



Division: Language Arts
Course name: English 21
Section: 09632 / Semester Winter 2015

Instructor Name: D. Szklarek
Class Hours: Monday- Thursday
10:45 a.m. – 1:20 p.m.

School Website: www.wlac.edu
Address: 9000 Overland Ave., Culver City, CA 90230
Location: GC 230

Office Hours: Monday / Wednesday
Immediately following class

Instructor E-mail: szklard@wla.edu
Location: GC 230

Welcome

English 021 is a developmental reading and writing course. Students need to learn how to write a variety of stylistically and mechanically correct sentences. They also need to learn how to write a composition that supports the thesis using direct quotations from the text. Students will learn to write one to two page paragraph compositions and two to three page multi-paragraph compositions.

Individually, in pairs, in small groups, and as a class, students will complete grammar and punctuation exercises, read models of good writing, write compositions that incorporate these models' practices, and evaluate their own and others' compositions to learn how to analyze writing objectively to determine whether a composition flows from beginning, middle, to end, and has a supported thesis.

Course Description:

This reading/writing course enables students to write basic academic prose and incorporate English usage rules and college- level vocabulary into sentences, so it will help students to succeed in college courses.

Required Texts

You may find this text at your public library or purchase it on Amazon.com or BarnersandNobles.com

Funny in Farsi by Firoozeh Dumas, ISBN__ 978-0812968378_____

Recommended Materials

Include suggested readings and use of the library resources.

A Pocket Style Manual by Diana Hacker, ISBN __ 9780312664800 _____

Dictionary – *Webster's New World College Dictionary* or *American Heritage College Dictionary*

Thesaurus – *American Heritage College Thesaurus* or *Roget's*

Required Materials

- 1 three ring binder
- 8 ½ x 11 notebook paper (plenty)
- 1 Blue or Green Composition Books (WLAC bookstore)
- #2 pencils, blue or black pens, and highlighters
- Internet Access
- A stapler

Course Objectives: (use COR / ECD approved objectives)

During this course, class lectures and activities will center on ...

Active reading strategies that develop vocabulary and encourage critical analysis of ideas in texts.

Annotating texts and writing summaries of texts.

Writing and supporting an explicit thesis statement.

Using basic textual support in compositions and creating simple parenthetical citations using MLA format.

Writing effective sentences.

An examination and implementation of the writing process: prewriting, outlining, composing, revising, and editing.

Identifying and correcting common grammar and punctuation errors in students' prose including but not limited to the following: (1) subject/verb agreement; (2) past participle and illogical shifts in verb tense; (3) punctuation: comma, semi-colon, and apostrophe; (4) pronoun agreement, case, and reference; (5) sentence structure and combining

Student Learning Outcomes (SLO)

At end of the course, the successful student will be able to compose and support an explicit thesis statement by citing evidence in a multi-paragraph essay.

At end of the course, the successful student will be able to write an accurate, well-organized summary of a text, and effectively integrate ideas from a text into his/her own written composition.

At end of the course, the successful student will be able to compose a variety of effective sentences incorporating English usage rules and concepts

Course Requirements and assignment guidelines

* All assignments must be turned in on white paper, in MLA format, with 1" margins, in 12pt. Font of Times New Roman. I do not accept written work, unless I provide other directions.

* Every assignment listed below will come with a grading rubric and a fully explained assignment sheet or writing prompt which will go into greater detail.

Formal Writing: 85 points

This will include THREE, 1-2 page paragraphs and TWO, 2-3 page essays.

Quizzes: 50 points

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This will include announced and pop quizzes on readings, grammar, and lectures.

Participation/ Journals/ Homework: 50 points

Midterm: 25 points

Final: 25 points

Total Points= 235 points

Grading

Grading Policy:

The average of all your writing assignments, class work, tests together with attendance and participation will determine the final grade. Active class participation is mandatory in order to earn an “A” or “B” in the course. Each absence will drop the participation grade. Each tardy (arriving late or leaving early or walking in and out of class) will deduct from the participation grade. All assignments must meet course standards and be submitted on deadline. **In order to pass the course, all essays and the midterm and final must be submitted.**

Grading Scale

A 90- 100

B 80-89

C 70-79

D 60-69

F 50-59

Late Assignments

Each student is allowed one late essay assignment. It must be turned in by the next class meeting to receive credit and the grade will be reduced by one letter grade. DO NOT e-mail me your essays and other typed assignments. They will not be accepted. Other late assignments will not be accepted.

