

Accelerated English 21 Fall 2015

Instructor: L. Tejada Section: 0943

Office and hours: GC 280K T 2:30-4:30/Th 2:30-3:30 Class days and time: T/Th 9:35-11:00 AM

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Phone: 310.287.4254 Class website: Etudes.org

Course Description: Welcome to Accelerated English 21! English 21 is a reading and writing course that gives students practice in developing clear compositions as they respond to a variety of reading materials.

Students arrive at English 21 by either taking the assessment test, and the results show that they need two classes (English 21 and English 28) to prepare for College Reading and Composition (English 101) or students successfully complete English 20A and advance into English 21. West LA College's reading and composition classes are designed to bolster your reading and writing skills to make sure you are prepared to succeed in other college-level courses, which require extensive reading and writing.

BONUS! This class is part of a special pilot program. At the end of the semester, you will have the opportunity to advance from English 21 directly into English 101. This will take a lot of effort and self-motivation on your part. You can do it! And I am here to help!

Materials for Success:

- Dreams from My Father by Barack Obama
- o Rules for Writers (7th ed) by Diana Hacker
- Notebook for daily journaling
- Notebook for note taking
- Stapler
- Highlighters
- o Pens

Dreams from My Father Assay of law and Inheritance Barack Obama



English 21 Student Learning Outcomes:

As a result of this learning experience, a student can

- 1. Compose and support explicit thesis statement by citing evidence in a multi-paragraph essay.
- 2. Write an accurate, well-organized summary of a text, and effectively integrate ideas from a text into his/her own writing.
- 3. Compose a variety of effective sentences incorporating English usage rules and concepts.

English 28 Student Learning Outcomes:

At the end of the course, the student will be prepared to enter English 101 by demonstrating the ability to

4. Argue a point and support it in writing with multiple examples and limited outside sources.

Syllabus: This syllabus contains our schedule of assignments, so bring it with you every day to class. To be successful, you must review this syllabus regularly.

Office Hours and Contacting the Instructor – Visit me ©

I have scheduled office hours to discuss your performance on any assignment, your performance in class, and/or any relevant personal situations. Please feel to drop in during scheduled times or make an appointment. You are also welcome to email me anytime, and I will respond within 24 hours.

Academic Integrity – I can't copy and paste?

You probably know that plagiarism is presenting someone else's work as your own. If someone else is doing your assignments, if you are copying and pasting someone else's work from the Internet, or if you are copying a classmate's work, then you are not learning or improving your writing. The purpose of this class is to make mistakes, learn from them, and improve your reading and writing skills. You can't do that if you plagiarize, so don't do it. If you turn in an assignment that contains plagiarism or cheat on a test or assignment, that assignment will earn 0 credit, and you will be reported to the Dean of Support Services.

Civility in the Classroom – R.E.S.P.E.C.T

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Attendance - Do I have to come to class?

- Attendance is extremely important for your learning.
- You will be dropped from the class if you do not attend the second class-session.
- If you miss two consecutive days without notification, you may be dropped.
- Please avoid being late to class. Lateness of 5 minutes or more will be counted as a tardy; if you are tardy twice, you will earn one absence on your record.
- If you are absent for **THREE** class meetings, you are at risk of being dropped from the course.

| Important Dates: | | | | |
|-------------------------------|--------------|---------------|----------------|--|
| <u>Last Day To</u> | | Campus Closed | | |
| Add/Audit Traditional Classes | September 11 | Labor Day | September 7 | |
| Drop a Class without a fee | September 11 | Veterans Day | November 11 | |
| Drop a class without a "W" | September 11 | Thanksgiving | November 26-29 | |
| Drop a class with a "W" | November 20 | | | |

ASSIGNMENTS - What will I do for the next 16 weeks?

Daily Journals: It is important to get focused and ready to start class. To help facilitate this, you will have the opportunity to practice your writing in your journal at the beginning of each class period. I will be reading these periodically, so make sure you have substantial and thoughtful responses. I will give general topics, and you should feel comfortable to explore your ideas without worrying too much about grammatical errors. The more you practice writing, the better your writing will become.

