

Music 101: Fundamentals of Music

WLAC Music 101 section 7730

Instructor: **Chris Coulter**

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Office hours: 11:00-12:00pm MW

I. Required Materials:

1. Essentials of Music Theory, Alfred Publishers, by Andrew Surmani

2. Essential Dictionary of Music

II. Purpose of the class:

Music 100 is a beginning course for those students who seek a basic knowledge of the fundamentals of music and music notation. Students learn the basic elements of pitch, rhythm, notation, scale structure, tonality, intervals, chords, melody, harmony, musical terminology, and score reading. Students apply these concepts to writing and analyzing simple musical examples.

III. Prerequisites

There are no prerequisites for this course. It is not necessary that any student know how to read music. This course is designed for college level students with a limited musical background.

VI. Academic honesty policy

Copying is a serious offense in academic circles. This class will adhere to WLAC regulations and policies on academic honesty.

IX. Schedule Due Dates

Please hand write all Assignments that are due. DO NOT use electronically generated music for these assignments.

November 2, 2015

Unit 1 - Notation

1.1- Staff

1.2- Notes and Rests

November 9, 2015

Unit 2 - Time Signatures

2.1 - Duple

2.2 - Triple

2.3 - Compound

November 16, 2015

Unit 3 - Scales

3.1- Scales and Keys

3.2- Circle of Fifths

3.3- Sharps and Flats

November 23, 2015

Unit 4 - Major Keys

4.1- Sharp Keys

4.2- Flat Keys

November 23, 2015

Unit 5 - Minor Keys

5.1- Relationship to relative Major Keys

November 30, 2015

Unit 6 - Intervals

6.1- Major

6.2- Minor

6.3- Augmented and diminished

December 7, 2015

Unit 7 - Triads

7.1- Tonic

7.2- Subdominant

7.3- Dominant

December 17, 2015

Unit 8 - End of semester

More detailed information about each of the sections of the Units are to be found in the modules.

Last day of class will be Thursday, December 17th.

X. Grades:

1. There are seven **Modules** in this this class. These are labeled 1-7.

Units # 3,# 4,# 6 ,# 7 contain written assignments that music be turned in. Each is worth 25 points. The total amount is **100 points**.

2. There are 7 assignments contained in the tab labeled “ **Assignments, Tests, and Surveys**”. The points vary. All of them combined will equal **260 points**.

Total number if points possible in this class is 360 points.

90-100% = A

80-89% = B

70-79% = C

55-69% = D

0-54% = F