisite

Successful completion of English 101 with a C or better.

Course Description

English 102 is an introduction to writing about literature. This class will take a critical approach, and discussion and critical inquiry of the texts will be the core of this class.

Student Learning Objectives

Student Learning Outcome

At the end of the course, the successful student will be able to critically evaluate works of literature using literary terms and incorporate this knowledge into their own writing.

Students will:

- Analyze Literature.
- Use literary terms in discussing/writing about literature.
- Compose college-level essays which reveal critical responses to short fiction, poetry, drama, and the novel.
- Scrutinize theme, character, motivation, conflict, irony, plot, vocabulary, etc.
- Write essays that are organized, logical, free of errors, possess clarity of purpose, solid and specific support.

Course Requirements and Expectations

"Attendance" Online

There are no set times that you need to log in online, as long as all your work is completed and submitted by the due dates. Check the due dates very carefully, as sometimes the distinction between 11:59 on a Sunday night and 12:01 on a Monday morning can be confusing. There is no time that you have to be on campus; this is an online class.

I expect you to read your syllabus and complete your assigned homework and reading without my having to remind you. Online participation, especially in discussion, is worth 10% of your grade. In order to get the 5%, you must post to the discussion topic every week and also respond to one classmate's post.

Guidelines for Discussion

Complete discussion forum entries usually consist of a well-rounded paragraph of at least five sentences. Discussion forum entries (including responses) should include at least one piece of evidence taken from the reading or another classmate's post. Examples might include a quotation from another classmate's post or a summary of the passage in the text.

Please feel free to disagree with each other, but base those disagreements on the argument presented and the evidence at hand.

Racist, sexist, or other hate language is not appropriate, no matter what someone says to you. If you attack someone in this forum, your posting will be deleted by the professor and you will be reprimanded.

When in doubt about whether or not something is appropriate, don't write it. If something you read here makes you angry, message the professor about it. If you need to write an angry response to something, write it offline and let it sit for a day or so while you cool down; then edit it to appropriate posting content and post.

Please feel free to write your discussion forum entries in word and paste them in this forum so they can be grammar and spellchecked. As this is an English course, all discussion postings should be mostly free from grammar and spelling errors.

Please check the forum once or twice a week.

Class Policies

I do not accept late papers or homeworks in this short 8 week session, so plan ahead.

Grading

Essays/Written Assignments	60%
Online Activities/Quizzes	35%
Discussion Participation	5%
Total	100%

Essay Format

All essays must be typed. Format is standard MLA: 12 point Times New Roman double-spaced, 1 inch margins. Other fonts will not be accepted. Your four take-home essays will be submitted online. Essays without a Works Cited page (except Essay 1) will automatically have 10 points subtracted.

Instructor Response Policy

You can expect me to respond to your emails and Private Messages within 48 hours. It's easier for me if you send your messages through the Private Messaging tool than if you email me. Sometimes you can take a very general question into the Chat area and one of your classmates can help you.

Drop Policy

If you choose to drop a course, it is your responsibility to do so by the end of the second week of class if you wish to receive a tuition refund. For compressed eight week semesters, you must drop by the end of the first week to receive a tuition refund. You will not be automatically dropped from your class for lack of participation.

If you drop a class after the fourth week of the semester has passed, you will receive a "W" grade for that class. If you drop a class after the tenth week has passed, you will receive an "F" grade for that class. If you drop a class after the second week has passed in a compressed eight week semester, you will receive a "W" grade for that class. If you drop a class after the fifth week has passed in a compressed eight week semester, you will receive an "F" grade in that class.

Special Needs and Disabled Students Policy

If you are a student with a disability and require accommodations, please send me a Private Message. The sooner I am aware of your eligibility for accommodations, the quicker I will be able to assist the Disabled Students Programs & Services (DSP&S) Office in providing them. The DSP&S Office provides special assistance in areas including: registration assistance specialized tutoring, academic and career guidance counseling, instructor liaison, special instruction and testing assistance. You can contact the Director of the DSP&S Office, Adrienne Foster, at fosteraa@wlac.edu describing the accommodations that are necessary.

Academic Integrity Statement

Academic integrity is a fundamental value of higher education and WLAC; therefore, acts of cheating, plagiarism, falsification or attempts to cheat, plagiarize or falsify will not be tolerated in this course. It is your responsibility to understand what plagiarism is and you can read about it here:

<http://www.plagiarism.org>.

Any student caught cheating or plagiarizing will be subject to disciplinary action.

Online Student Resources

Online Student Helpdesk: <http://usdegreeonline.wlac.edu/helpdesk>

Course Login: <http://usdegreeonline.wlac.edu/pages/168.asp>

Technical Requirements: <https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa>

ETUDES FAQ: <http://www.wlac.edu/online/etudesfaq.asp>

WLAC Online Homepage: <http://usdegreeonline.wlac.edu/pages/104.asp>

WLAC Online Counseling: <http://www.wlac.edu/online/counselingonline.asp>

WLAC Online Tutoring: <http://www.wlac.edu/online/tutoring.asp>

Netiquette: <http://www.albion.com/netiquette/corerules.html>

Strategies for Online Learners: <http://www.uidaho.edu/eo/dist8.html>

Be a Successful Online Student:

<http://www.ion.uillinois.edu/resources/tutorials/pedagogy/StudentProfile.asp>

Tips for Online Success: <http://www.ion.uillinois.edu/resources/tutorials/pedagogy/tips.asp>

ENG 102 Online (Hofmann) Tentative Course Schedule (schedule subject to change)

__ The line after each item is for you to check off each assignment as you complete it! (on your print copy)

Week 1: 2/9 - 2/14

Read and Print Syllabus__

Examine all areas of the online course. Look around.

Check out the Resources__

Introduce yourself in the Discussion Area.__

Read Ancient Origins of Western Drama module__

BUY YOUR BOOKS__

Read *Oedipus Rex*__

Take *Oedipus Rex* Quiz in Assignments__

Week 2: 2/15 - 2/21

Read Intro to Contemporary Drama module__
Read *Fences*__
Complete *Fences* quiz_
Join Week 2 Discussion in Discussion Area__

Week 3: 2/22 - 3/28

Read Intro to Fiction module__
Read Marquez, "Very Old Man"__ & Hemingway, "Hills" and Poe's "Tell-Tale Heart"__
Take Fiction Quiz__
Join Week 3 Discussion in Discussion Area__
Essay 1 Due.

Week 4: 3/1 – 3/7

Read Alexie's "Phoenix, Arizona..."__ & Jackson's "The Lottery"__
Read Hawthorne PowerPoint__ and Hawthorne's "Young Goodman Brown"__
Submit Fiction Activity__
Join Week 4 discussion thread in Discussion Area__

Week 5: 3/8- 3/14

Read Intro to Poetry module__
Read Traditional Forms module__
Read poems as assigned__
Join Week 5 Discussion in Discussion Area__
Essay 2 Due.

Week 6: 3/15 – 3/21

Read Contemporary Forms module__
Read poems as assigned_
Take Poetry Exam__
Join Week 6 Discussion in Discussion Area__

Week 7: 3/22 – 3/28

Read Intro to *Animal Farm* module__
Read *Animal Farm* Part I__
Take *Animal Farm* Part I quiz__
Join Week 7 Discussion in Discussion Area__

Week 8: 3/29 – 4/3

Read *Animal Farm* Part II module
Read *Animal Farm* Part II __
Take *Animal Farm* Part II quiz__
Join Week 8 Discussion in Discussion Area__
Essay Three Due.

Our class ends right before Spring Break. (Spring Break is 4/5 – 4/11.)