

## **Syllabus - Film History**

### **Course information**

- HISTORY OF MOTION PICTURES
- Cinema 3
- Section 8203
- Spring 2016

### **Instructor / Contact Information**

- Lynn Casser
- Email - Casserl@wlac.edu
- Office Hours: Will reply email within 36 hours except for weekends and holidays
- Distance Learning Program website, <http://www.wlac.edu/online>

**Course Description:** This course will provide students a broad survey of the history of motion pictures. Classics and important films from the birth of the medium to the present time are screened and discussed with regard to their cultural influence. The course follows the evolution of the art, industry and technology of moviemaking. History of the development of motion pictures from their beginnings to the present day. (3) UC:CSU

This survey course will discuss the history and evolution of film as "the most popular art form of the 20th century". Significant films of the last century will illustrate how cinema came to be a reflector of the movements within society, and current trends will be examined in light of classic cinematic aesthetic. The student will understand the cultural impact of the medium and it's significance in the world today. An important goal of this course is to instruct the student in "media literacy", to illustrate how movies as a mass medium not only entertain, but also have the power to inform, persuade and influence modern society.

### **Course Pre-requisites and Advisories:**

There are no pre-requisites for this course. It fulfills a Humanities requirement for transfer.

### **Textbooks and Materials:**

- AMERICAN FILM: A History by Jon Lewis
- List required textbook and readings
- List suggested readings and use of online library resources

## **Student Learning Outcomes (SLOs)**

- Institutional Learning Outcomes (ILO)

Critical Thinking: Students will apply understanding of film history to evaluate cultural influence of mass media.

Aesthetics: Students will apply understanding of cinema techniques to appreciation of the film medium. They will recognize formal elements of film that contribute to its influence and success as art, entertainment and propaganda of film history to cultural influence of mass media.

Program SLOs related to the course:

Theory: Students will understand the influence of media on culture.

## **Course Student Learning Outcomes: Upon successful completion of this course**

- Students will evaluate the impact of a film on society.
- Students will name significant films and filmmakers of the 20th Century

**Instructional Methods** – This course is taught using a variety of instructional methods including lecture and class discussions modified for the online format. The module is an online version of the lecture. Within the module you will find introductory and informational text, and the topic will often be illustrated through the presentation of various forms of multimedia to support the topic; i.e. images, videos, clips, and movies. The instructional methods for this class will also include Discussion, Announcements, Assignments, Tests and Surveys.

## **Student Responsibilities**

- Read Announcements
- Assignments
- Exams / quizzes
- Projects if assigned
- Other requirements if assigned. For example: portfolios, projects and group work

## **Course Resources**

- Library and Learning Resources Center
- Online Tutoring, <http://www.wlac.edu/online/tutoring.asp>

**Course Content and Outline:** Use Etudes Course Map

## **Attendance Policy**

Students are expected to participate in all classes for which they are registered. Students who are unable to participate in class regularly, regardless of the reason or circumstance, should withdraw from the class. Instructors may exclude a student from a class whenever a student is not participating on a regular basis.

Examples of regular participation may include:

- submitting/grading assignments (students/faculty)
- participating in discussions (students & faculty)
- responding to emails / phone calls (students & faculty)
- attendance at scheduled chats (students & faculty)
- adherence to scheduled events in the syllabus (students & faculty)
- logging into the virtual classroom, reviewing messages and responding to messages (students & faculty)
- Web conferences or other live events scheduled for the class (students & faculty)
- On-campus events or other locations where instructor and students meet for class; i.e. museum, observatory, etc. (students & faculty)

Withdrawal from class can affect eligibility for federal financial aid.

- Points will be deducted for late work
- Missed exams may not be made up
- No extra credit

**DATES TO REMEMBER:**

Session Period April 11 - June 5

Add / Audit Classes ONLINE: Apr 10 or in-person: Apr 18

Drop classes with a refund/no fee owed Apr 18

Drop classes w/o a W Apr 18

Drop classes w/a W May 20

CAMPUS CLOSED Memorial Day: May 30

**Grade Tracker:**

TRACK YOUR GRADES				
Assignment:	Due Date:	Percentage of Final Grade	Points Possible:	Points Earned
Discussions		35%	35	
Assignment		15%	15	
Midterm Test		25%	25	
Final Exam		25%	25	
<b>Total</b>		100%	100	

Final grade score: 90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D, Less than 60%=F

**Grading Rubric: (example - Discussions)**

Criteria	Unsatisfactory	Needs Work	Adequate	Good	Excellent
DISCUSSIONS: Topics  Participation: Was there a thoughtful response (post) to the topic; i.e. does the participant understand and focus on the topic of under discussion.					
Thesis/Topic Sentence: Does the participant respond with a clear topic sentence that presents the topic of the discussion and makes a point about that topic?					
Organization Does the participant develop the topic sentence? I.E. Does participant respond to topic under discussion by presenting his thesis (reflection, opinion, view of the topic) in a detailed manner. Does every sentence in the response support the thesis statement? Does the participant use transitions when moving from idea to idea? Is the composition organized in a logical order?					