Class Policies

Attendance

Because class discussions and group work are an integral part of this course, attendance is mandatory. Up to 3 absences are allowed. After that, you could be dropped. Students are expected to attend every class meeting, to arrive on time and stay throughout the class period. **Excessive absenteeism will lower your grade, as well as walking in and out of class.** 3 tardies = 1 absence. Students may be dropped from class for excessive tardiness, or for failure to attend class the first day or during the entire first week of the class.

Walking In and Out of Class

When you arrive to class, make sure you have used the restroom, had a chance to eat, check your messages, etc. Walking in and out is rude and disruptive. If you need to leave early, or have some other problem, you need to notify me in advance. **Any student who makes a habit of walking in and out of class may be asked to leave.**

Preparedness

You are expected to arrive on time. You will come to each class session prepared. You will have your books, binder, pens/pencils, any work that is due, and you will be prepared to discuss all readings/assignments.

Cell Phones, iPods, etc.

Turn them off and put them away when class begins! Although it may not seem possible, you can survive without talking and texting on your cell phone, or listening to your iPod, for a little over an hour. Talking and texting on cell phones not only distract you, but they are a distraction for me and your peers. Distractions interrupt/disrupt the class and I will not tolerate interruptions. **You will be asked to leave if this occurs.**

A Note on my Revision Policy

If you receive a grade you are dissatisfied with, you are welcome to revise and resubmit (within a week of the paper being returned to you) that paper provided that you come talk with me and/or visit one of the tutors on campus. This does not guarantee a higher grade, but you cannot receive a lower grade.

Contacting Me

I will email the class with updates, reminders, instructions, and clarifications. I do this to make sure that the class is clear on what is expected of them. I am available to answer questions through email and will get back to you within 24 hours. In the subject of your emails to me please put your last name and English 21. Otherwise, I might not respond to you.

For more information refer to the attached link:

http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf

College Policies:

Academic Integrity (Plagiarism)

In accordance with code 9803.28, **academic dishonesty is prohibited and will not be tolerated in this class.** Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type, such as cheating or knowingly furnishing false information, by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

- o **Plagiarism will result in a zero for the assignment, possible dismissal from the class and disciplinary action from the college. You will not receive credit for any essay missing previous drafts, citations and/or a Works Cited page.**

Student Conduct

According to code 9803.15, disruption of classes or college activities is prohibited and will not be tolerated. Refer to the catalog and the Standards of Student Conduct in the Schedule of Classes for more information.

Recording Devices

State law in California prohibits the use of any electronic listening or recording device in a classroom without prior consent of the instructor and college administration. Any student who needs to use electronic aids must secure the consent of the instructor. If the instructor agrees to the request, a notice of consent must be forwarded to the Vice President of Academic Affairs for approval (WLAC College Catalog).

For more information refer to the attached link:

http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf

Campus Resources

See example below:

As stated earlier in this syllabus, **if you are having problems, don't let them snowball.** Come and talk with me and check out some of the campus resources available to you.

Office of Disabled Student Programs and Services (DSP&S)

Student Services Building (SSB) 320 | (310) 287-4450.

West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for: priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology (WLAC College Catalog).

Instructional Support (Tutoring) & Learning Skills Center

Heldman Learning Resources Center (HLRC) | (310) 287-4486

Improve your reading, language, vocabulary, spelling, math fundamentals and chemistry knowledge with convenient, self-paced computer-aided courses in the Learning Skills Center. Increase your knowledge and learning success: sign up for tutoring in various college subjects (WLAC College Catalog).

Library Services

Heldman Learning Resources Center (HLRC) | (310) 287-4269 & (310) 287-4486

The WLAC Library provides instruction on how to use the online catalog, periodical and research databases. In addition to a large collection of books, periodicals and videos the WLAC Library has course textbooks which students may use while in the Library. Web access is available in LIRL as well as meeting rooms. The upper floors provide a beautiful view ideal for study (WLAC College Catalog).

