

West Los Angeles College  
Art 101, #8059 (February 9 – June 7, 2015)

***SURVEY OF ART HISTORY I***

3 Units, Spring 2015

On-line: Etudes: <https://myetudes.org/portal/site/!gateway>

Text: Adams. Art Across Time (Volume 1). McGraw-Hill Publishing.

No prerequisite required.

**Course Description**

This course introduces the student to some of the great civilizations of the world. The beliefs and aspirations of such cultures as ancient Egypt and Greece, as well as Africa, India, and pre-conquest Mesoamerica will be revealed through a study of their visual arts.

**Student Learning Outcomes**

- Deconstruct the impact of a work of art in terms of its appearance
- ...relate an ancient Egyptian, Mesopotamian, Greek, Roman or medieval work of art to the culture in which it was created

**Objectives**

The aim of this class is to open up a dialogue with works of art and to begin to experience and have a relationship with them. Art is alive. In order for the discussed artists and societies to have been able to make their work they had to be actively involved in their world, and related to more than just the scope of visual arts. This class will piggyback on artists' experiential modes of working, and aims to open up each student to critical and self directed thinking, not only of the arts, but also the impact on their lives.

Each student is their own individual learner and will evaluate and understand art in their own personal way. With this in mind, each student will develop their own dialogue with art, reflect upon how artworks affirm or challenge established values, and see how art acts as a mirror for revealing ourselves.

**Instructor: *Justin Cole, MFA***

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**Schedule**

Class meets On-line. 6 hours 30 minutes.

## Office Hours

I will be online checking-in frequently. Feel free to email me or send me a private message with any questions or concerns and I will get back to you as soon as possible.

## Course Format

- This is an online course—you are required to use Etudes NG for all “classroom work”, finish assigned weekly reading, and complete ALL online work by specified dates
- There are specific due dates for each course assignment. Please stay aware and mindful of when assignments are due.
- If you do not submit an assignment, you will not get credit. Late work will be accepted, but be aware that late work will be marked down significantly.
- You are required to login to the online course. It is your responsibility to read all module content, chapters from the book, and complete all assignments on time so that you are fully prepared for the online writing assignments.
- *No assignments will be accepted after June 7, 2015 at 11:45pm.*
- Please review the information on West Los Angeles College’s Distance Learning website: <http://www.wlac.edu/online> where you will find links to login instructions and technical requirements.

## Schedule

1. Week 1 (Feb. 9-15)

*Introduction to the course*

Read: Preface & Introduction.

Read: Oscar Wilde’s Preface to *The Picture of Dorian Grey*.

**Getting to Know Your Assignment Due Feb. 15<sup>th</sup> at 11:45pm**

### PART I

2. Week 2 (Feb. 16-22)

*Intro to Art and Prehistory*

Read: Chapter 1.

3. Week 3 (Feb. 23 - March 1)

The Ancient Near East

Read: Chapter 2.

**Pre-History Assignment Due by March 1<sup>st</sup> at 11:45pm**

4. Week 4 (March 2-8)

*Ancient Egypt*

Read: Chapter 3.

**Ancient Near East/Egypt Assignment Due by March 8<sup>th</sup> at 11:45pm**

5. Week 5 (March 9-15)  
The Aegean  
Read: Chapter 4.

## **PART II**

6. Week 6 (March 16-22)  
*Ancient Greece*  
Read: Chapter 5.

7. Week 7 (March 23-29)  
*The Etruscans*  
Read: Chapter 6.

8. Week 8 (March 30 – April 5)  
*Ancient Rome*  
Read: Chapter 7.

**Ancient Greece/Rome Still Life Assignment Due by April 3<sup>rd</sup> at 11:45pm**  
**PAPER 1 DUE by April 3<sup>rd</sup> at 11:45pm**

9. Week 9 (April 6-12)  
*NO CLASS--Spring Break*

11. Week 11 (April 13-19)  
*Early Christian and Byzantine Art*  
Read: Chapter 8.

## **PART III**

10. Week 10 (April 20-26)  
*The Early Middle Ages*  
Read: Chapter 9

12. Week 12 (April 27-May 3)  
*Romanesque Art*  
Read: Chapter 10.

13. Week 13 (May 4-10)  
*Gothic Art*  
Read: Chapter 11.  
**PAPER 2 DUE by May 10<sup>th</sup> at 11:45pm**

14. Week 14 (May 11-17)  
*Precursors to the Renaissance*  
Read: Chapter 12

15. Week 15 (May 18-24)

*The Art of Mesoamerica*

Read: Pages 356-377.

**Meso-American Mask Art Assignment Due by May 24<sup>th</sup> at 11:45pm**

16. Week 16 (May 25-31)

*Stansizewski Article*

17. Week 17 (June 1-7)

**PAPER 3 DUE by June 7<sup>th</sup> at 11:45pm**

### **Online Schedule & Assignment Due Dates**

#### **Papers**

You may turn in papers early. The dates listed below are the final deadlines for papers to be submitted. *All assignment papers should be 1-2 pages, single-spaced, Times 12pt. font only, saved as a .doc or .docx file, except for the Staniszewski Reaction Paper (Paper 3). The Staniszewski Paper (Paper 3) should be 2-3 pages, single-spaced, Times 12pt. font only, saved as a .doc or .docx file.* Papers should have a short header at the top, single-spaced, featuring your name, date, assignment info and a title. Late work is accepted, but if work is not turned in by the following deadlines, it will be marked down significantly. The final deadline to turn in all work (including late work) is June 7, 2015 by 11:45pm.

