ART 202
INTERMEDIATE DRAWING Wednesday, 5:50-10:00 pm

Instructor: David Dimichele, BA, MFA

This course is a continuation of Art 201, Foundation Drawing, which is a required prerequisite for this course. In 202 we refine upon the techniques introduced in 201, and develop themes, ideas and concepts in drawing. Students will work more independently in this course, and have more choices as to assignments. In Intermediate Drawing, students work toward developing a personal direction and style in their work. Creative problem solving is also a major issue in this course.

COURSE POLICIES: Attendance to the class is mandatory; more than 2 absences will lower your class grade. More than 4 will result in an automatic failure for the course. Arrive on time for class. If you arrive late repeatedly you will be marked absent.

DROP POLICY: If you decide not to continue the class, it is your responsibility to drop. If you do not drop by the deadline and don’t turn in a portfolio, you will receive a failing grade for the course.

COURSE REQUIREMENTS: Students must complete a portfolio of 10 major projects during the course of the semester. In addition to this, a written essay on a current art museum exhibition is required.

GRADING: The course grade is based on the grades on the 10 major projects. Each project is graded on a combination of the idea/creative solution to the project, and on the technical skill exhibited.

MATERIALS LIST

Drawing Pad (heavy weight) 18” x 24” 60-80 lb weight paper
White charcoal paper, 18" x 24", single sheets (5) or pad
Watercolor pad or single sheet, 18"x24"
Vine charcoal, medium, 1/4", 5 sticks
Compressed charcoal, medium, 1 stick
Charcoal pencil, medium, white charcoal pencil
Black markers and ink pens- large, medium, fine tipped
Graphite pencils- HB, 2B, 3B, 6B- may be bought as a set
Erasers- block white or pink, kneading, pencil form
Glue stick or Rubber Cement
Xacto Knife, Scissors
Chalk Pastels (not oil pastels)- set of 12 colors or more
Nupastel brand
Ruler, 18” or longer, small t square
Drawing Board 20”x 30”
Materials box, portfolio 20”x30"
workable fixative spray, blending stumps
Watercolor or acrylic paint and brushes