

## MUSIC 101

Joyce Sweeney, Professor

Office FA 102 (x 4265)

Daily office hours by appointment

<b>Week</b>		<b>Chapters</b>
1. June 15th	Staff, Notes/Rests, Time Signature	2 and 3 (5)
2. June 22nd	Circle of 5 <sup>th</sup> s, Sharps and Flats	4
3. June 29 <sup>th</sup>	Sharp Major keys, Flat Major keys	4
4. July 6 <sup>th</sup>	Sharp minor keys, Flat minor keys	6
5. July 13 <sup>th</sup>	Intervals, Major, minor, diminished, Augmented	9
6. July 27 <sup>th</sup>	Triads – Tonic, Subdominant and Dominant	10

**Objective:** To acquire the basic knowledge of the language of music, how it write, read and speak music so that others may read, speak and hear what the student may write/compose.

**Textbook:** Essentials of Music Notation Dictionary  
Alfred Publishers ISBN: 0-88284-730-9

**Attendance:** Regular work is expected and required. It is the consistent repetition to create the weekly assignments that are necessary to commit to memory the patterns used in musical notation

**Exams:** Weekly charts of the note values, sharps, flats, and triads are to be submitted weekly and on time. These will constitute the grades,

<b>Grades:</b>	All <i>correct</i> charts submitted	A
	5 <i>correct</i> charts submitted	B
	4 <i>correct</i> charts submitted	C
	3 <i>correct</i> charts submitted	D
	2 <i>correct</i> or less submitted	F

The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

**Student Learning Outcome:** Students shall have an understanding of the language – how to read and write - music. They shall be able to write music in the accepted manner, and in all keys, Major and minor. They shall have acquired knowledge of how to construct a triad on any given pitch.