



ENGLISH 102 Spring 2015 WEST LOS ANGELES COLLEGE Writing about Literature

Instructor: Holly Bailey-Hofmann
Office: GC 280E
Office Hour: W 11-1, TTH 11-12, T 6:15-6:45
Office Phone: 310-287-4547

Section 1012 TTH 9:35-11:10
Email: baileyhh@wlaac.edu
Class Website: <http://myetudes.org>

Required Texts

Boutry, Katherine, Clare Norris-Bell and Holly Bailey-Hofmann. *The West Guide to Writing: Success through the Sequence from Community College to University*. Dubuque, Iowa: Kendall Hunt, 2012. **Required.**

Orwell, George. *Animal Farm*. New York: Harcourt Brace, 1964. Any edition is fine. **Required.**

Wilson, August. *Fences*. New York: Penguin, 1986. Any edition is fine. **Required.**

Course Description and Policies

English 102 is an introduction to writing about literature. This class will take a critical approach, and discussion and critical inquiry of the texts will be the core of this class. A lot of reading is involved, so schedule your time accordingly.

Student Learning Outcome

At the end of the course, the successful student will be able to critically evaluate works of literature using literary terms and incorporate this knowledge into their own writing.

In other words, students will:

- Analyze Literature.
- Use literary terms in discussing/writing about literature.
- Compose college-level essays which reveal critical responses to short fiction, poetry, drama, and the novel.
- Scrutinize theme, character, motivation, conflict, irony, plot, vocabulary, etc.
- Write essays that are organized, logical, free of errors, possess clarity of purpose, solid and specific support.

ETUDES

As a supplement to this class, an online ETUDES-NG site will be available to enrolled students. (Students adding the class will have a delay in access.) This site will feature lecture content, handouts, etc. and is a helpful resource for the class. You can access our class Etudes site at: <http://myetudes.org/portal> For help logging in, contact the Distance Learning Office at 310-287-4306.

Attendance

You have three absences that do not count against you. Thereafter, I begin subtracting points from your participation grade.

Disabilities

If you have any learning or physical disabilities, please contact the Disabled Student Programs and Services Office in HLRC 121 at (310) 287-4450. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, note taker, etc. Do not be embarrassed to seek help. Disabilities are not a reflection of who you are, but of how your brain works. Understanding how you learn is to the first step to success.

Standards

- No late papers are accepted. **1 Exception Per Student, per Semester.** 10 point penalty applies per class, not to exceed 4 classes.
- Missed quizzes cannot be made up, even if you just arrive to class after it has been given.
- You must buy the books and do all the work for the class or you cannot pass. Missing even one essay is enough to fail you.
- If I see no course activity for two weeks in a row or more, I will drop you. If you plagiarize (submit work that is not your own, either entirely or in part) you will fail the essay and you therefore risk failing the class.
- It is not appropriate to email your professor about personal matters, or to ask what assignment you missed. Read your syllabus or contact a classmate to find out what you missed.

Dropping the course

According to college policy, you may be excluded for excessive absences or for not following the Standards of Student Conduct (printed in the Schedule of Classes). If you drop the course, be sure to do so at the Admissions and Business Offices. Otherwise, the grade drops to a "D" or "F" and cannot be removed. Pay attention to drop dates in the Schedule of Classes.

Extenuating circumstances...

Nearly every WLAC student works 40 hours a week. We all have personal responsibilities: bodies that get sick, cars and computers/printers that break down, loved ones that get sick and (heaven forbid) die. Some have families and children to attend to. This is a given. That's what makes it necessary to manage time and plan ahead in order to succeed! We all go through tough times, myself included, which is why I can sympathize with your troubles, but I cannot make exceptions. If your 'extenuating circumstances' become too overwhelming, withdraw and take the course at a more convenient time (if you can find one!)

Plagiarism

Plagiarism, even unintentional, is unacceptable, and will result in failure of the assignment and possibly failure of the class. Remember to credit words or ideas that are not your own. Submitting someone else's paper or importing other sources whole scale is the kind of thing that will get you in serious trouble. I advise you to keep your work to yourself, and do not show it to classmates. It takes more energy to cheat than to write something yourself, and you only cheat yourself. I take plagiarism as a personal insult and a waste of my time and therefore am not inclined to be lenient.

