West Los Angeles College  
DESIGN – Art 501, Art 502, Art 503  
Beginning and Intermediate Two Dimensional Design, 3 Dimensional Design  
Syllabus  
Spring 2015  
Sections 0330, 0334, 0336  
MW 1:00 – 3:05  
Room: FA 302  

Instructor Information:  
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Office: FA 302  
Office Hours: By appointment – before class  

General Course Information:  
Course syllabus for beginning and intermediate two-dimensional and three-dimensional  
Art Projects utilizing basic tools and design techniques. Concentration on  
elements of design such as color, value shape, line, texture, and dimension.  
Studio and instructor hands-on work experience introduces students to a visual  
language of art and design as they begin to create their works of art.  
Handouts are given to students for all course requirements.  

Course Outcomes:  
Students will become skilled in the use of basic design tools and able to  
successfully manipulate these tools to develop their creative concepts.  
Students will begin to understand the terms positive and negative space (figure  
and ground) as it pertains to their artwork.  
Students will touch on the principals and elements of design and how they affect  
the outcomes of their creative efforts.  
Color assignments will enable students to understand the unique strengths of  
color, and how important making the right color choice is.  
Assemblage and collage will be the foundation of three-dimensional work.  
Students will experiment with various materials to aesthetically solve visual 3D works of art and design.  

Course Methods:  
Lecture on assignments, studio work, homework, research, classroom critiques,  
demonstrations and evaluations.  

Estimated Homework Hours:  2 hours per week  
Materials and Supplies: X-acto knife with #11 blades, Scissors, Cutting board,  
Glue
Stick, Metal T-square, 10 inch 45 degree triangle, Metal ruler, Masking and transparent Tape, Sharp pencils and black pens, Bristol pad 11x14 (2-ply), Acrylic paints: Black, white, Red, Blue, Yellow, 3/4 " flat paint brush.

**Local sources for materials:** WLAC bookstore, Pearl Art & Craft, Graphaids, Utrecht Art Supplies, Blick.