Communication
E-mail is the best and quickest way to contact me. I will check both my WLAC and Etudes email accounts at least once (but often more) each weekday. For a faster response, use my WLAC address (sanderl@wlac.edu).

We also have Questions (course-related) and Student Lounge (non-course related) discussion boards in Etudes. Feel free to post (and respond) there.

WLAC Online Student Help Desk
You can contact the WLAC Online Student Help Desk for assistance with Etudes. http://www.wlac.edu/online/helpdesk.asp

Other Distance Learning Resources for WLAC Students
http://www.wlac.edu/online/students.asp

Course Description
From the 2014-2016 West Los Angeles College Catalogue:

102 College Reading and Composition II (3) UC: CSU
Prerequisite: English 101 with a grade of “C” or better.
This course expands the reading and writing skills obtained in English 101. Critical reading and interpretation of literary works in the genres of the novel, short story, play, and poem are emphasized. Students are required to write critical essays about these literary forms, emphasizing critical thinking.

Prerequisite Skills
Students must have successfully completed English 101 with a grade of C or better to be eligible to register for English 102. In 101, students should have learned how to read critically and analytically. Additionally, students should have mastered the following writing skills:
• Familiarity with the conventions of academic discourse
• Limiting the scope of an argument
• Establishing a thesis and developing support
• Recognizing occasions calling for research
• Evaluating outside sources
• Citing sources
• Composing fully developed paragraphs that are unified in thought

Student Learning Outcome
At the end of the course, successful students will be able to
• Critically evaluate works of literature using literary elements or terms and incorporate this knowledge into their own writing.
• Demonstrate an understanding of how textual interpretation varies with different readers and different historical contexts.
Textbooks and Materials
As I have done in my other courses, I will assign you OERs (Open Educational Resources) instead of textbooks. These are free online literary texts, critical texts, videos, audio clips, and whatever else I can find that I think might be useful. In the first section of the course, we will focus on poetry. You will submit a close reading and then a close reading in context essay on a particular poem or poems. (Do not worry if you think you don’t like poetry yet. I like a challenge.)

To maximize our collective access to free (but valuable) resources, I will ask you to complete two study guides (in lieu of traditional essays) in the middle section of our course. One will be focused on “building our toolkit” by reviewing major literary terms, periods, and theories. The other will be focused on a specific text or author in the areas of short stories and novels. I strongly believe we all learn best when we teach each other. More details to come.

In the last unit of the course, we will read William Shakespeare’s *Othello, the Moor of Venice*. That is the one case this term where you might prefer to read a physical copy, which you could print out from any number of sites for free or purchase (very cheaply) in a traditional book format. If you are comfortable annotating an older text online, then you may be fine with no physical copy at all.

Some OERS that provide a full text of the play are below.

http://www.folgerdigitaltexts.org/html/Oth.html

http://www.shakespeare-online.com/plays/othelloscenes.html


http://www.william-shakespeare.info/script-text-othello.htm

http://www.online-literature.com/shakespeare/othello/

One student learning outcome for this class is that students will demonstrate an understanding of how textual interpretation varies with different readers and different historical contexts. For our case study, we will examine the history of productions of Othello in the United States and Great Britain.

Contemporary audiences read this play a particular way, but 19th century audiences who watched this role played by a white actor in blackface at a time when slavery was legal in America simply could not have received the play as we commonly discuss it today. *Why did they like this play? What did it mean to them? What does it mean to us? What did it mean during Shakespeare’s time?* These are fascinating questions we will ponder this term as we consider how textual interpretation varies within historical contexts. Literature endures, but its lessons can change.

Here is a short video (OER) on the history of blackface and Othello.

https://www.youtube.com/watch?v=zVnqffBH_Ik

Assignment Format
Documents should be double-spaced and in DOC, DOCX, PDF, or RTF formats. Please use MLA citation methods. If technical difficulties ever keep you from uploading your work, just let me know. You’ll still need to upload it in Etudes, but I need to know what is going on.
**Attendance**

Your regular attendance and participation are crucial to your success in this class. We will not meet face-to-face, and there is no set time you must attend class. However, you should expect to log in at least two or three times per week, for an hour or two at a time, in addition to the reading and writing you do offline (or out of Etudes). In short, expect to spend an average of nine hours per week on this class.

