

West Los Angeles College
English 101/ Section 0978 College Reading & Composition
MW 8:00 – 9:25 a.m. Rm GC 230
Howaida Doss, M. A.
2/9/15 – 6/7/15
Office Hours: MW 9:30 – 10:00 am GC 280
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Texts: *Madame Bovary*, by Gustave Flaubert, *Fat Land* by Greg Critser, *Rules for Writers* by Diana Hacker

Course Description: English 101 is a course in expository writing. You will engage in practicing critical reading followed by writing throughout the semester. Group workshops to share and evaluate your writing, class discussion and group presentations will take place regularly. The course is designed to improve your ability to read and evaluate texts critically, to organize your ideas and information, and to give you mastery of the writing process from invention to revision. You will improve your research skills, demonstrating your ability to write a well organized, developed, argued and informative research paper of 5-8 pages with proper documentation according to MLA format.

Student Learning Outcomes:

- Students will use the critical reading of fiction and non-fiction as a catalyst for argumentative and analytical writing and class discussion.
- Each writing assignment is designed to help students not only improve critical thinking skills but also discover and develop their own style and “voice.”
- By the end of the course students should be able to engage in collegiate discourse in the form of formal essays and oral presentations.
- Course load will culminate in the composition of one MLA formatted 5-8 page research paper, a draft of which must be presented to the class for discussion.

Attendance, Promptness, Readiness: Come to class with reading and **All** writing assignments completed. In class participation is an **essential** component of English 101. Needless to say that attendance is highly important, therefore, you will lose credit for each time you are absent-and penalties for works not handed on time.

- **Journal:** You must turn in a loose-leaf academic journal on every chapter we read from *Fat Land*. Journals must follow the Summary and Response format. **For each chapter you read, will respond to all 3 questions in a form of one paragraph only.** Journals do not need to be typed. You will receive credit/no credit for this work, not a letter grade. Keeping a journal is considered attendance and participation, once 4 journals are missing you will not pass the class.
- **Summary & Response Format:**
 - What is the main idea of the text?
 - What are the supporting ideas?
 - What is your response to the text (your personal opinion)?

Format & Procedure for Turning in Assignments: You will write several formal papers, including one argumentative research paper. All topics are instructor-generated. These papers are to be typed, double-spaced, printed in 12 point Courier, and have one-inch margins all the way around. The **MLA** format must be followed. Because rough drafts may be peer edited, they must be typed. Keep a copy of everything. Turn in your assignments stapled, without any report cover, sheet protector, or folder. I do not accept papers via e-mail.

If your paper does not follow the required format, I will not read your paper—it will receive an “F”. I do not accept any late work, and there will be no make ups.

More on Assigned Papers:

You will write total of 4 essays, **the first** one will be written in class based on critser. This essay should be at least five paragraphs long. There is no rough draft for the first essay.

The second is an oral presentation about a field trip that you will make to a fast food restaurant; you will present a problem that you have identified related and you will propose a solution. Your presentation shouldn't exceed 5/10 minutes and will be graded on credit/no credit basis. After your presentation, you'll turn in your feedback in a form of an essay. This essay should exceed 2 pages of text.

The Research paper is based on either Critser, or Flaubert it's your choice. This third paper is an argumentative paper and should be 5-8 pages of text according to the **MLA** format which must be followed.

The Fourth essay is an in-class **exit exam**.

Guidelines for writing Assignments:

- Must be typed or word processed
- Must follow MLA format
- Printed in 12 pt courier / double spaced
- Must have works cited page containing at least 3 sources

Peer Editing:

Each student brings a typed rough draft of his own essay will sit to edit another's rough draft and respond to a set of questions provided by the instructor to guide the editing process.

If you walk in class without your own rough draft you will not be able to participate in the editing process, therefore, you will receive no credit for peer-editing session. You can still turn in your final draft on the due date.

Plagiarism: Using or copying another's work without proper documentation is not permitted, nor is it permissible for anyone to allow another person to copy his or her work for the purposes of assessment. Plagiarism is a form of theft; if you are caught plagiarizing, your paper will receive an “F” and you will be asked to leave the class.

Classroom Etiquette: Rudeness will not be tolerated; be respectful to your instructor as well as your class mates. Turn off all electronic devices, the instructor takes this matter very seriously. Do not socialize in class. Take notes on instruction. If you are disruptive in anyway: going out/in of class, talking loudly, putting makeup, doing your own or someone else's hair, putting your head down on desk, sleeping, eating or drinking in class, chewing gum loudly, etc. you will be asked to leave the class. If it happens twice, I will insist that you do not return to class.

Academic dishonesty policy: “Violation of academic integrity of any type by a student provides grounds for disciplinary action by the instructor or college. Violations of Academic Integrity include, but not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper, or project when the instructor has specifically stated student should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. For more information on the Standards of Student Conduct refer to the college catalog available in hardcopy and online at www.lattc.edu”

Disability Support Services (DSS) Accommodation Statement

Students with disabilities who need any assistance or accommodations should contact the instructor”. Students should also contact the Disabled Student Programs & Services (DSPS) center located in SSB 320 or call 310-287-4420.” dsps@wlac.edu

A Note to Students:

Sometimes students accumulate the total points to pass a class, yet they do not have the skills. Total points or percentages for class participation, homework, and written assignments do not allow students to pass when skills are failing. So if a student does not pass an **in-class** essay, he/she will not pass the class.

Grading Policy:

Attendance, Participation, Journal 30%
In-Class Essays 40%
Oral Presentation 10%
Research Paper 20%

Calendar of Activities

- 2/16 President Day
- 2/18 The Writing Process

- 2/23 Clarity/Hacker - FL 1
- 2/25 Clarity/Hacker - FL 2

- 3/02 Grammar/Hacker – FL 3
- 3/04 Grammar/Hacker – FL 4

- 3/09 Grammar/Hacker – FL 5
 3/11 Grammar/Hacker – FL 6
- 3/16 Grammar/Hacker – FL 7
 3/18 Grammar/Hacker – Oral Presentations
- 3/23 Grammar/Hacker – Oral Presentations
 3/25 Grammar/Hacker – Oral Presentations
- 3/30 **Mid-Term** Essay #1
 4/01 Research Topics/Library Orientation/**MLA**
- 4/06 **Spring Break**
 4/08 **Spring Break**
- 4/13 **MLA**/Mme. B Part I 1-3
 4/15 Mme. B Part I 4-6
- 4/20 **Narrative**/Mme. B Part I 7-9
 4/22 Mme. B Part II 1-3
- 4/27 **Descriptive**/Mme. B Part II 4-6
 4/29 Mme. B Part II 7-9
- 5/04 **Argumentative**/Mme. B Part II 10-12
 5/06 Mme. B Part II 13-15
- 5/11 Grammar work-shop/Mme. B Part III 1-4
 5/13 Mme. B Part III 5-8
- 5/18 **Conclusion of** Mme. B Part III 9-11
 5/20 **Peer-Editing Session**
- 5/25 **Memorial Day**
 5/27 **Exit Essay – Research Paper Due**
- 6/01 **TBA**
 6/03 **TBA**

Disclaimer: Schedule/Syllabus subject to change

*****Good Luck*****