How to Succeed in this Class

Be sure to do the assigned readings on the syllabus *before* coming to class, preferably more than once. There may be unannounced quizzes to check on your comprehension of the readings. *Quizzes cannot be made up.* Look up words you are unfamiliar with or unsure about to ensure accuracy in your understanding/comprehension.

You are also welcome to visit the instructor during office hours to share your concerns and/or get extra help. **Office hours are the hours that the instructor is available to you.** Often you might catch me in early afternoons during "unposted" times as well. Ring my phone and see if I'm there.

Summary of Responsibilities

Reading

2 Plays (1 classical, 2 contemporary)
8 Short Stories
Many poems
1 Novel

Writing

2-3 Exams
Reading Quizzes as needed
3 Short Essays (4 pages)

Speaking

1 class presentation

Grading

Essays and Final Exam 60%
Homeworks/Quizzes/Exams 30%
Attendance & Participation 10%

Assignments

Students are responsible to read the syllabus and prepare assignments in advance of the deadline whether or not the teacher remembers to mention approaching due dates. All assigned readings, essays, and other tasks are due as per the Course Schedule dates unless otherwise announced.

Poetry Presentations

For this assignment, each student should choose 1 poem from the textbook or elsewhere and present it to the class in a 5 minute presentation. (This should be a poem NOT assigned by the teacher.) Students may stand or remain seated for the presentation. If the poem is not in the textbook, students should email it (or give it) to me one class in advance so I can bring copies for the class. Online video versions (say, a song or slam on YouTube) are also acceptable. Students should indicate why they chose the poem, highlight its remarkable qualities using poetry terms, and field class feedback as applicable. **YOU MAY NOT USE A POEM YOU WROTE.** To get full credit, students must mention title and author, use at least 4 poetry terms in the presentation, provide a poem copy [as applicable] and be fully prepared on presentation day. Please submit (on presentation day, before leaving class) a written copy of your presentation either in short outline form or your written script, if you plan to read it verbatim.

Paper Format

All essays must be typed. Format is standard MLA: 12 point Times New Roman double-spaced, 1 inch margins. Other fonts will not be accepted. Please teach yourself how to use headers and footers and **number your pages with your last name and page number**. Title pages/binders are not necessary: just head the first page in the upper left or right-hand corner as follows:

Student Name
Date
Course
Instructor's Last Name

As a rule, late papers and revisions are not accepted in English 102. **One exception per student, per term.** Your one late paper should not exceed four classes, and loses 10 points per class periods it is late.

Journals

I recommend that you record an entry in "a journal" for every assigned reading. It need not be elaborate; it may be either in paragraph or note-taking form. You should see the journal as an opportunity perhaps to work ahead, if you wish. That way after you read the assigned text, even a week in advance, you will have your thoughts recorded so you are prepared for class discussion. You will also have your thoughts on literature immortalized forever in your notebook. ☺ **Journals (or any notes taken while reading assigned readings) can be used on reading quizzes.**

Honors Requirements

Students who wish to take the class for Honors credit can ask me for the Honors requirements.

Why You Should Take This Class

This course will give you not only a survey of important literature in the Western literary canon, but all the literary and cultural references that come with it. It will give you the tools to successfully woo the opposite sex, to entertain future business colleagues, to write convincing apologies, to choose a dramatic epitaph for your tombstone, and to make sophisticated conversation at parties.

Literature is a Love Affair!

ENG 102.1012 Spring 2015 Hofmann Tentative Course Schedule

Week 1

T 2/10

In Class: Syllabus. What is Literature? Archetype Activity.

Homework: Read *The West Guide* Chapters 23 and 24 (through page 419 only.)
Complete Intro to Drama worksheet.

TH 2/12

In Class: Literary Timeline, Themes, and Writing about Literature

Homework: Read the assigned pages from *The New Testament World* and complete questions.

Week 2

T 2/17

In Class: Introduction to Drama / Oedipus Themes

Homework: Read *Oedipus Rex* Part I. (available FREE in Resources tab.)

Complete *Oedipus Rex* Part I activity.

