

Art 201 pursues mastery in Fundamental Techniques and Simple and Irregular Forms and simplified tone. Topics and Projects listed below are subject to change.

<p>1) Project #1 – 1) “Personal Box of Stuff” & 2) Purchase supplies. > Contour & Blind Contour > <u>Draw 10 Objects using Contour Line*</u> <u>09/31 thru 12/16/2015</u></p>	<p>Gather and fill a shoe box or cigar box with 12 to 20 odd objects and items made of plastic, metal, plaster, rock, glass, wood, wax or clay. Include: Toys, trinkets, large keys, dog tags, large earrings, bracelets, chunks of wood, metal, small car parts, small motorcycle parts, stones, small tools, old pocket watch, baby shoe, a rubber duck, belt buckle, old stereo parts , old lock, playing cards, large screws, bolts, nails or medallions.</p>	<p>Items to bring to class: 1) “Box of Stuff.” Fill a box with fun, arty, cool things to draw. 2) #2 Pencil w/eraser, 3) 11x14 sheet of paper Project #1 Due: Every day – Show progress daily. Exercise 40-45 minutes Daily in class <u>Terms to learn:</u> <u>Blind contour, simple, compound and complex forms*</u></p>
<p>2)– Project #2: Positive and Negative Space. <u>High Contrast Organic, Shadow Shapes</u> Sept 02, 07, 09 & 14 /2015</p>	<p>Materials: Loose Sheets 11“x14“ Bristol Paper Medium – Graphite Pencils B, 2B, 4B, 6B, 8B & 9XXB Carbon Pencil Method - Use masking tape or rocks to hold your paper down under a shadow created by cast by flowers, leaves and plant stems Define positive shapes with 9XXB and leave negative space white.</p>	<p>Simple tracing project to explore Figure & ground relationships. Plus: Use internet & find two B&W photos 7” X 10” or 10” X 12” . Project #2 Due: Sept 02, 07, 09 & DUE> Sept 14, 2015</p>
<p>#3A) Project #3A – 11-Step Value Scale September 16, 21, 23 & 28* #3B) Project #3B Fool The Eye Sept 16, 21, 23 & 28, 2015</p>	<p>Materials: 11“x14“ Bristol Paper (from project 2) Method: Cut 2nd B&W Photo into 1/3’s. Position photo as per Instructor Demonstration. Attach w/glue stick and draw lightly in line using B or 2b pencil. Complete reproduction per Objective. Medium: Use Graphite pencils as is necessary. Objective: Using continuous and graduated tone, reproduce the cut away portion of picture using graphite.</p>	<p>Subject: 11-Step Value Scale. 4 Days to complete Subject: Work from Modified B&W Photograph. First Critique: Projects # 1, 2 & 3 CRITIQUE TODAY ☐ September 28* 2015 Discussion/Critique for 1 hour then return to work DUE DATE : September 28, 2015</p>
<p>4) Project #4 3/19,24,26/2014 Topic: <u>Value scales and Tonal Drawing</u> Attach Scale to Project #2 >Due Dec 14, 2015 5) Project #5 11 Step Hatching Scale pen & ink and Value scale in ink wash** Attach to Project #3</p>	<p>Materials: 11“x14“ Bristol paper – A) Create 11 Step Value Scale in Graphite B) Graduated Scale - Work on Tonal Scale in Graphite at home. Medium: Graphite pencils Objective: Apply tone to cutaway section from Fool The Eye Subject: Value scales in India Ink Hatching and Ink Wash C) One India Ink using the Hatching method as per demonstration. Adjust so all your scales to match 11 step graphite Value scale. D) **Extra Credit - 11 Steps using Ink Wash of varying tones.</p>	<p>Subject: B&W Photo Values: Apply Tone to B&W Photograph #1 Place scales ABC(D) in Portfolio Due December 14, 2015 Two Value Scales C) India Ink – Hatch and Cross Hatching D)** Ink Wash Place ABC(**D) in Portfolio > Due December 14, 2015</p>
<p>6) Project #6 – Negative Space, Positive space, planes & tones Use Reductive Method > Due October 12, 2015</p>	<p>Subject: Stacked Boxes, Flaps, Planes – Tonal Drawing. Method: 1. Use a View Finder first to assist you with composition and develop observation skills. 2. Complete line drawing using Contour Line. 3. Combine with various grades of graphite using REDUCTIVE METHOD. 4. Objective is to imply light, subtle tones and cast shadow.</p>	<p>Apply tone using abrasive media - graphite, charcoal or Creta color to achieve effects of Light, Tone and Shadow. With eraser, use reductive drawing method. Due October 12, 2015 Variation: Complete using Ink Wash techniques –Art 202 Variation B: complete using Ink wash plus color ink – Art 203</p>

