

## Syllabus

Music 122 – Music History and Literature  
Dr. Cecily Sweeney

Evidence of musical instruments can be found as early as prehistoric times: bone flutes, drums, a proto-Greek sculpture of a man playing a harp from the Cycladic islands. From the first documented piece of musical notation found on a cuneiform tablet in Syria (ca. 1400 BCE=BC) in 1951, we can see that music had even then modern components. They consisted of melody, rhythm, and harmony. The way that these elements have been used through the centuries has constantly been in a state of change, in the search for "something new." This is what music history is all about.

Music 122 covers the development of Western music from 1600 CE=AD until the present day. Music 121, given on alternate semesters, covers the early period from prehistory to 1600. The same textbook is used for both courses:

*A History of Western Music, 8th Edition* by Burkholder, Grout, and Palisca, ISBN 978-0-393-93125-9 (hardcover), published by W. W. Norton & Company ([www.wwnorton.com](http://www.wwnorton.com)).

There will be weekly assignments, each assignment consisting of short essay questions about the subject matter studied during that week. Do not copy verbatim from either the textbook or the modules - that is plagiarism. Put your answers in your own words. I wish to see if students are grasping the concepts presented. I will read each submission and include annotations

91 - 100 = A; 79 - 90 = B; 67 - 78 = C; 55 - 66 = D; below 50 = F.

Please read the Modules and Announcements - class lectures – in which I comment upon the textbook information and include a reminder of the homework/assignment to be written and submitted for that week. These will include also listening assignments included as part of the purchase of the textbook.

Week One – September 2  
Part Three - The Seventeenth Century

Chapter 13 - *New Styles in the 17th Century*  
Chapter 14 - *The Invention of Opera*  
Chapter 15 - *Music for Chamber and Church in the Early 17th Century*

Week Two - September 8  
Chapter 16 - *France, England, Spain, and the New World in the 17th C.*  
Chapter 17 - *Italy and Germany in the Late Seventeenth Century*

Week Three - September 15  
Part Four – The 18<sup>th</sup> Century

Chapter 18 – *Early 18<sup>th</sup> Century in Italy and France*

Farinelli, Vivaldi, Rameau

Chapter 19 – *German composers of the Late Baroque*

Bach, Handel

Week Four - September 22  
Catch up essays.

EXAM 1 - open October 5-6 The Baroque Period.

Week Four – September 22

Chapters 20 – *Musical Taste and Style of the Enlightenment*  
Public concerts

21 – *Opera and Vocal Music in the early Classic Period*  
Operas Comic and Seria, Opera reform

Week Five – September 29

Chapter 22 - *Instrumental Music, Sonata, Symphony and Concerto at Mid-century*

Genres and Forms, Keyboard music, Orchestral music

Chapter 23 – *Classical Music in the Late 18<sup>th</sup> Century*  
Haydn, Mozart

Week Six – October 6

Part Five – the 19<sup>th</sup> Century

Chapter 24 – *Revolution and Change*

Revolution, War and Music, Beethoven

Week Seven – October 13

Chapter 25 – *The Romantic Generation – Song and Piano Music*  
Innovations, Romanticism, Song, music for piano

Week Eight – October 20

Chapter 26 – *Romanticism in Classic Forms: Orchestral, Chamber, and Choral Music*

Orchestral music, Chamber Music, Choral Music

Week Nine – October 27

Chapters 27 – *Romantic Opera and Musical Theater to Midcentury*  
Italy, France, Germany, Russia, The United States

28 – *Opera and Musical Theater in the Later 19<sup>th</sup> Century*

Week Ten – November 3

Chapters 29 – *Late Romanticism in Germany and Austria*  
Dichotomies, Brahms

30 – *Diverging Traditions in the Later 19<sup>th</sup> Century*

Eastern and Northern Europe, The United States

Exam 2 - November 9-10

Week Eleven – November 10

Part Six – The 20<sup>th</sup> Century and After

Chapter 31 – *The Early 20<sup>th</sup> Century*

Recorded sound, Classical traditions, Debussy

32 – *Modernism and the Classical Tradition*

Schoenberg, Berg, Webern, Stravinsky, Bartok, Ives

Week Twelve – November 17

Chapter 33 – *Between the World Wars – Jazz and Popular Music*

American Musical Theater and Popular song, Ellington

Week Thirteen – November 24 (Thanksgiving Holiday, November 27-29)

Chapter 34 – *Between the World Wars – The Classical Tradition*

France, Germany, Soviet Union, Americas, and The

United States

Week Fourteen – December 1

Chapter 35 – *Postwar Crosscurrents*

Popular music, Broadway and Film music, John Cage,  
Serialism

Week Fifteen – December 8

Chapter 36 – *Music since 1970*

Digital Technologies, Minimalism, and Postminimalism,  
What's next?

Week Sixteen – December 15

FINAL – open December 14-15

Humanities/Fine Arts Divisional SLO's (Student Learning Outcomes)

1. Develop individual creative process and routine.
2. Secure technique.
3. Discover inspiration and its value.
4. Self assessment for personal fulfillment.
5. Cultivate relationships with other disciplines.
6. Develop ethical practices.
7. Employment in area of emphasis.

Students examine your site. Check for weekly Announcements which will refer to Modules and Assignments, Tests, and Surveys. Notice that all Modules and Tests are dated as to when they will open and close. It is highly recommended that each student do the weekly assignments!

Students with learning disabilities need to contact Student Services for special needs.

All communication will take place through Discussion and Private Messages as well as in the Assignments area.

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