

ART 806 FINE ART PHOTOGRAPHY I Section 0360 Fall 2015
Room: FA 304 Tuesdays & Thursdays 9:35 AM - 12:35 PM 3.00 Units
Instructor: Scott Davis (email: [wlac\[at\]davisanddavis\[dot\]org](mailto:wlac[at]davisanddavis[dot]org))
This Syllabus will be revised without notice.

Course Description:

Introduction to Fine Art Photography. Methods and concepts. This studio course assumes no previous knowledge of photography or Photoshop. Lectures, demonstrations, and projects are intended for the beginning student as an introduction to the medium. Digital camera required.

Textbook (optional): Complete Digital Photography by Ben Long
ISBN-13: 978-1285077260 ISBN-10: 1285077261 Edition: Latest, check...

Author's Website: <http://www.completedigitalphotography.com/>

Book Support: http://www.completedigitalphotography.com/?page_id=1149

Required Equipment & Supplies:

1. Digital Camera (5 Megapixels or more, preferably with manual exposure controls). See <http://www.dpreview.com/camerareviews/> for digital camera ratings and reviews.
2. Camera manual. You will need it. To download, see camera manufacturer's website or try http://camera.manualsonline.com/manuals/device/digital_camera.html
3. Plenty of fresh batteries for your camera (check camera manual), or, better, two sets of rechargeable batteries and a charger.
4. Memory card(s) for your camera. CF (Compact Flash) or SD. Check camera manual.
5. Camera to USB cable or USB card reader for CF or SD. Check camera manual.
6. USB flashdrive to store files (4 GB or larger).
7. A tripod (optional, but highly recommended).

Modes of Instruction:

1. Weekly readings.
2. Weekly assignments. All of these assignments will assist directly or indirectly in the completion of the Final Project.
3. In-class exercises, both in groups and individual.
4. There will be 2 short quizzes.
5. Frequent critiques of student work.
6. Midterm Exhibition Review: Each student will complete a review of a fine art photography exhibition and present their review to the class. More information about this project will be discussed in 2 weeks.
7. Final Project: Each student will create a photography series for their final project. More information about this project will be discussed in 2 weeks.
8. Software: For this class, we will primarily be using Adobe Photoshop CS5. This program is installed on the computers in FA 304. You're not required to purchase this software for your home computer, but it is available to WLAC students at a huge discount from <http://store.collegebuys.org>

Class Rules & Information:

1. Please come to class prepared and on time. Be in your seat with the computer on by 9:35.
2. Attendance is mandatory. 3 tardies = 1 absence. 3 unexcused absences = -1 grade. If you miss a class because of an illness or medical emergency, let me know as soon as possible.
3. Assignments: Each assignment should be handed in on time. Partial credit will be given for homework assignments handed in up to one week after their due date.
4. If you miss a class, it is your responsibility to find out what you missed and to make up the work. Ask a friend who did show up what you missed.
5. The use of cellphones, mp3 players, and pagers is not allowed during class.
6. Use the Internet only for web research related to the topic or exercise at hand during class.
7. Academic integrity: The work you do in this class must be your own. It is not acceptable to put your name on work done by others, or for others to put their name on work done by you.
8. Respect is key to a positive learning environment. Students will respect each other, guests of the class,

and the teacher, and act in a professional manner in class.

Student Outcomes:

Students will demonstrate:

1. knowledge of historical and contemporary concepts of fine art photography.
2. knowledge of the camera functions and lighting control.
3. the ability to perform all necessary digital darkroom techniques from importing files to preparation for printing.
4. useful professional presentation techniques – as in web portfolios and physical exhibition presentations.
5. comprehension and sensitive application of the visual elements of line, form, value, texture, space and motion, as well as the design principles of balance, rhythm, dominance, contrast, variation and unity in photographic projects,
6. creative problem solving from planning and discovery to implementation and evaluation.
7. exploration of the medium and the taking of creative risks.
8. Students will produce sophisticated digital photographic projects.

Class Assessment:

| GRADING GUIDELINES | | | GRADING SCALE | |
|---|------|--|---------------|---|
| Class Participation (includes attendance) | 10% | | 90-100 | A |
| In-Class Exercises, Assignments, Projects | 50% | | 80-89 | B |
| Quizzes | 10% | | 70-79 | C |
| Midterm Exhibition Review | 10% | | 60-69 | D |
| Final Project | 20% | | 0-59 | F |
| Total | 100% | | | |

Shooting Assignments:

1. Camera Test. Exposure, focus, white balance, ISO, resolution, compression, sharpening, dust.
 2. The Boring Assignment. Photograph something boring so that it looks interesting using lighting, angle and composition.
 3. Self-Portrait. Photograph yourself twice. Shoot one photo with you in it and one without you in it.
 4. Urban Landscape. Photograph your urban environment.
 5. Diptychs. Using Photoshop, join together two photos of similar things and two photos of unrelated things.
 6. Environmental Portrait with Text. Pose a person in his/her normal surrounding and photograph him/her. Have subject write about his/her portrait. Present photo with writing.
 7. Paper. Make an object or scene out of paper and photograph it.
 8. Hockney. Take 25+ overlapping snapshots and tile them together in Photoshop.
 9. Lost Horizon. Shoot and assemble 2 panoramas with no horizon line.
 10. Candid Camera. Photograph several people without their knowledge.
 11. Wrong Assignment.
- Plus various in-class Photoshop Assignments.

HOLIDAYS & BREAKS affecting this class:

Thanksgiving: Thursday, November 26

FINAL: Tuesday, December 15