

**DANCE STUDIES 185**  
**SECTION 0776**

Class time: Tues./Thurs 9:35 – 11:00 am, 11:00 AM – 1:30 PM  
Location: PECSA  
Instructor: Janet Roston  
Office: WPE 132  
Office Hours: Thurs. 12:30 – 1:30 P.M., by appointment  
Mailbox: 169A  
Phone: (310) 287-4587  
Email: rostonjl@wlac.edu  
www.wlac.edu

**COURSE DESCRIPTION**

This course offers students the opportunity to pursue directed studies in Dance on a contract basis under the direction of dance instructor. These studies can include: further dance technique, dance performance, choreography or Dance Production; lighting sets costumes.

Student will attend a corresponding course; modern jazz technique class at WLAC, Dance Production Group at WLAC. They could also attend dance technique courses in studios outside of WLAC if the student is also attending courses at WLAC.

**GOALS AND OBJECTIVES**

To allow the student to become gain a higher level of skill at:

Dance Technique  
Dance Performance  
Choreography  
Dance Production; lighting, sets, costumes

Students meet with the instructor to set out goals in their particular area:

Dance Technique:  
Increase ability to perform dance with correct technique  
Improve ability to learn movement  
Learn dance terminology  
Develop musicality

Learn different jazz styles: lyrical, funky, hip-hop, musical-theater, ethnic based  
Develop overall performance quality

**Dance Performance:**

- To increase performance skills
- To develop creatively as a choreographer
- To be exposed to different dance styles

**Dance Production:**

- Increase ability to set up lights and light choreography
- Increase understanding of costuming on a budget and be able to find and create costumes
- Increase ability to put together program and effectively direct a dance show.

**GRADING**

Attendance and Participation	50%
Improvement	20%
Written self evaluation of work Completed	30%

**ATTENDANCE AND PARTICIPATION**

Regular attendance is mandatory for whichever class you are attending to complete dance studies . Three unexcused absences will lower your final grade a letter grade. You may make up to four absences in the following ways:  
Take an outside dance class. Have instructor sign the dance schedule after the class. Two outside classes allowed for make-ups  
Write an extra credit review of a live dance/theater event or dance film.  
If you choose to drop the class you are responsible for taking care of the necessary administrative paperwork.

**WRITTEN SELF EVALUATION**

The student must write an evaluation of what they gained in dance studies. They must state the goal they wished to attain when they started the semester and then evaluate if they were able to reach that goal. They must explain what they did in dance that semester to attain that goal.

**Cell Phones and Lap Tops**

Cell phones must be on vibrate, as a courtesy to your classmates and your professor. It is not acceptable to take phone calls or text in class. . If you have to answer an emergency phone call, please step out of the classroom. You may take notes in class on your laptop, but do not let that be a distraction to participating in class.

## **Electronic Mail**

E-mail is the official method of communicating with you. Every WLAC student has an e-mail address. Check your [Student.LACCD@Edu](mailto:Student.LACCD@Edu) account daily/weekly. To access your account visit [www.wlac.edu](http://www.wlac.edu), and click on the Student Email button. To log in use your student ID # and your birthday and month. Your [Student.LACCD@Edu](mailto:Student.LACCD@Edu) email can be forwarded to any other personal email account.

## **Disabled Student Services**

If you know or think that you have any learning or physical disabilities, please contact Dr. Duke in the Disabled Student Programs and Services (DSPS) Office in HLRC 121 at (310) 287-4450. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, or a note taker. If you require an accommodation for this class, please speak with me. Tape recording of lectures and discussions will not be permitted without my consent.

### *Dropping the course*

According to college policy, you will be excluded for excessive absences or for not following the Standards of Student Conduct (printed in the Schedule of Classes). If you drop the course, be sure to do so at the Admissions and Business Offices and keep your receipt. Pay attention to drop dates in the Schedule of Classes. The last day to drop for this class with no fee owed is Tuesday, February 21, 2012. The last day to drop without a "W" is Friday, March 2, 2012. The last day to drop with a "W" is Friday, May 4, 2012.

## **Academic Integrity**

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. When there is evidence of cheating or plagiarism in classroom work, the instructor may assign a failing grade, "F," or zero points to the examination or assignment in which the alleged cheating or plagiarism occurred. Before a substandard grade is issued the instructor will provide the student with supporting documentation of the plagiarism or cheating charge. Instructors have the authority to use plagiarism detecting instruments such as "Turn It In" to detect academic dishonesty.

### **Forms of Behavior which Violate Academic Integrity**

- **Cheating.** Using any materials or devices or strategies which provide undue advantage on any exam, assignment, activity or other method of assessment for a course. This includes, but is not limited to, looking at another student's exam, using phones or other communication systems to text message during exams, taking pictures or images of exams, talking with others during exams, using Internet to find information, or any other

system of inappropriate "help." Exams are to be measures of what YOU, as an individual, have learned.

- **Collaboration.** Working together on projects, papers, exams or other forms of assessment which are to be completed individually.
- **Plagiarism.** Taking anyone else's work as one's own. Presenting another's words, ideas, forms of expression, materials, or labor without proper citation, referencing, and declaration that this material originated outside the student's own work.

For assistance with classroom projects, papers and assignments, please visit the Learning Skills Center, HLRC.

### **Standards of Student Conduct**

The West LA College faculty, staff and administrators are dedicated to maintaining an optimal learning environment and will not tolerate any disruptive behavior in or outside of the classroom or any academic dishonesty. These standards apply to all students.

Disruptive, disrespectful, or obstructive behavior will be dealt with in accordance with the LACCD Standard of Student conduct. Disciplinary action can be taken if student behavior interferes with instruction. (Please refer to the Spring 2012 Schedule of Classes pages 117-118.)

- **Warning—**A verbal or written notice, given to the student by the instructor.
- **Removal by the Instructor—**An instructor may remove a student from class for the day of the incident and the next class meeting. During the period of removal, the student shall not return to the class from which he or she was removed without the permission of the Vice President of Student Services.

### **Classroom and Campus Cleanliness**

Please help us keep the classroom and campus grounds clean. No food or beverages, except for water, is permitted inside instructional classrooms /labs. Please use the receptacles to dispose of trash.

### **Electronic Mail**

Electronic mail is the official method of communication for delivery of college information. Please check your Student.LACCD@Edu account daily/weekly. To access your account visit [www.wlac.edu](http://www.wlac.edu), click on the Student Email button. To log in use your student ID# and your birthday and month. Your Student.LACCD@EDU email can be forwarded to any other personal email account.