We have assignments due every Thursday and Sunday night at 11:59 p.m. If you do not check into the class at least twice a week, I will consider you “absent” that week. To remain enrolled in this course, you must complete the tasks for Thursday and Sunday night in Week 1.

**Reading Requirement**

The reading is assigned to stimulate discussion and provide content for your writing. Therefore, it is imperative that you read the assigned texts thoroughly. In some cases this will mean reading a particular text at least twice. As you read, you should annotate your text or take notes, marking important passages or areas that are surprising or challenging.

**My Feedback**

I strive to award discussion board points by Friday of the following week. My goal is respond to your longer work (worth 50 points or more) within one week of the deadline. Typically, I need a full weekend to complete grading a set of papers.

**Late Discussion Board Posts**

The point of discussion boards is timely sharing of information. It makes no sense to post to a board two weeks after everyone else has moved on. You are guaranteed points if you complete all posts by Sunday night. However, if I have not yet graded the board (by giving you a zero), you may post until I have completed the grading for this particular board. After that, no late posts will receive credit.

**Late Dropbox Assignments**

This class will be easier if you submit your work on time. It can be difficult to catch up when you have many assignments to work on at the same time. However, the goal of this course is to help you build skills. If you need extra time, please email me to discuss this situation. My general philosophy is to refrain from giving late penalties if possible, but if you have not completed major assignments the week by Week 11, I will ask you to drop the class with a “W” by May 6, 2016.

**Netiquette**

- As the Internet and World Wide Web grow and more and more of us participate in global communication, it becomes critical for each and everyone of us to follow some simple rules of etiquette.
- Be polite. Include a salutation to the person or persons to whom you are writing. Write clearly and accurately. Never be abusive, harassing or rude. Never use obscene language.
- Remember that written correspondence does not convey body language. Do not WRITE TOTALY IN CAPITAL LETTERS. It comes across as shouting. Use written annotations in your text to express mood. For example, one can use a variety of smiley faces :-) or surround words in asterisks, such as *smile*.
- Note that your electronic mail is not guaranteed to be private. Think of e-mail as a postcard that can be read (but shouldn't be) by anyone.
• You may not agree with the views and opinions expressed by your peers, but you don’t have the right to be disrespectful. Personal attacks, profanity, vulgarity and comments that are not productive additions to the conversation will be deleted and you will not receive credit for the assignment.

Illegitimate Assistance
Students are required to complete this course in accordance with WLAC policies. Dishonest activities such as cheating on exams and submitting or copying work done by others will result in disciplinary actions including but not limited to receiving a failing grade.

In short, illegitimate assistance involves submitting someone else’s work (such as a bought or borrowed paper) as your own. It is both unethical and unwise to attempt to cheat your way through a course that provides the foundation for much of thinking and writing you will do in your college and career.

Such plagiarism will be penalized severely. A plagiarized paper will receive 0 points and remove the possibility for any bonus points this term. I will document the incident and submit report to the dean. Additional penalties may be applied.

Plagiarism
Plagiarism may occur when a writer does not credit authors for their quotes or specific ideas. We will discuss proper citation methods throughout the term. When such plagiarism becomes the basis for an entire assignment, it will be penalized severely. If you have any questions, please ask.

WLAC College Policies

Academic Integrity (Plagiarism)
In accordance with code 9803.28, academic dishonesty is prohibited and will not be tolerated in this class. Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one’s identity for the purpose of enhancing one’s grade. Academic dishonesty of any type, such as cheating or knowingly furnishing false information, by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

○ Plagiarism will result in a zero for the assignment, possible dismissal from the class and disciplinary action from the college. You will not receive credit for any essay missing previous drafts, citations and/or a Works Cited page.

Student Conduct
According to code 9803.15, disruption of classes or college activities is prohibited and will not be tolerated. Refer to the catalog and the Standards of Student Conduct in the Schedule of Classes for more information.

Recording Devices
State law in California prohibits the use of any electronic listening or recording device in a classroom without prior consent of the instructor and college administration. Any student who
needs to use electronic aids must secure the consent of the instructor. If the instructor agrees to the request, a notice of consent must be forwarded to the Vice President of Academic Affairs for approval (WLAC College Catalog).