<p>7) <u>Project #7 Additive Method</u> Due November 2, 2015 Extra Projects 8) <u>Project #8 - PILE OF OLD SHOES</u> Measured Drawing</p>	<p>Subject: Reflective Metal Surfaces with Stripes. Complete drawing on Dark Grey Canson paper by using Alphacolor Grey Pastels Media: Purchase Mid Grey Paper, Alpha Color grey Pastel set. Generate at least three (3) rough drawings prior to selecting a final Extra projects will not be accepted without student first completing Assigned projects. It is your responsibility to make Finals deadline. Subject: Measured Drawing. Very critical that all students learn relative measurements. You will use Organic Line, carefully plot out curves, measure distances and angles to arrive at accurate shoe shapes and forms. Use your viewfinder for Composition.</p>	<p>Apply soft tones to Grey Paper to render metallic reflective surfaces Color effects. Use combined Additive and Reductive methods ** Begin FINAL PROJECT!!** Due November 2, 2015 Extra Projects – PILE OF OLD SHOES Measured Drawing Use Alpha Color Soft Pastel Grey sticks to create your tones after having constructed a precise line drawing of your shoe pile. Use Tracing Paper to adjust your composition CRITIQUE TODAY ☐ November 29, 2015 Projects 4 &5.</p>
<p><u>Master Copy</u> 9) <u>Project #9 – Master Copy</u> Self Portrait substitute *** FINAL PROJECT!!**</p>	<p>Subject: Copy of a American or European Art Master piece Objective: Substitute your self portrait in the place of the painting. Medium: Charcoal, Charcoal Pencil, FINAL PROJECT!!**</p>	<p>Medium: Charcoal Conte Crayon or Color Pencil Method: Mixed Media</p>
<p>10) <u>Project #10 Design A Medal</u> ***</p>	<p>Subject: Design A Medal – Explain its symbolism and under what circumstances is your medal awarded? Media: Charcoal Pencil</p>	<p>Creativity project</p>
<p>11) <u>Architecture ***</u> Front Door stoop & Stairs portion of home siding , planter</p>	<p>Subject: Architecture and perspective Your choice of subject matter and art materials. Your emphasis is to create a portfolio Quality piece.</p>	<p>Sept 07, 09 & 14 /2015: Find and Bring B&W photos, glue stick and Xacto knife (#11 blade) and eraser for next class meeting. Cut into 1/3's</p>

All students must fill out a Grade Progress form beginning Week One and maintain this instrument. No grade can be issued without one and a completed Portfolio.

Art 201 List of Supplies

Dear Students, This list of supplies may seem extensive however, if and when used properly these materials will last for at least a year even if used continuously. It is necessary for the Foundations art student to explore multiple art media as each material affects (a) ones hand-eye coordination, (b) will enhance or influence ones form of expression and c) with time, the student will become proficient with a number of art media to (d) creatively exploit or suitably complement the qualities of each material to best reach visual solutions required from each drawing project.

- (1) Staedtler Mars Lumograph Graphite Pencils 6H, 4H, 2H, HB, B, 2B, 4B, 6B, 8B or 9B, 10B*
 (2) Staedtler Mars Lumograph Carbon Pencil 8B, 10B*
 (3) Steadtler Mars Magic Rub Plastic Eraser
 (4) Grey Pure Grey Gum Rubber Kneaded Eraser
 (5) Speedball Standard Pen Nib Holder
 (6) Hunts # 56, # 99, # 22 Dip Pen Nibs
 (7) 1 Ounce Bottle of Pelikan, Koh-I-Noor Or Higgins Waterproof, India Ink
 (8) 1 Roll of Masking Tape
- Optional: Set of Alvin French Curves (ebay)**
- (9) X-Acto Brand Art Knife with #11 or #16 Blade Things that student shall contribute to class:
 (10) Art Cloth, small, Chamois
 (11) Charcoal Brand extra soft Charcoal Sticks (round or square)
 (12) Small battery powered pencil sharpener
 (13) 18" Metal straight edge or metal edged rule
 (14) Practice Paper – 11" X 14 or 11" X 17" Artist Bound Pad OR Spiral Bound Pad
 (15) Tracing Paper – 1 Roll
 (16) Glue stick
 (17) As Needed Paper: A- Small pad of Tracing Paper 8-1/2"X11" B- Canson Mi-Tientes White or Grey 19" x 23" C- Bristol Paper 18" x 24"
- 1: My shoe box or cigar box with 12 to 20 odd, off the wall, unusual objects.
 2: follow instructions and exhibit a positive attitude.

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