

THREE DIMENSIONAL DESIGN

Art 502

West Los Angeles College

Fall 2015

Instructor Gary Willoughby

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Office Hours: 4:50- 5:50 Wednesday; or by appointment

Course Description: Three Dimensional Design (UC: CSU)

Section 3334 Art 5012 5:50-10:00 Wednesday 3 Units Room FA 302

Required Text:

“Principles of Form and Design” by Wucius Wong

Suggested Text:

“A Guide to Three-Dimensional Design” by Mary Stewart

Course Description:

Art 502: This studio course teaches the student how to organize three-dimensional space, and lays the foundation for such other areas as sculpture, ceramics, architecture and computer design. Students are expected to complete an additional 2 hours of studio homework.

Each class will begin with lecture and or demonstrations beginning at 5:50. The remainder of the class time will be spent in the production of your work and ideas. Please attend all lectures, secure handouts.

Student Learning Outcome

This course is designed to:

1. Prepare the student for most other art classes such as sculpture, ceramics, and architecture.
2. To understand what good design means.
3. To use visual Language.
4. To become well versed using various tools and materials.
5. To stimulate the thought process using the right side of the brain

Art Program Outcomes:

Secure Technique

Understand form, apply elements of form. Demonstrate accuracy. Maintain harmony two-and three -dimensionally; vertically and horizontally. Become confident in fundamentals. Placement and control. Converse in the language of the arts. Don't be dull. Be original-unique. Secure your technique to equalize and integrate performance practices.

Cultivate Relationships to Other Disciplines

Explore new areas of expression. Expose yourself to other fields through art and music. Work in collaboration. Learn to accept criticism. Enhance work with understanding of other areas.

Develop Individual Creative Process

Be creative. Prepare all aspects and professional . Willingness to take risks in work. Be ready for surprises. Complete a competitive portfolio/ repertoire. Rearrange everything. Always look at new and old innovative expression.

Practice and develop Creative Routine.

Be confident in your area. Self-Confidence, Self-esteem. Practice all lessons to mastery. Keep looking. Be aware and learn program updates. Learn time- management. Develop discipline of working everyday. Have fun with problem solving. Solve your problems with fresh combinations. Illustrate with color. Analyze everything you see in the real world. Always experiment with new visual/ aural combinations. Refine your work. Use imagination. Trust inspiration- breathe.

Learn Self-Assessment for Personal Fulfillment and Growth

Analyze everything you see in the real world. Always experiment with new/ aural combinations. Overlap and combine elements. Refine your work. Use imagination. Trust inspiration- breathe

Assessment

Assessment will be by individual projects of student work evaluated by the instructor.

Evaluations:

Critiques are held at the beginning of class following the completion of a project. There will be evaluations and assistance during all class hours for the improvement of techniques.

Grades:

Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to you.

Each project will be evaluated based on the following criteria

The grades will be based on the following:

1. Determined by improvement of techniques
2. By comprehension and application of techniques to the assigned work.
3. Presentation and craft aesthetics, visual impact
4. Originality, concept and creativity
5. By attendance and timely completion of the project
6. By attendance to Lectures at (5:50)

All projects will be evaluated also on the following:

- a. How well you grasped the assignment
 - b. The amount of time spent and the effort devoted to your work.
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Class Policies:

All assigned work must be turned in on the assigned time, usually this is at the beginning of the first hour of the class on the due date, unless otherwise stated.

Late projects must still be turned in. Assignments not turned in will receive a grade of 0.

Student Responsibility:

Each student is responsible for the content of all lectures, handouts and demonstrations. For every project I will be giving lectures and demonstrations, these usually occur at the beginning of the class. If these are missed by the student this will put the student at a great disadvantage. Each project assigned will be discussed in class and all criteria clearly outlined verbally, as well as printed handouts presented.