Development/Support: Are the connections between ideas fully explained? Is the response fully developed with SPECIFIC reasons, illustrations, examples, details, evidence, and/or explanations from reference sources or the participants observations and experience that support the thesis statement? Are sources properly credited					
Does the participant read and respond to at least one post on the topic					
	More than 6 errors	6 or fewer errors	5 or fewer errors	3 or fewer errors	2 or fewer errors

Grade:10

**Syllabus Change Policy** – This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for modification of the syllabus during the semester.

### Grading Methods and Scale

- There will be 2 TESTS throughout the course (Midterm, Final Exam), made up from objective questions (multiple choice or identification). There are no make up tests. A missed test is 0%. Tests are 50% of your course grade.
- There will be 5 DISCUSSIONS, 3 of which will be worth 5 points, 2 of which will be worth 10 points. Discussions are 35% of your grade. (See Rubric)
- There will be 1 ASSIGNMENT which will be 15% of your grade. This assignment "REEL MEMORIES" requires your to interview a subject, and submit a transcription or video of that interview, based on questions supplied to you.

## Course Schedule

- Use Etudes Course Map to provide a detailed list of due dates.

## Private Messages and Electronic Mail

The Etudes Private Messaging system will be the usual method for all communication for this class. However, every WLAC student has an e-mail address. Check your [Student.LACCD@Edu](mailto:Student.LACCD@Edu) account daily/weekly. To access your account visit [www.wlac.edu](http://www.wlac.edu), and click on the Student Email button. To log in use your student ID # and your birthday and month. Your [Student.LACCD@Edu](mailto:Student.LACCD@Edu) email can be forwarded to any other personal email account.

## Disabled Student Services

If you know or think that you have any learning or physical disabilities, please contact Dr. Duke in the Disabled Student Programs and Services (DSPS) Office in the Student Services Building room 320 or at (310) 287-4423. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, or a note taker. If you require an accommodation for this class, please speak with me.

## Dropping the course

According to college policy, you will be excluded for non-participation or for not following the Standards of Student Conduct (printed in the Schedule of Classes). If you drop the course, be sure to do so using the Student Information System at <http://www.laccd.edu> and keep the confirmation code. Pay attention to drop dates in the Schedule of Classes. The last day to drop for this class with no fee owed is; The last day to drop without a "W" is Monday, April 18th. The last day to drop with a "W" is Friday, May 20th.

## Academic Integrity

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. When there is evidence of cheating or plagiarism in classroom work, the instructor may assign a failing grade, "F," or zero points to the examination or assignment in which the alleged cheating or plagiarism occurred. Before a substandard grade is issued the instructor will provide the student with supporting documentation of the plagiarism or cheating charge. Instructors have the authority to use plagiarism detecting instruments such as "Turn It In" to detect academic dishonesty.

### **Forms of Behavior which Violate Academic Integrity:**

- **Cheating.** Using any materials or devices or strategies which provide undue advantage on any exam, assignment, activity or other method of assessment for a course. This includes, but is not limited to, copying content from the Web, textbooks or other sources, buying content, reusing materials produced in other courses, or any other system of inappropriate "help." Exams are to be measures of what YOU, as an individual, have learned.
- **Collaboration.** Working together on projects, papers, exams or other forms of assessment which are to be completed individually.
- **Plagiarism.** Taking anyone else's work as one's own. Presenting another's words, ideas, forms of expression, materials, or labor without proper citation, referencing, and declaration that this material originated outside the student's own work.

For assistance with course essays, papers and other writing assignments, please utilize the online Writing Lab, <http://www.wlac.edu/online/owl.asp>

### **Standards of Student Conduct**

The West LA College faculty, staff and administrators are dedicated to maintaining an optimal learning environment and will not tolerate any disruptive behavior in or outside of the classroom or any academic dishonesty. These standards apply to all students.

Disruptive, disrespectful, or obstructive behavior will be dealt with in accordance with the LACCD Standard of Student conduct. Disciplinary action can be taken if student behavior interferes with instruction. Please refer to the Schedule of Classes.

- Warning - A written notice, given to the student by the instructor.
- Removal by the Instructor - An instructor may remove a student temporarily from the course shell.

### **Instructional Support and Monitoring**

- For assistance with research projects, visit the Library on the second floor of the HLRC or access Library resources online at <http://www.wlac.edu/library/index.html>
- Monitor your academic progress online at <http://www.wlac.edu/online/counselingonline.asp> by clicking on the DegreeWorks icon, or contact an Online Counselor at [onlinecounseling@wla.edu](mailto:onlinecounseling@wla.edu)

## **Student Acknowledgement**

The Etudes Syllabus tool includes this student acknowledgement, "***I have read the syllabus, and I accept its terms***". You can require students to accept the terms of your syllabus by placing a "blocker" on the Syllabus in Etudes by checking the box to the left of the Syllabus in the Course Map tool. Students will see that the Syllabus is a prerequisite for the first assignment, module or discussion question.