Paper 1 Due April 3 by 11:45pm

Paper 2 Due May 10 by 11:45pm

Paper 3 Due June 7 by 11:45pm

#### **Art Assignments**

Art assignments are designed to give the student more of a hands-on artistic understanding of art making, design and creativity. Students will be making small works of art that should be photographed and attached using the "Browse" and "Upload" buttons below the text box. Or students can import their photograph of their artwork into a word document and attach as described above. A statement should accompany each work of art and should demonstrate principles of ancient art as discussed in the book and module assignments. Photographing your work with any digital camera is fine, as is using your cell phone's camera to record your work.

#### **Plagiarism**

Don't do it!

Plagiarism is a form of cheating in which a person takes the words or ideas of another person and represents them as her or his own. There are two pitfalls that

commonly lead to accusations of plagiarism and both are easily avoidable.

**(1)** As a college student in a university level course you area scholar, and like your scholar peers at any college or university in the U.S., when you submit a paper with your name on it, you are warranting that the language and ideas in that paper are yours, and that all quotations, paraphrases, and ideas or data of others are clearly identified. For most of the papers in this class you will need to use the words and ideas of other authors, either those we have read and discussed in class or, in the case of the research report, those you will acquire in a library, online, or elsewhere.

**When you use the words and/or ideas of others, whether in quotation, paraphrase, or summary, you must acknowledge the original source. Materials that require documentation include: direct or indirect quotations, paraphrases or summaries, any ideas or opinions of others, which you put into your paper, and any specific data, such as statistics.**

**(2)** If you receive assistance with your paper(s), you must include a brief statement at the end of the paper about the nature and scope of the assistance. **In no case, however, should you submit a paper when another person has made extensive editing for content, style, grammar, or word choice.**

In her book, Hacker discusses the subject of plagiarism on pp. 331 – 34. In Sections R and MLA, she discusses how to document summaries and paraphrases and how to use quotations fairly and effectively. I urge you to read these brief but vital sections before you write your second paper. **Plagiarism is a form of cheating for which you will receive an “F” and may be disciplined or expelled by the college.**

Bruce Anders, WLAC Language Arts Professor, wrote the above on Plagiarism. If you would like to review it on-line, it can be found at:

<http://www.wlac.edu/online/Plagiarism-SampleSyllabiStatement.pdf>

### **Grading Information**

*WLAC Standards of Student Conduct will be enforced (http://www.wlac.edu/wgeneral/conduct.htm).*

There will be 3 papers and 4 art assignments, based upon your own understanding and research of certain artworks/ideas. The papers that you write will largely constitute your final grade. Please make sure that you have read the above heading on plagiarism. All papers should be written in your own words and should adhere to the standards brought forth in each Module.

Your final grade will be determined by: Paper 1: 20%, Paper 2: 20%, Paper 3: 30%, Art Assignments: 20%, and class participation in the chat room 10%.

100-90 A. 89-80 B. 79-70 C. 69-60 D. 59 and below F.

### **Extra Credit**

There is no extra credit offered for this course.

### **Participation**

Use the chat room, Questions and Class Discussion through out the course to converse with your fellow students, so that you can share your perspective as well as being open to other's opinions.

### **Technical Requirements**

- Internet Access. (Beware: dial-up access will be excruciatingly slow. Cable or DSL recommended).
- Experience and comfort using the web, email and a word processor like Microsoft Word.
- Microsoft Internet Explorer or Mozilla Firefox browsers only!
- A computer system, PC or Mac, with a minimum of 512MB of RAM. Mac users must have OS X. (You do not need to own a computer, WLAC has computers on campus which you can use).
- See the Etudes Gateway (<https://myetudes.org/portal/site/!gateway>) for technical requirement details and set-up parameters.
- Your login ID is the first 2 letters of your first name + the first 2 letters of your last name + the last 5 digits of your student ID number. If this is your first Etudes-NG class your password is your month and day of birth. However, since NG passwords are permanent, if you have already taken a NG class your password has not changed from the previous semester. Many students who have taken NG classes earlier have the password "student". If you do not know your new student ID number you can look it up using the Student Information System (SIS) at <http://www.laccd.edu> (to do so you will need to login to the SIS system using you SSN. Your SIS password is your month and day of birth in school records.
- If you have trouble accessing the course, click on the Technical Requirements link at <http://www.wlac.edu/online> to access the Student Help Desk forum where your issue is likely addressed in the Frequently Asked Question (FAQ) section. If not, scroll down to the WEST-WLAC section and post a message explaining the problem or contact the WLAC Distance Learning Program Office at (310) 287-4305 or via email: [ichone@wlab.edu](mailto:ichone@wlab.edu)
- Save your papers as .doc or .docx only!