DRAWING
Art 201

West Los Angeles College Fall 2015
Instructor Gary Willoughby
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Office Hours 11:30 – 12:30 Tuesday; or by appointment

Course Description: Drawing C:CSU)

Section 0306 Art 201 9:35-11:30 Tuesday & Thursday 3 Units Room FA 106

Required Reading:
“Drawing on the Right Side of the Brain” by Betty Edwards

Course Description:
Art 201: This course is the first steps to learn to draw. Students learn to use pencil, ebony pencil, charcoal and ink. They also learn to look at the world using the right side (creative side) of the brain.

This course is designed to:
1. Prepare the student for most other art classes such as painting, drawing, print making, sculpture etc.
2. To understand positive and negative space.
3. To use visual language.
4. To become well versed using various tools and materials.
5. To stimulate the thought process using the right side of the brain.

Art Program Student Learning Outcomes:
Course Learning Outcomes: A successful student will be able to produce a series of rudimentary two dimensional drawings. Depict the general skills utilized to create two dimensional drawings.

Secure Technique
Understand form, apply elements of form. Demonstrate accuracy. Maintain harmony two-and three -dimensionally; vertically and horizontally. Become

Cultivate Relationships to Other Disciplines
Explore new areas of expression. Expose yourself to other fields through art and music. Work in collaboration. Learn to accept criticism. Enhance work with understanding of other areas.

Develop Individual Creative Process

Practice and develop Creative Routine.

Discover Inspiration and How to Use it
Analyze everything you see in the real world. Always experiment with new visual/aural combinations. Refine your work. Use imagination. Trust inspiration-breathe.

Learn Self-Assessment for Personal Fulfillment and Growth
Analyze everything you see in the real world. Always experiment with new/aural combinations. Overlap and combine elements. Refine your work. Use imagination. Trust inspiration-breathe

Assessment
Assessment will be by weekly student work evaluated by the instructor.

Evaluations:
Critiques
Evaluations and assistance will be given during the class hours for improvement of techniques. These critiques and comments written on the back of drawing are to improve future assignments.

LACCD Student Email
As an LACCD student you have been given an LACCD email address. Visit http://wlac.edu for students’ email. The college sends important emails to this address. Please check your it regularly or forward your LACCD email to another personal email address. Click on “Instruction” and “video”.
Grades:
Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to you. All drawings and homework assignments will be graded individually. The grades will be based on the following:

1. Determined by improvement of techniques
2. By comprehension and application of techniques to the assigned work.
3. By presentation and craft
4. By originality and creative ability
5. By attendance to class
6. By attendance to the Lectures

All drawings will be evaluated also on the following:

a. How well the student grasped the assignment
b. The amount of time spent and the effort devoted to the work

Class Policies:
All assigned work must be turned in at the assigned time, usually this is at the end of class, unless otherwise stated.

Late projects must still be turned in. Drawings not turned in will earn a 0 (zero).

Student Responsibility
Each student is responsible for the content of all lectures, handouts, and demonstrations. For every drawing I will be giving lectures and demonstrations always occur at the beginning of the class. If these are missed by the student this will put the student at a great disadvantage. Each project assigned will be discussed in class and all criteria clearly outlined verbally, all questions answered as well as handout presented. Lectures start promptly at 9:35 am.

Students, as responsible adults must complete ALL assignments, if there is a problem with completion of all assignments the student must meet with me to solve this long before the end of the semester. Students will bring to class all materials and tools needed for that class. Also it is YOUR responsibility to DROP this course if so desired by you. It is not my responsibility to drop you. If you do not drop and fail to attend or complete all assigned drawings you may receive a failing grade. Also very important, make sure you have signed up for the correct class number, check your registration form to make sure you are correctly registered for the appropriate class.

ATTENDANCE IMPORTANT
(LACCD policy as outlined in the College Catalog)
Attendance is Mandatory
Class meets twice a week Tuesday and Thursday 9:35 -11:30 with a 15 minute break at 10:30. The student is expected to attend ALL classes during this semester. If the student has THREE absences the student may be excluded from the class roll. Tardiness disrupts the class, three tardies equal one absence. Do not be late for class. Lectures begin at 9:35. If you miss roll you might be marked absent, it is wise to arrive at 9:30. Attendance is vital to class participation in both assignments and critique situations. Attendance is factored into the final grade. If you miss a class you still are responsible for the class exercises and assignments and lecture content, and must still turn in the assignment. If a lecture is missed so will vital information. Students may be dropped from class for excessive tardiness, or failure to attend class the first day. It is the student’s responsibility to drop this class if necessary, it is not the instructors. Email me if you have an emergency.