For more information refer to attached link:

http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf

Schedule

***Like all good writing, this schedule is subject to revision.**

Week 1:

Monday 1/5:

- Introductions
- Syllabus
- Ice Breaker
- Diagnostic Writing Sample: "The American Dream"
- Why We Write Discussion

HW: Review Syllabus and purchase class materials

Tuesday 1/6:

- Geometric Activity
- Vocabulary in Context (Langan Chapter 2)
- Commonly Confused Words
- Descriptive Writing/ Assign Paragraph 1 (10 points)

*HW: **Descriptive Paragraph 1***

Wednesday 1/7:

- **Vocabulary in Context Quiz (5 points)**
- Main Ideas (Langan Chapter 3)
- Reading: "Group Pressure"
- Subject-Verb Agreement
- Writing Process Lecture

HW: Review Test 1-3 AND "Is the American Dream Dying?" Journal 2 (5 points)

Thursday 1/8

- **Main Ideas Quiz (5 points)**
- Supporting Details (Langan Chapter 4)
- Elements of a Strong Paragraph
- **Writing Definitions/Assign Paragraph 2 (15 points)**
- Introduction to MLA

*HW: **Definition Paragraph 2** AND Read FF chapters 1-3 (Reading Log)*

Week 2:

Monday 1/12:

-Pronoun Reference

Why Nick Journal

-Discussion of *FF* 1-3

-Vocabulary Drill

HW: Read FF chapters 4-7, Reading Log, Revise Paragraph 1

Tuesday 1/13

- **Assign Paragraph 3 – “Summary”**

-**Reading Comprehension Quiz for *FF*** (5 points)

- Discussion of *FF* 4-7

- Fragments

-Vocabulary Drill

HW: Read FF chapters 8-11, Grammar Worksheets, Study Vocabulary

Wednesday 1/14:

- **Vocabulary Quiz**

-Relationships II (Langan Chapter 7)

-Fragments

- Discussion of *FF* and Journal 4

HW: Revise Paragraph 2 and Read FF 12-15, reading log

Thursday 1/15:

-Run-ons and Comma Splices

- Tips for timed Writing

-Grammar Review

- Discuss FF

HW: Paragraph 3 and Read Chapters 16- 20 and reading log

Week 3:

Monday 1/19 NO SCHOOL FOR MLK DAY

Tuesday 1/20

In –Class Midterm

No Homework

Wednesday 1/21:

-Implied Main Ideas (Langan Chapter 9)

-Vocabulary Drill

-Discuss FF

-Writing Introductions

HW: Read FF 21-23 and reading log

Thursday 1/22:

- The Basics of Argument (Langan Chapter 10)
- Journal 5
- Discuss FF
- Vocabulary Drill
- Assign Essay 1 (Compare and Contrast)
- Invention

HW: Read FF 24-27, reading log, study vocabulary, revise Paragraph 3

Week 4:

Monday 1/26:

- Run-ons and Comma Splices
- Thesis Statements
- Introductions
- Vocabulary Drill

HW: Come with 2 working thesis statements for Essay 1

Tuesday 1/27:

- Review Run-ons and Comma Splices
- Conclusions
- Unity and Coherence
- Vocabulary Drill

HW: Work on Essay 1 (Introduction and thesis)

Wednesday 1/28:

- Formal and Informal Tone
- Passive and Active Voice
- Assign Essay 2
- Vocabulary Drill

HW: Essay 1 Rough Draft and study vocabulary

Thursday 11/29:

- **Vocabulary Quiz**
- Peer review for essay 1
- Global Revision Workshop

HW: Invention for essay 2 and Final Draft of essay 1

Week 5:

Monday 2/ 2:

- Grammar Review
- Theme
- Essay Workshop
- Conferences

HW: 1-2 pages of Essay 2

Tuesday 2/3:

- Review for Essay portion of final

-Conferences

-Global Revision Workshop

HW: Work on Essay 2 and Study for final

Wednesday 2/4:

-Grammar Review

- Reflection Journal

-Conferences

HW: Essay 2 and study for Final

Thursday 2/5:

Final Exam

Final Draft of Essay 2 Due