



WEST LA COLLEGE

DANCE PRODUCTION

DAST 822 Section #0784

Instructor: M. Funderburk Email/Phone: funderm@wlaac.edu 310.287.4436

Class Hours: Tu/Th 12:45-1:50pm Location: PECS Studio A

Office Hours: MW 3:30-5PM TuTh 2:30-3:30PM

COURSE DESCRIPTION:

Traditional and contemporary dance techniques will be explored and presented in dance concerts and site specific locations. Emphasis is place on developing skills in choreographic design, performance dynamics and movement analysis.

RECOMMENDED TEXT:

Dupont, Betty and Schlaich, Joan. Dance: The Art of Production 3rd Edition ISBN:0-87127-207-5

PRODUCTION REQUIREMENTS ATTIRE AND CLASS ETIQUETTE:

All production students are expected to attend all scheduled class sessions and rehearsals. Production students are asked to be uniformed and wear all black for rehearsals due to possible publicity photos, video footage or any administrative/general public observations.

All students are expected to maintain proper decorum and respect with classmates, instructors and guest choreographers. Disruptive behavior in any form may result in dismissal from concert and course.

COURSE OBJECTIVES:

Students will learn the introductory skills and duties of the following technical duties; costumes, lighting design, use of stage props, choreography, publicity, fundraising, theater operations, stage manager, assistant stage manager, sound operator, and or stage hand.

- Demonstrate an awareness of body alignment and placement.
- Increase physical endurance, range of movement, balance and improve neuromuscular coordination
- Establish planning methods involved in dance production and performance preparation.
- Identify and apply techniques involved in creating, memorizing, practicing, and performing choreographed material.
- Communicate the elements of composition and choreography using the Time/Space/Energy theory for creating dance movement.
- Plan and design dance workshops for personalized theatrical projects in costume, make-up and scenic design.
- Initiate and employ positive interpersonal skills in collaboration with class members of diverse backgrounds and training during class sessions.

COURSE CONTENT

- Orientation: An Introduction to course content, objectives and class policies.
- Dance Technique: Conduct a movement assessment for placement in choreographic works.
- Choreography: Begin movement explorations through improvisation workshops, movement exercises and collaborative study groups.
- Advancement of skills in terms of athletic performance: Practice, memorize and evaluate choreographic material to improve dance technique, increase muscle coordination, alignment, strength and flexibility.
- Movement Analysis: Evaluate choreographic works in progress through written critical analysis.
- Elements of Energy: Movement studies in performance dynamics, movement qualities and execution of movement phrases.
- Spatial and directional awareness: Lecture topics include use of shape, level changes, focus, points on stage, floor patterns and depth.
- Time Awareness and musicality: The role of different meters/tempos, syncopation and musical interpretation.

STUDENT LEARNING OUTCOMES:

1. Students complete choreography and practice for dance concert.
2. Students perform in the student dance concert.

COURSE REQUIREMENTS AND ASSIGNMENT GUIDELINES:

Mandatory Warm-ups will be for 20 minutes at the beginning of class with following scheduled rehearsals.

Students must be available for tech week and all 3 concert dates. Dec 3rd@1pm and 4-5th @7:30pm

Please also see attached contract regarding specifics.

Concert Participation

Concert Participation includes adhering to the schedule deadlines, rehearsals, projects, fundraisers, attendance and conduct policies specified in the contract for the performance.

Final Dance Study

All students will produce a separate work or extension of a work from the concert for the final informal class showing. The work must be a minimum of 1 minute with intellectual and in-depth direction on any specific theme.

GRADING:

Concert Participation 50%

Final Dance Study 50%

90-100%=A 80-89%=B 70-79%=C 60-69%=D 59% and lower=F

CLASS POLICIES:

Please see attached contract for all students who are participating in the dance concert and class activities.

ACADEMIC INTEGRITY:

In accordance with code 9803.28, academic dishonesty is prohibited. Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism,

working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type, such as cheating or knowingly furnishing false information, by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

STUDENT CONDUCT:

According to code 9803.15, disruption of classes or college activities is prohibited and will not be tolerated. Refer to the catalog and the standards of Student Conduct in the Schedule of Classes for more information

RECORING DEVICES:

State law in California prohibits the use of any electronic listening or recording device in a classroom without prior consent of the instructor and college administration. Any student who needs to use electronic aids must secure the consent of the instructor. If the instructor agrees to the request, a notice of consent must be forwarded to the Vice President of Academic Affairs for approval (WLAC College Catalog)

CAMPUS RESOURCES:

Office of Disabled Student Programs and Services (DSP&S)

Student Services Building (SSB) 320/ 310.287.4450

West Los Angeles College recognizes and welcomes its responsibility to provide and equal educational opportunity to all disabled individuals. The office of Disabled Students Programs and Services has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for: priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology (WLAC College Catalog).

INSTRUCTIONAL SUPPORT (TUTORING) AND LEARNING SKILLS CENTER:

Heldman Learning Resources Center (HLRC)/ 310.287.4486

Improve your reading, language, vocabulary, spelling, math fundamentals and chemistry knowledge with convenient, self-paced computer-aided courses in the Learning Skills Center. Increase your knowledge and learning success: sign up for tutoring in various college subjects (WLAC College Catalog).

LEARNING SERVICES:

Heldman Learning Resources Center (HLRC)/ 310.287.4269 & 310.287.4486

The WLAC Library provides instruction on how to use the online catalog, periodical and research databases. In addition to a large college of books, periodicals and videos the WLAC Library has course textbooks which students may use while in the Library. Web access is available in LIRL as well as meeting rooms. The upper floors provide a beautiful view ideal for study (WLAC College Catalog)

PRODUCTION SCHEDULE (PLEASE NOTATE DATES)

SUBJECT TO CHANGE