

Instructor: Kristin Calabrese
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Office Hours: After class or before class by appointment
Classroom: FA301

Art 206 - LIFE DRAWING

Objectives: This class follows Art 204 and 205 and is intended to deepen your understanding of the figure and exploration of materials. You're in Advanced Life Drawing because you love drawing the figure. Many of you are already working in a signature style. In this class, you will intensify, broaden, and focus your endeavor. You will be expected to develop an individual proposal for the work that you intend to focus on in class this semester, which can simply be an outline of the work you hope to accomplish this semester. We will review and revise around mid-semester, as work completed starts to veer away from the initial proposal. You will be able to draw along with the beginning and intermediate students and participate in any of their assignments that interest you, but this class is somewhat self-directed and your work should be focused on what you want to be making. The structure of the class will involve drawing in class, developing a proposal and artist statement, visiting at least one outside art show (hopefully more), and working in a sketch book to further develop ideas and critiques.

Student Learning Outcomes:

- 1. Students will be able to effectively translate the three dimensions of the human form to a representational two-dimensional drawing and use that to their own ends in projects they design.**
- 2. Students will develop their own creative routine.**
- 3. Students will look at problem solving as an opportunity.**
- 4. Students will be comfortable experimenting with new visual combinations.**
- 5. Students will become able to communicate verbally what they're experiencing visually.**

Course Requirements:

- 1. Attendance:** Attendance is critical and will bear heavily on your grade. If you know you're going to miss a lot of classes, you should audit or take the class pass/fail. The first two absences are "free". Every absence after the first two will lower your grade by half a grade. You should drop if you have 6 absences. I'm sure I don't have to say this to you will have points taken off for tardy, unless some sort of arrangement is worked out. 3 tardies = 1 absence. Leaving class early will be counted as a tardy! I will notice if you sneak out.
- 2. Assignment:** All assignments must be completed on time. Late projects will be docked according to how late they are and the amount taken off will be at my discretion.
- 3. Grading:** You are graded on effort, the quality of your drawings, participation, completion of assignments and attendance. When grading the assignments I will be grading based on how successful your drawings are, your risk-taking, and your effort.

Grading Guidelines:

10% Sketchbooks	Total 100 pts
30 - 50% Your projects	Total 300 pts
40 - 60% Attendance, participation, work in class	Total 700 pts
	Total points= 1000 pts

4. **Readings:** although this class does not require you to purchase a textbook I will periodically give you readings that will serve to enhance your thinking about drawing.

5. **Homework:** 3 hours of homework per week are required for a 3-unit class. There will be a final drawing and critique and some other drawing assignments throughout the semester. You will design a proposal of your goals for the semester and at midterm, revise those goals for what you want to make by the final. Some of the homework for this class will be in the form of a sketchbook. Your sketchbook must be a new sketchbook, just for this class. Guidelines for sketchbooks are as follows -

- Draw whatever you want in your sketchbook. Try to make this book into something you care about. If it becomes an integral part of your practice, you will get an A. Here are some rough guidelines –
 - i. 48 + pages= A (3.5 – 4 pages a week for 16 weeks)
 - ii. 32 – 47 =B (2 – 3+ pages a week)
 - iii. 16 – 31 pages= C
 - iv. 10 – 15 pages= D
 - v. 0 to 9 + pages = F
 - vi. The sketchbook is due on 4/16 for a midterm review and on the day of the final, 6/4.
 - vii. It is important to know that you are not only graded on the amount of pages finished but also the thoughtfulness and growth of your drawings done in your sketchbook. Waiting until the last week and filling your sketchbooks with substandard sketches will not be acceptable.

6. **Important Dates:**

Add/Audit Traditional Classes	Online: Feb 8, 2015 In-person: Feb 20, 2015
Drop a Class with a refund/no fee owed	Feb 20, 2015
Drop a Class without a "W"	Feb 20, 2015
Drop a Class with a "W"	May 8, 2015
File Pass / No Pass	Feb 20, 2015

7. You are responsible for dropping the class if you decide to drop; I will not do it for you.

MATERIALS: You are welcome to use the materials you already have or prefer. Here is the basic materials list for 204 and 205. We will do some interesting complimentary color in-class assignments with red and green acrylic paint and ink, so please get these. If you want to work in oil paint and want advice on what materials to get, talk to me. I can give you a handout.