Reading Assignments: Reading assignments should be completed by the due date on the syllabus. Completing each reading assignment should take several hours, so plan accordingly. Being prepared for class includes keeping up with the reading assignments and coming to class prepared to discuss them.

Reading Logs: For every reading assignment, you will complete a metacognitive reading log. All complete Reading Logs will be stamped at the beginning of each class meeting, and you must be present at that time to earn credit.

They Say/I Say Reading Responses (RR): For every article assigned, you will complete a one-page writing assignment. The reading responses <u>must be typed</u> and in MLA format. More details will be given in class.

Essays: All essays written outside of the classroom **must** be typed. If you do not have a computer at home, **do not panic**! There are computer labs in several locations on campus, most notably in the library. When you turn in a take-home essay, you must turn in all prewriting, drafts, and peer reviews as well. Please staple your work together in the top left corner and include the following items in this order, top to bottom: final draft, rough draft with peer reviews, prewriting. It is very important that all items be turned in together, as your grades on the essay assignments will be deducted 10% if you are missing any of these items.

Drafts: We will be writing multiple drafts of all take-home compositions. In order to be eligible to be turned in for credit with the final version of the essay, the **drafts must be present in class on the day that they are due.** You will receive a lot of guidance revising your drafts in class, but this can only work if you bring them with you to class. **Failure to do so will result in a 10% deduction to your final essay grade.**

Writing Lab Tutoring Session: You will be required to attend at least ONE tutoring session in the Writing Lab. During that session, you should bring the written instructions for the assignment you are working on along with the work you have already completed.

Office Visit: You will earn points for visiting me in my office at least one time during the semester by October 6.

Synthesis Quizzes: For each reading unit, you will have an in-class writing assignment that requires you to apply what you read to your own experience. These quizzes will help you draw connections between the readings, and they will prepare you for the formal essays.

Portfolio: At the end of the semester, you will submit revised versions of one synthesis quiz and two essays. You will also write an in-class essay where you will have the opportunity to reflect on your learning.

Late Assignments: All assignments are expected to be turned in on time. If you encounter some sort of extreme unforeseen circumstance, and you must turn an assignment in late, you have until the next class period to submit the assignment for half credit. Essays are due at the <u>beginning</u> of each class. Late essays will be accepted with a 10% deduction for each day.

| Track Your Grade! | | | | | | |
|--------------------------------|---------------|----------|---------------|--|--|--|
| Assignment | Percentage of | Points | Points Earned | | | |
| Assignment | Final Grade | Possible | Points Eurneu | | | |
| Reading Logs/Reading Responses | 15% | 150 | | | | |
| Essays 1-3 | 35% | 350 | | | | |
| Synthesis Quizzes | 10% | 100 | | | | |
| Daily Journals | 5% | 50 | | | | |
| Office Visit | 2.5% | 25 | | | | |
| Writing Lab Tutoring/SI | 2.5% | 25 | | | | |
| Final Portfolio | 30% | 300 | | | | |
| Total | 100% | 1000 | | | | |

Other Resources - I need help!

The Writing Lab: On the bottom floor of West's HLRC (Library building), you will find the Writing Lab. The lab provides complimentary tutoring for West students. You can reach the lab by phone at (310) 287-4420. Check out the lab's web site: http://www.wlac.edu/library/learningcenter/Writing-Lab.aspx. Please take advantage of this service!

Disabilities: If you feel that you may need an accommodation based on the impact of a disability, please contact me privately to discuss your specific needs. Also contact the Disabled Student Programs and Services in SSB 320 or at (310) 287-4450 to coordinate reasonable accommodations if you know you have a documented disability. Check the office web site for more information: http://www.wlac.edu/dsps/.

Supplemental Instruction: Accelerated English 21 classes are assigned an SI to help students succeed through group workshops and one-on-one tutoring. Use this program to your advantage! Studies show that students who attend SI sessions earn higher grades, are more likely to graduate, and are less likely to drop the course. *You will be required to attend ONE SI session by October 6.*