For more information refer to the attached link:

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**ASSIGNMENTS**

<table>
<thead>
<tr>
<th>ITEM</th>
<th>POINTS</th>
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<tbody>
<tr>
<td><strong>Major Assignments</strong></td>
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<tr>
<td>Close Reading in Context (Week 5)</td>
<td>100 Points</td>
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<tr>
<td>Study Guide 1 (Week 6) <strong>Critical Terms Toolkit</strong></td>
<td>100 Points</td>
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<tr>
<td>Study Guide 2 (Week 9) <strong>Authors and Works</strong></td>
<td>100 Points</td>
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<tr>
<td>Annotated Bibliography and Abstract (Week 12)</td>
<td>100 Points</td>
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<tr>
<td>Rough Draft (Week 13)</td>
<td>25 Points</td>
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<tr>
<td>Rough Draft Peer Review Worksheet (Week 14)</td>
<td>25 Points</td>
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<tr>
<td>Historical Changes in Critical Reception of a Literary Work <strong>Major Research Paper</strong> (Week 15)</td>
<td>200 Points</td>
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<tr>
<td><strong>Shorter Assignments</strong></td>
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<tr>
<td>Introduce Yourself on Discussion Board (Week 1)</td>
<td>15 Points</td>
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<tr>
<td>Student Info Sheet (Week 1)</td>
<td>15 Points</td>
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<tr>
<td>Grammar Quizzes (Weeks 1, 2, and 3)</td>
<td>3 @ 25 Points = 75 Points</td>
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<tr>
<td>Critical Terms, History Quizzes (Weeks 2, 5, 8, 10, 14)</td>
<td>5 @ 20 points each = 100 Points</td>
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<tr>
<td>Discussion Board (Most Weeks)</td>
<td>8 @ 15 points each = 120 Points</td>
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<tr>
<td>Short Reflection on the Class (Finals Week)</td>
<td>25 Points</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>1000 Points</td>
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I will calculate final grades as follows:

- **A** 900 to 1000 Points
- **B** 800 to 899 Points
- **C** 700 to 799 Points
- **D** 600 to 699 Points
- **F** 0 to 599 Points

Students who are unable to attend must drop the course through the Registration Office. To have tuition charges removed and to drop without a W grade, students must drop the course by February 19. Students may withdraw to receive a “W” on their transcript by May 6. **Students who stop attending without dropping will receive a failing grade and will be required to pay for the course.**

**Student Samples**

I often use anonymous student samples from years past as models to emulate and avoid. Occasionally, I collect new samples. If you do not want your work used as an anonymous sample in the future, please write “Do Not Use as a Sample” at the top of your assignment.
Your Responsibilities
Both online courses and writing courses require a lot of work. Some students have even told me they feel that online courses require them to “teach themselves” the content. As college students, you bear the responsibility of meeting class requirements on your own. Such responsibilities include being fully prepared for all discussions and meeting all deadlines. If you will be unable to participate or submit work on time due to professional or personal commitments, you should reconsider whether you should be enrolled in this course this term. Please keep in mind that this course is about critical thinking as well as writing. I look forward to hearing your ideas.

REMEMBER
Please know that your college instructors WANT you to succeed. Expect to be challenged as you build your skills. You may be assigned projects that you have never done before. That is how we all learn. It is my job to teach you new things. Keep up with your assignments and do your best. I will show you how to reach our goals.

Campus Resources

If you are having problems, don’t let them snowball. Come and talk with me and check out some of the campus resources available to you.

Office of Disabled Student Programs and Services (DSP&S)
Student Services Building (SSB) 320| (310) 287-4450.
West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for: priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology (WLAC College Catalog).

Instructional Support (Tutoring) & Learning Skills Center
Heldman Learning Resources Center (HLRC) | (310) 287-4486
Improve your reading, language, vocabulary, spelling, math fundamentals and chemistry knowledge with convenient, self-paced computer-aided courses in the Learning Skills Center. Increase your knowledge and learning success: sign up for tutoring in various college subjects (WLAC College Catalog).

Library Services
Heldman Learning Resources Center (HLRC) | (310) 287-4269 & (310) 287-4486
The WLAC Library provides instruction on how to use the online catalog, periodical and research databases. In addition to a large collection of books, periodicals and videos the WLAC Library has course textbooks that students may use while in the Library. Web access is available in LIRL as well as meeting rooms. The upper floors provide a beautiful view ideal for study (WLAC College Catalog).

http://www.wlac.edu/services-resources/index.aspx
Note: The Course Calendar Grid with all the assignments and due dates can be found in the syllabus section of our course Etudes shell.