Read first half of Ian Johnston's lecture on fate, through paragraph 57.
(Skip paragraphs that refer to texts you don't know, like Gilgamesh.)

Complete *Oedipus* I assignment.

Th 2/19

In Class: Discuss *Oedipus Rex* Part I.

Homework: Read *Oedipus Rex* Part II. Complete *Oedipus Rex* Part II activity. Finish the Johnson lecture.

Week 3

T 2/24

In Class: Discuss *Oedipus Rex* Part II; Essay 1 workshop.

Homework: Read *Oedipus Rex* Part III. Read *The West Guide* Ch. 25; complete Ch. 25 Worksheet. Begin drafting essay 1.

Th 2/26

In Class: Discuss *Oedipus Rex* Part III.

Homework: Read *The West Guide* Ch. 22; complete Ch. 22 Activity.

Week 4

T 3/3

In Class: *Oedipus Rex* overflow. Essay 1 Workshop.

Homework:

Th 3/5

In Class: Intro to Contemporary Drama.

Homework: *Fences* Part I (Pg. 724 through the end of Scene 4 on p.737); complete *Fences* Part I quiz

Essay 1 Due online in Etudes (in Assignments) by Saturday, 11:59pm.

Week 5

T 3/10

In Class: *Fences* Part I

Homework: Read *Fences* Part II and complete *Fences* Part II quiz_

Th 3/12

In Class: *Fences* Part II

Homework: Read *Fences* Part III

Week 6

T 3/17

In Class: Discuss *Fences* Part III
Homework: Study for Drama Exam.

Th 3/19

In Class: **Drama Exam.**
Homework: Read *The West Guide* pages 423 to 431 ("Introduction to Poetry"); complete Poetry Worksheet; read Langston Hughes poems and complete Analysis form on two of them.

Week 7

T 3/24

In Class: Introduction to Poetry. Discuss Langston Hughes poems.
Homework: Read poems in *The West Guide* pages 432-434 and complete Analysis form on two of them.

Th 3/26

In Class: Discuss Harryette Mullen, McPeck-Villatorno and Clifton Poems
Homework: None.

Week 8 **April is National Poetry Month!**

T 3/31

Campus closed for Cesar Chavez holiday.

Th 4/2

Haiku Day.

SPRING BREAK 4/5 – 4/11

Week 9

T 4/14

In Class: **Poetry Exam.** Introduction to Fiction Terms.
Homework: Read *The West Guide* pages 420 to 422; complete Intro to Fiction worksheet
Read Gabriel Garcia Marquez, "A Very Old Man with Enormous Wings" & Hemingway, "Hills like White Elephants."

Th 4/16

In Class: Discuss Marquez, "Very Old Man" & Hemingway, "Hills"
Homework: Read Poe's "Tell-Tale Heart" and Alexie's "Phoenix, Arizona..."

Week 10

T 4/21

In Class: Discuss Poe's "Tell-Tale Heart" and Alexie's "Phoenix, Arizona..."
Homework: Jackson's "The Lottery" and Hawthorne's "Young Goodman Brown"

Th 4/23

In Class: Discuss Jackson's "The Lottery" and Hawthorne's "Young Goodman Brown"
Homework: LeGuin's Kafka's *Metamorphosis*

Week 11

T 4/28

In Class: Discuss Kafka's *Metamorphosis*
Homework: Write Essay 2.

Th 4/30

Essay 2 Due. Lecture on the birth of the novel.

Week 12

T 5/5 Discuss *Animal Farm* Part I
Th 5/7 Discuss *Animal Farm* Part II

Week 13

T 5/12 Discuss *Animal Farm* Part III
Th 5/14 Discuss *Animal Farm* Part IV

Week 14

T 5/19 Poetry Presentations
Th 5/21 **Essay 3 Due.** Poetry Presentations

Week 15

T 5/26 Poetry Presentations
Th 5/28 Last class. Review for Comprehensive Final Exam.

FINALS WEEK: June 1 - June 7

Our final will be _____ in our classroom. Bring a Scantron 882 E, blue book, and pencils/pens.
Essay 4 will be a portion of your final.

All revisions, late work as applicable, and Honors assignments are due on the day of the final exam.