

**West Los Angeles College  
Department of Music**

**Music 111  
Music Appreciation**

Instructor: Phil Small  
Office Hours Tuesday/Thursday 4:30-5:30 pm FA-102  
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**Statement of Teaching Philosophy:** Since learning is a lifelong process, let us enjoy the process of learning!

**Course Description:**

This course serves as an introduction to music. It is designed to survey the essential elements, developments, cultural and historical significance of music.

The goals of the this course are:

1. Introduce students to basic musical terms and concepts
2. Make students aware of the cultural and historical relevancy of music
3. Enhance listening skills through analytical listening and attending live music performances
4. Stimulate critical and creative thinking with regular assignments

**Course Text and Materials:**

*Listening to Music* by Craig White  
Access to a computer for assignments

**Course Outline and Schedule:**

Weeks 1-4: Essential Music Terms and Elements

Weeks 5-8: Early Music- Middle Ages and Renaissance

Weeks 9-12: Baroque, Classical and Romantic Periods

Weeks 13-16: Twentieth Century and American Popular Music

## **Course requirements**

1. Students shall comprehend the elements of music - rhythm, melody, harmony and form - and how to assess properly music through this understanding

## **Policy and Expectations**

Regular attendance and participation is required in the class.  
Late assignments and projects are lowered by one grade  
Plagiarism is prohibited

## **Evaluation and Grading**

Attendance and participation: 25%  
Quizzes and tests: 25%  
Final Project: 50%

This course will help students achieve the following **WLAC Student Learning Outcomes:**

1. **Communication:** Effectively Communicate thought in a clear, well organized manner to persuade, inform, and convey ideas in academic work, family and community settings
2. **Critical Thinking:** Analyze problems by differentiating fact from opinion, using evidence, and using sound reasoning to specify multiple solutions and their consequences.
3. **Cultural Diversity:** Respectfully engage with other cultures in an effort to understand them.
4. **Aesthetics:** Use multiple modes of inquiry and approaches to experience and to engage with the arts and nature; develop and express personal creative visions throughout all aspects of one's life.