

Art 202 places focus upon Fluid Line, Composition, Simple and Compound forms and limited tones.

Topics and Projects listed below are subject to change. (STC)

<p>1) Project #1 A) "Personal Box of Stuff" B) Purchase supplies. > Contour & Blind Contour> Draw 10 Objects using Contour & Blind Contour Line_09/1 to 12/17/2015</p>	<p>Gather and fill a shoe box or cigar box with 12 to 20 odd objects and items made of plastic, metal, plaster, rock, glass, wood, wax or clay. Include: Toys, trinkets, large keys, dog tags, large earrings, bracelets, chunks of wood, metal, small car parts, small motorcycle parts, stones, small tools, old pocket watch, baby shoe, a rubber duck, belt buckle, old stereo parts , old lock, playing cards, large screws, nails, pocket watch workings, small chains and medallions.</p>	<p>Items to bring to class – 1) "Box of Stuff" 2) #2 Pencil w/eraser, 3) 11x14 sheet of paper > Project #1 Due: 40 -45 minutes Daily Exercise</p>
<p>2) Project #2 Figure/ Ground, Continuous Fluid & Irregular Line Shadow Drawing, Details Organic Leaf Shapes,</p>	<p>Materials: 11"x14" Paper Multiple Line Drawings - Medium – Soft Pencil or Grey Marker, Pen & Ink or Brush & Ink Method: Using continuous unbroken line, shadow pattern organic form to supplement organic sensation. Patterned Line Work. Time: 4 Drawings 25-30 minutes ea.</p>	<p>Subject: Organic form Simple tracing of leaf contours 09/01, & 09/ 03 Due 09/8/2015</p>
<p>3) Project #3 Cigar or Square Box Portrait > 09/08, 10, 15 & 17/2015 – *Critique One 09/17/2015 Projects 1,2 & 3</p>	<p>Materials: 11"x14" Paper Cut to appropriate sizes Medium - Soft Pencil, Pen & Ink or Ink and Hatching Objective:. Graphite portrait strengthened with ink or ink wash is okay. Cut and Affix drawings to six sides of box. Reference: Marisol Escobar</p>	<p>Subject: Portrait Face, 2 Ears, Back of head, Hat (top) and Surprise me! *Critique One <input type="checkbox"/> 09/17/2015*</p>
<p>4) Project #4 - Illuminated Studies – White Boxes with 8 – Ball 09-22, 24, 29 & 10-1 Due 10/06/2015</p>	<p>Materials: 18"x24"Bristol paper – Using measured Drawing and angling techniques, construct and draw Square boxes set up using View finder and Lyra Rembrandts Oil-Based Gray Pencils, Set of 12.</p>	<p>Subject: Square Boxes & 8 Ball. Include shadows and cast shadows Due 10/06/2015</p>
<p>5) Clothes Pins Copy Start Project #10 Subject to discussion/Subject to Change</p>	<p>Copy Clothes Pins Drawing using wood cut style (Ukiyo-e) thick and thin line work. You may use Scratch Board if you choose. 10-08, 13, 15, 20 & DUE 10 -22- 2015</p>	<p>Clothes Pins Copy Media: Open-see proj 4 10/08 to 10/22/2015</p>
<p>6) Pretend Jig-Saw Puzzle Portrait 10-27, 10 -29; 11-03 & 11-05 DUE 11-10/2015</p>	<p>Create Portrait of the Most Complicated Person You Know Use Graduated tone with Graphite and explore India Ink wash with brush and pen and ink Stipple or Hatching scales. Try to create the illusion that your drawing is actually a jig saw puzzle with connected pieces and also loose pieces to the sides and bottom.</p>	<p>Jig-Saw Puzzle Portrait DUE 11/ 10/ 2015</p>
<p>7) #7 Comic Cover Art. Research Robert Crumb and your other favorite comic books or characters 11/12, 17, 19, 24 & 26, Due: Dec 01, 2015</p>	<p>Subject: Comic Cover Art with Typography. Create two panels cover and back cover with a title and a typographical layout for lettering with space for your front cover. Execute in light pencil first and strengthen your pencil lines with pen and ink or Brush and ink Reference: Robert Crumb</p>	<p>Pen/Ink Hatching or Stippling, Brush/wash to achieve Light, Tone and shadow effects. . *Critique Two – <input type="checkbox"/> 12/01/2015</p>
<p>8) #8 Revisit Mona Lisa – Illustrate Why is she smiling? Start Date: November 11 >Due 11/ 25/ 2015</p>	<p>Subject: – Light hearted Humorous Illustration Objective: Study the Mona Lisa and her hairstyle & clothing. Create an environment that will fully explain to your peers the reason why she is smiling. Reference: Illustrator Annuals</p>	<p>Medium: Crayon or Color Pencils or Oil- Based color Pencils</p>
<p>9) #9 - Amphibian ** >Due : STC</p>	<p>Subject: Amphibian using Mixed Media Suggest combination of Pen and Ink, ink wash sepia wash with watercolor or color pencil</p>	<p>Creativity project **</p>
<p>10 Final Project – Bowling Pins with Bowling Ball Due: FINALS WEEK Dec , 15 2015</p>	<p>Bowling Pins – White on White and striped fabric Materials: Full Sheet middle-Gray Canson drawing paper 19"X 23" Objective: Apply Light Logic lessons using Weber Charcoal Greys Submit your Final Portfolio on: Dec 15 , 2015</p>	<p>Subject: White on white Medium: Weber Charcoal Greys & Black Charcoal. <input type="checkbox"/> Final: Dec, 15 2015</p>