Unauthorized Attendance and Behavior:
No one not correctly enrolled in this class may attend or be present in this classroom while class is in session, please no visitors. Please see your West Los Angeles catalogue. Also please no smart phones use, ear buds, or texting during class this is very disruptive and not allowed in this class while class is in session. If you must use your cell phone do it outside. So no use of Cell phones in the Classroom period.

Class Assessment Art 201
There are 18 to 19 exercises and drawings, one for each segment of drawing. Lecture and demonstrations will be given for each drawing. Each drawing will be graded individually and returned to you the following class.

Examples of each drawing also will be shown to you.
Last day to drop without a “W” Sept.11th
Last day to drop with a “W” Nov 20th
Exchange telephone numbers and email addresses with other class mates in order to obtain and share class announcements and notes

Incomplete grade, I will not assign a grade of “incomplete” unless there is an unforeseen emergency. I will not assign an “incomplete” unless the student meets the conditions outlines in the West Los Angeles Catalogue.

COLLEGE POLICY
Plagiarism Academic Integrity
In accordance with code 9803.28 academic dishonesty is prohibited and will not be tolerated in this class. Violations of academic integrity include, but not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one’s identity for the purpose of enhancing one’s grade. Academic dishonesty of any type, such as cheating or knowingly
furnishing the false information by a student provided grounds for disciplinary action by the instructor or college. Plagiarism will result in a zero for the assignment, and possible dismissal from the class. The use of another’s ideas drawings or art work as if they were one’s own is prohibited. Obtaining by purchase or otherwise (including the internet, classmates, or family members) part or all of a work, which is presented as one’s original work is prohibited.

Fabrication
Unauthorized falsification of any artwork project, drawing or painting, design or sculpture with the intent to defraud is prohibited.

Multiple Submissions
Submissions of the same art work project to more than one instructor where no previous approval has been given. To do so without permission from the current instructor is prohibited and this is considered academic dishonesty.

Students must follow the Los Angeles Community College District Standards of Student Conduct regarding plagiarism and cheating. Please be aware that students found cheating will be reported according to LACCD Student Discipline Procedures.

Campus Resources:
Office of Disabled Student Programs and Services ( DSP&S)
Student Services Building ( SSB) 320  (310) 287-4450
West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services ( DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for : priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology ( WLAC College Catalog).

Class Schedule Art 201
Class one
Explanation of class, overview of class, assignment of materials, lecture on right brain drawing, understanding Syllabus.

Rest of Semester:
The lecture is always at the beginning of each class and will concern what the drawing of that day will be, attend every lecture.
Blind Contour___
Sighted Contour___
5 hands ____
Vase Face____
Pencil Value Scale___
Positive -Negative Face___
Upside down Picasso___
Giant Keys
Ebony Pencil shading exercise___
2 or more objects___
Draped Stool ____
Charcoal Shading exercise___
Boots & Shoes___
Cones & Balls___
Object of your choice from locker___
Ink Scale___
Ink exercise____
Ink Flower___
Stippled Fruit___
Ugly vegetable___
Attendance___

This will give you an idea of what your grade will be.
I will be giving you many handouts during the semester that pertains to the
drawings I assign, please keep these handouts throughout the semester and
read them carefully. The handouts will give you instructions perhaps you missed
in the lecture, such as size, materials, etc. If for some reason you do not
understand the assignment, please ask questions. I want you to totally
understand the project and do well on all the assignments.

Addendum:

Final Classes
The last working class will be Dec 15th
The last class to turn in late or past due drawings for a grade Fall 2015 will be
Dec 17th after that date no drawings will be accepted or graded. No drawing will
occur in class after Dec 15th, so no drawing materials will be used or provided
after Dec 15th.
Late drawings turned in on Dec 17th will be graded later. They will be available
for pick up the following semester or by appointment. ANY questions about
grades should occur before the end of the semester.
The skills you learn here will help you both in and out of class. However your education is ultimately YOUR responsibility. YOU determine your level of success. Successful college students are self-motivated, understand the importance of studying the material, and practice the skills learned. If you have concerns about this class please remember I have office hours after class.