- Masonite clipboard with large rubber band
- 2 Bullfrog (Large)
- Mixed media drawing paper: Pad of white acid free paper, medium tooth, 18"x24". (Canson or Strathmore quality).
- Pad of newsprint, 18"x24" or larger, 100 sheets – you might need 2 pads – we do a lot of drawing.
- Canson toned paper 2 or 3 sheets used later in the semester, (light medium to medium value) please stay away from bright colors keep with neutrals like grays browns, or any kind of grayed colors.
- Graphite Pencils: 2H,HB, 2B, 4B, 6B Brand names such as Berol, Staetler, Faber Castell
- Vine Charcoal: soft
- Box of 12 sticks of compressed charcoal – Blick's 12 stick box is \$4.73

- From the box below, either get two complimentary colors of paint and the pastels OR all of the colors of paint. Get the gesso either way:

- Acrylic paint (if you want to work with oils, please talk to me individually so I can advise you on supplies): red and green (a medium green color, like bright grass), opaque orange and ultramarine OR purple and opaque yellow (not indian yellow), optional burnt umber and white – get more if you want, but you only need one set of complimentary color paint. Novacolor is great and inexpensive, Culver City. If you get all the paint colors, you do not need pastels.
- Gesso – small container – ground for painting acrylic or oil.
- Pastels (soft or oil) – red, green, medium blue, orange, yellow, purple, various browns and white. (get these if you don't get all the paint colors).

- Chip brushes – 2 or more 1 – 2 inch brushes.
- A charcoal pencil: 2B, 4B, or 6B
- 3 sticks of Conte Crayon, Black, White and Sepia
- Water based black ink (Higgins) and some kind of white ink – could be acrylic
- Speedball standard pen holder, #56 Standard School Nib — Stiff action, fine drawing pen for student use. #513EF Globe Nib — Extra fine bowl pointed for industrial arts.
- Some assorted brushes for ink — sumi ink brushes are nice — smaller and larger
- Erasers: magic rub, stick, and a large kneaded eraser
- Tortillons: thin (drawing stump) optional
- Portfolio: cheap 18" x 24" or larger depending on the size paper, drawings you want to make - cardboard portfolio to keep drawings in
- Tape: a roll of masking tape
- X-acto blade (or other brand).
- Pencil sharpener
- Art box or an inexpensive toolbox to carry your supplies to and from class
- Glue stick – *****bring to class 3/5
- Collage materials – magazines, newspaper, packaging, or whatever - ***** bring to class 3/5
- Scissors - ***** bring to class 3/5
- Sketchbook 8" x 11" at least 100 pages

Nova Color - www.novacolorpaint.com
 5894 Blackwelder Street, Culver City, CA 90232
 (310) 204-6900

Blick near Venice
 2602 Lincoln Blvd.
 Santa Monica, CA 90405
 310-450-7015

or

Blick
 11531 Santa Monica Blvd. (near the 405)
 West Los Angeles, CA 90025
 (310) 479-1416

7. No cell phone use or texting is allowed. If I have to ask you to not text or talk on your phone I will deduct it from your grade in the class!

8. You may use an ipod or mp3 player if it is not a phone and it cannot have a camera feature. If I am lecturing or if the class is in a critique situation the ipod should be turned off and your full attention should be on learning and contributing to the class. I should not have to ask you to take out your ear buds; you should be perceptive enough to know when to do this. If you have doubts about this you should then refrain from listening to your iPod. If you fail to do this I will deduct from your grade.

9. Absolutely no photography in class because we have live models. Also, you must keep your phone in your bag, pocket, or purse, so that the model doesn't worry they are being photographed.

Cell phone use isn't allowed in class, but if it's an emergency, excuse yourself and use the phone outside.

(SUBJECT TO CHANGE)

- 2/12 Intro and presentation. Demo of paper-stretching. Blind contour with classmate.
Homework: proposal, due 2/10. Assign artist report, due on or before 5/28.
- 2/19 Draw in class. Go over proposals.
- 2/26 Michael Arata subs
- 3/5 Draw in class.
- 3/12 Draw in class.
- 3/19 Draw in class.
- 3/26 Draw in class. Painting day for intermediate drawing.
- 4/2 Draw in class.
- 4/9 *Spring break!*
- 4/16 Draw in class **sketchbook review, revised proposals due, midterm critique**
- 4/23 Draw in class.
- 4/30 Draw in class.
- 5/7 Draw in class.
- 5/14 Draw in class.
- 5/21 Draw in class.
- 5/28 Draw in class, last day for artist report, **artist statement due.**
- 6/4 **Sketchbooks due**, individual meetings, **critique final projects**, and Party!