

MUSIC 201--HARMONY I
Dr. P. Williams
Monday/Wednesday 9:35-11:00, FA 203
willialp@lacitycollege.edu
(323) 953-4000 ext. 2890
Office hours: Mon./Wed. 11:00-11:30 FA 203

Course objectives:

The student shall learn to recognize and comprehend music aurally as well as written. Through the utilization of tutorial materials in the Learning Resources Center and/or the Music Lab in the Fine Arts building, the student shall practice the aural aspects of music.

- A: Learn all progressions involving primary and secondary triads and the dominant seventh in root position and inversions.
- B: Compose in four-part style (with figured and unfigured bass) in all major and minor keys, using diatonic chords in all positions and incorporating non-harmonic tones.
- C: Construct cadences, phrases and periods.
- D: Develop fluency in principles of voice leading.
- E: Analyze the elements of music (melody, harmony, rhythm, texture, color) and the interaction of these elements in a variety of musical examples.
- F: Complete a composition project.

Required materials:

Music manuscript paper
Pencils and erasers (don't use pen)
All handouts from the class
Optional: Contemporary Musicianship by Snodgrass; Oxford publ.

Attendance, assignments and grading:

Prompt and regular attendance is expected and is considered in grading. Written homework and analysis assignments will be given regularly. It is very important that you keep up with the work of the class. Assignments may lose credit if they are late. Expect to be called on! Participation is important!

Final exam:	25%	A=90%
Midterm exam:	15%	B=80%
Written assignments:	25%	C=70%
Analysis assignments:	25%	D=60%
Creative project:	10%	F=below 60%

Weekly topics: (tentative--will be adjusted or modified as needed)

1. Review of fundamentals
2. Labor Day; review of fundamentals continued
3. Chord voicing; tonic triad
4. Dominant triad; principles of voice leading
5. Half cadence and authentic cadence; introduction to non-harmonic tones
6. Subdominant triad; plagal cadence; principles of melodic writing
7. Dominant 7th chord
8. MIDTERM; triads in first and second inversion
9. Inversions continued
10. Supertonic triad; inversions of the dominant 7th
11. Submediant and mediant triads; Veterans' Day
12. Deceptive cadence; leading tone triad
13. Phrases and periods
14. Phrases and periods continued; creative project
15. Creative project; course review
16. FINAL EXAM

Course Learning Outcomes:

At the end of this course, the student shall have advanced in the understanding of the language of music in the Classical style and shall: (1) have added to the portfolio started in Music 200; (2) understand and apply the use of chords in root, first and second inversions; (3) understand and apply the use of non-harmonic tones; (4) understand the basic principles of musical structure.

College regulations:

WLAC standards of student conduct including the statement on plagiarism, as written in the schedule of classes, shall be observed. Any students with disabilities will be accommodated according to the regulations of the college.

The last day to add is Friday September 11.

The last day to drop without receiving a W is Sunday September 13.

The last day to drop with a W is Sunday November 22.