

WEST LOS ANGELES COMMUNITY COLLEGE / SPRING 2015

Art 101, 3300 Instructor: Erin Cosgrove erincosgrove@sbcglobal.net
Office hours- FA 207 5:45-6:45

Textbook: *Art Across Time, Volume I* by Laurie Schneider Adams

Class Description: This course will explore the meaning of art and its place in cultures of the past. The student will explore the elements and principles of art making and the various media by which they are employed.

Course Objectives: (1) To give the student a general understanding of the visual arts by defining their parameters and the principles and elements that underlie them. (2) To familiarize the student with art as a part of everyday life. (3) To provide the student with a vocabulary of art terms and techniques. (4) To familiarize the student with art history and the great masters of the visual arts. (5) To encourage interest in an individual exploration of the arts both past and present, through research and reading. 6) To encourage critical thinking through exposure, discussion, and examinations.

Instructional Strategies: (1) Lectures (2) Videos and Slide presentation (3) Demonstrations of art technique (4) Student participation through discussion and assignments 5) Museum a visits and description paper

Student Learning Outcomes: 1. Compare and contrast works of art from the prehistoric through Gothic periods, and deconstruct the impact of a work of art in terms of its appearance . 2. Demonstrate knowledge of an art vocabulary. 3. Identify works of art by geographic location civilization and relate the work of art to the culture in which it was created. 4. Analyze the formal components of a work of art 5. Demonstrate the ability to write critically about art

Attendance: Roll will be taken at the beginning of class. Three unexcused absences will result in a lower grade. Four unexcused absences will result in an 'F'. There is no exception without an official note from a doctor. If you come in after the roll has been taken, please report your attendance immediately after class. I will make no corrections to the roll other than immediately after class. Three late arrivals will result in one absence. If you cannot arrive to class on time you should not take the class.

Students are responsible for all material covered in class. If a class is missed, you are responsible for getting notes for missed classes from other students.

!!No cell phones, text messaging, etc. to be used in class!! Disruptive and rude behavior resulting in a student being asked to leave the classroom will be counted as an unexcused absence.

Missed tests cannot be made up without a note from a doctor.

Missing the Final Exam will result in failing the final. There will be no make up for the final exam. If you cannot attend the final please drop this course.

Academic Dishonesty Policy: Plagiarism (the presentation of someone else's work as one's own) and cheating (dishonesty or deception in fulfilling academic requirements) will not be tolerated. Any act of academic dishonesty by a student may result in a grade of F for the relevant assignment and an additional amount of points taken off of the final grade.

Methods of Evaluation:

Three tests	25% each, 75%
Final examination	15%
Attendance, Class Participation	<u>10%</u>
	Total 100%
Extra credit museum paper	10%

Tentative Weekly Class Schedule: As every class is different, this schedule is subject to changes. Please expect the possibility of test day changes. The final, however, will remain on Tuesday, June 2

Week 1 (CHAPTERS 1)

1. Prehistory

Week 2-4 (CHAPTERS 2, 3)

2. Ancient Near East, Ancient Egypt,

Test 1 on Tuesday, MARCH 3

Week 4-8 or 9: (CHAPTERS 4-5)

3. Egypt, Art of the Aegean, Ancient Greece, Art of the Etruscans,

Test 2 on Tuesday, March 24

Spring Break: April 4 - April 10 (NO CLASS March 31 & APRIL 7)

Week 9-11: (CHAPTERS 6-8)

4. Art of the Etruscans, Ancient Rome, Christian and Byzantine Art

Test 3 on Tuesday, APRIL 28

Week 12-15: (CHAPTERS 9, 10, 11)

5. Early Middle Ages, Romanesque art, Gothic Art

Extra Credit Museum Paper due May 12th

(NO CLASS May 19)

FINAL Tuesday, JUNE 2

LAST DAY TO	
Drop a Class with a refund/no fee owed	Feb 20
Drop a Class w/o a "W"	Feb 20
Drop w/ a W	May 8
File Pass / No Pass	Feb 20

