

SYLLABUS
ART APPRECIATION, Art 103

ART 103, SECTION 4930, Spring 2015

Humanities and Fine Arts Division
West Los Angeles College
9000 Overland Ave. Culver City, CA 90230

Instructor: Lucy Blake

4/14/15 - 6/7/15

8 Tuesdays, 5:45 - 9:45 PM

This class meets on campus and submits work online.

WELCOME & COURSE DESCRIPTION

This introduction to art appreciation provides a foundation in the language, basic concepts, materials and processes of the visual arts as well as a brief art history. Through on campus lectures, videos, readings, gallery/museum visits, online activities and hands-on art-making, students will develop an understanding of the Materials & Elements of Art (a basic vocabulary for describing visual art) and a general understanding of the role art has played throughout Western history and in the contemporary world.

Throughout the course we will strive for: “greater tolerance for others, greater humility for ourselves, and greater love for our shared world”*.

Of course, your education is ultimately YOUR responsibility. You determine your level of success. Successful college students are self-motivated and understand the importance of studying the material, coming to class prepared and practicing skills learned. YOU CAN DO IT and we're here to help each other. :-)

REQUIRED TEXT:

Prebles' ARTFORMS, by Patrick Frank

Pearson, Prentice Hall, N.J., **11th edition**

ISBN 10: 0-205-96811-2

(This text can be bought or rented at the WLAC bookstore. Rental is \$70.00)

(Earlier editions will work - but the 11th is the best so far!) In the text, you will notice references to 'myartslab'. Since we have Etudes, our text and internet sources we have not subscribed to this system.

REQUIRED SUPPLIES:

Pencils, eraser, *unlined* 8 1/2 x 11 papers, glue stick, scissor, a few colored pencils, etc.

STUDENT LEARNING OUTCOMES (SLOs)

SLO #1. Student will be able to deconstruct the impact of a work of art in terms of its appearance. (Collage Making & Formal Analysis)

Part A: Construction: As the “artist”, the student will create a “Culture Collage” as described in class and in Etudes Assessments and make it available to the class. This becomes an artwork to be “deconstructed”.

Part B: Deconstruction Compare & Contrast: As the “critic/reviewer/collector”, the student will choose any *Painting* in our course to formally compare and contrast with any *Culture Collage* from our course, describing the formal characteristics responsible for the impact of each.

SLO#2: At the completion of this course, the student will be able to relate one of a select group of artworks to the culture in which it was created.

With a background in museum tours, videos, power points and text readings, the student will

write an essay that compares and contrasts works of art from two different cultures, emphasizing the influences operating on the artists of that time.

COURSE REQUIREMENTS

On campus: You are required to be in class, on time, cell phones off, each time our class meets. More than 2 absences will result in student being dropped from the class. Lectures, Student/Group presentations, visual exams will be held in class.

Online: Chapter outlines, quizzes, objective tests, and required videos are available online through Etudes.

Museum/Gallery visits are a required aspect of this course and will be explained in class.

Submission Policy: Since this course is offered as an “on campus” class, I will sometimes accept hard copies of essays and ‘Art’ Projects. However it is greatly preferred if all your *written* work is submitted on time and *online*.

COURSE GRADES:	Points
Ch Quizzes : 15 (x10)	150
SLO #1 Part A- collage	50
Part B- analysis	100
SLO #2 Part A-Chiaroscuro photo	25
Part B- History Clues	50
Discussion Questions (Etudes)	20
Student Presentation	25
Class Participation	20
Museum tour. (2)	20
VISUAL Final Exam	50
	510 total

Grade Scale

450 – 510	A
400 – 459	B
350 – 359	C
300 -349	D
Below 300 -	fail

Drop classes with a refund/no fee owed	April 20
Drop classes w/o a W	April 20
Drop classes w/a W	May 22

For more information refer to the attached link:

http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf

COLLEGE POLICIES

Academic Integrity (Plagiarism)

In accordance with code 9803.28, academic dishonesty is prohibited and will not be tolerated in this class. Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type, such as cheating or knowingly furnishing false information, by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

Plagiarism will result in a zero for the assignment, possible dismissal from the class and disciplinary action from the college. You will not receive credit for any essay missing previous drafts, citations and/or a Works Cited page.

Student Conduct

According to code 9803.15, disruption of classes or college activities is prohibited and will not be tolerated. Refer to the catalog and the Standards of Student Conduct in the Schedule of Classes for more information.

CAMPUS RESOURCES

As stated earlier in this syllabus, if you are having problems, don't let them snowball. Come and talk with me and check out some of the campus resources available to you.

Office of Disabled Student Programs and Services (DSP&S)

Heldman Learning Resources Center (HLRC), Room 119 | (310) 287-4450.

West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for: priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology (WLAC College Catalog).

Instructional Support (Tutoring) & Learning Skills Center

Heldman Learning Resources Center (HLRC) | (310) 287-4486

Improve your reading, language, vocabulary, spelling, math fundamentals and chemistry knowledge with convenient, self-paced computer-aided courses in the Learning Skills Center. Increase your knowledge and learning success: sign up for tutoring in various college subjects (WLAC College Catalog).

Library Services

Heldman Learning Resources Center (HLRC) | (310) 287-4269 & (310) 287-4486

The WLAC Library provides instruction on how to use the online catalog, periodical and research databases. In addition to a large collection of books, periodicals and videos the WLAC Library has course textbooks which students may use while in the Library. Web access is available in LIRL as well as meeting rooms. The upper floors provide a beautiful view ideal for study (WLAC College Catalog).

For more information refer to attached link:

http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf

WELCOME!

and I look forward to getting to know you.

Lucy Blake

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