Students, as responsible adults must complete ALL assignments, if there is a problem with completion of all the assignments the student must meet with me to solve this long before the end of the semester. Students will bring to class all material and tools needed for that class. Also it is YOUR responsibility to DROP this course if so desired by you. It is not my responsibility to drop you. If you do not drop and fail to attend and complete the assignments you may receive a failing grade. Also very important make sure you have signed up to the correct class number, check your registration form to make sure you are correctly registered for the appropriate class.

Attendance:

(LACCD policy as outlined in the College Catalog)

Attendance is mandatory

Classes meet once a week 5:50-10:00 p.m. with a short 20 minute break at 8:00. The student is expected to attend ALL classes during the semester unless previous arrangements have been made with me. If you have three unexcused absences you may be dropped (excluded) from the class roll. If a lecture is missed so will vital information. Students may be dropped for excessive tardiness, or failure to attend the first class

Tardiness disrupts the class, also if you miss roll you might be marked absent. Attendance is vital to class participation in both assignments and critique situations. Attendance is factored into the final grade. Lectures begin exactly at 5:50 it would be wise to arrive early.

Unauthorized attendance and behavior:

No one not correctly enrolled in this class may attend or be present in this classroom while class is in session. Please see your West Los Angeles catalogue. Also no texting or phone calls or use of ear buds during class, this is very disruptive if you must use your cell phone do it outside.

This is an important point no use of cell phones or mobile device use in this classroom.

Class Assessment Art 502

1. Four projects, one for each segment of design. Lecture and demonstrations will be given for each project. Each project will be graded individually.
2. Examples of projects also will be shown to you.
3. Last day to drop without a "W" Sept. 11th or with a "W" Nov. 20th
Exchange telephone numbers and email addresses with other class members, in order to obtain and share class announcements and notes.
5. Incomplete grade, I will not assign a grade of "incomplete" unless there is an unforeseen emergency. I will not assign an "incomplete" unless the student meets the conditions outlined in the West Los Angeles Catalogue.

COLLEGE POLICY

Plagiarism Academic Integrity

You will be asked to sign a form that states you understand the attendance and Plagiarism policy.

In accordance with code 9803.28 academic dishonesty is prohibited and will not be tolerated in this college. Violations of academic integrity include, but not limited to the following actions: cheating on an exam, plagiarism, working together on a solo assignment, paper or project, when the instructor specifically stated you should not do so. The use of another's ideas, drawings or art work as if they were one's own is prohibited. Obtaining by purchase or otherwise (including the internet, classmates, or family members) part or all of a work, which is presented as one's original work is prohibited.

Fabrication

Unauthorized falsification of any artwork project, drawing or painting, design or sculpture with the intent to defraud is prohibited.

Multiple Submissions

Submissions of the same art work project to more than one instructor where no previous approval has been given is prohibited. To do so without permission from the current instructor is prohibited and this is considered academic dishonesty.

Class Schedule Art 502

Week 1 Explanation of class, an overview of class, assignment of materials and a lecture on design.

There are approximately three weeks per project.

Be organized and use the time wisely.

The last class is December 16th no projects will be accepted after that date, Please plan vacations etc. accordingly.

You must be here for the last class, see WLA catalogue

Any problem or questions please ask, keep all projects till the last day

Computation of Your Final Grade

Problem 1 _____

Problem 2 _____

Problem 3 _____

Problem 4 _____

Attendance _____

This will give you an idea of what your grade will be. Attendance is essential.

I will be giving you many handouts during the semester that pertains to the projects I assign please keep these throughout the semester and read them carefully, they will give you instructions perhaps you missed in the lecture, sizes, materials, etc. If for some reason you do not understand the assignment, please ask questions I want you to totally understand project and to do well on all the assignments. Do not wait till the last class to try to complete your projects, Manage your time well. **I WILL NOT GRADE UNFINISHED ASSIGNMENTS!**

Campus Resources:

Office of Disabled Student Programs and Services

Student Services Building room 320 phone (310) 287-4450

West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled students.

DSP&S students may qualify for priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology see the WLAC College Catalog.

The skill you learn here will help you both in and out of class. If you have concerns about this class please remember my office hour is 4:50-5:50 or by appointment.

