

Acrylic Painting

Art 300

West Los Angeles College Summer 2015

Instructor: Gary Willoughby

Email: gwilloughby@ca.rr.com

Office Hours: 4:00-5:00 Tuesday; or by appointment

Course Description: Beginning Acrylic Painting (UC: CSU)

Section 306 Art 300 1:00-4:00 M-T-W- Th 3 Units Room ATA 205

Required Text: none

Course Description:

Art 300: This course lays the foundation for all the visual arts. By learning to organize two-dimensional space, the student will be much better able to successfully work in such other areas such as, drawing, watercolor, oil painting. The student will learn color and mixing and application of acrylic paint and brush techniques. This is a studio course designed for an understanding of good painting techniques, to add to your capabilities and paint handling, and create guidance toward a person direction in painting. Painting Art 300 students will be given a series of basic and concise painting projects, which will add to the proficiency in the use of acrylic painting materials and techniques.

This course is designed to:

1. Prepare the student for most other art classes such as , drawing, printmaking, sculpture etc.
 2. To understand what good composition means.
 3. To use visual Language.
 4. To become well versed using various tools and materials.
 5. To stimulate the thought process using the right side of the brain
-

Art Program Student Learning Outcomes:

Students will produce a series of paintings. Depict the general skills utilized to create two dimensional painting.

Secure Technique

Understand form, apply elements of form. Demonstrate accuracy. Maintain harmony two-and three -dimensionally; vertically and horizontally. Become confident in fundamentals. Placement and control. Converse in the language of the arts. Don't be dull. Be original-unique. Secure your technique to equalize and integrate performance practices.

Cultivate Relationships to Other Disciplines

Explore new areas of expression. Expose yourself to other fields through art and music. Work in collaboration. Learn to accept criticism. Enhance work with understanding of other areas.

Develop Individual Creative Process

Be creative. Prepare all aspects and professional . Willingness to take risks in work. Be ready for surprises. Complete a competitive portfolio/ repertoire. Rearrange everything. Always look at new and old innovative expression.

Practice and Develop Creative Routine.

Be confident in your area. Self-Confidence, Self-esteem. Practice all lessons to mastery. Keep looking. Be aware and learn program updates. Learn time- management. Develop discipline of working every day. Have fun with problem solving. Solve your problems with fresh combinations. Illustrate with color.

Discover Inspiration and How to Use it

Analyze everything you see in the real world. Always experiment with new visual/ aural combinations. Refine your work. Use imagination. Trust inspiration- breathe.

Learn Self-Assessment for Personal Fulfillment and Growth

Analyze everything you see in the real work. Always experiment with new/ aural combinations. Overlap and combine elements. Refine your work. Use imagination. Trust inspiration- breathe

Assessment

Assessment will be by each individual project and portfolio of student work evaluated by the instructor.

Evaluations:

Critiques are held at the beginning of class following the completion of a project. There will be evaluations and assistance during all class hours for the improvement of techniques.

Grades:

Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to you.

All projects and homework assignments will be graded individually. The grades will be based on the following:

1. Determined by improvement of techniques
2. By comprehension and application of techniques to the assigned work.
3. Presentation and craft
4. Originality and creative ability
5. By attendance

All projects will be evaluated also on the following:

- a. How well you grasped the assignment
 - b. The amount of time spent and the effort devoted to your work.
-

Class Policies:

All assigned work must be turned in on the assigned time, usually this is at the END of the class on the due date, unless otherwise stated.

Late projects must still be turned in. Assignments not turned in will receive a grade of 0.

Student Responsibility:

Each student is responsible for the content of all lectures, handouts and demonstrations. For every project I will be giving lectures and demonstrations, these usually occur at the beginning of the class. If these are missed by the student this will put the student at a great disadvantage. Each project assigned will be discussed in class and all criteria clearly outlined verbally, as well as printed handouts presented.

Students, as responsible students must complete ALL assignments, if there is a problem with completion of all the assignments the student must meet with me to solve this long before the end of the semester. Students will bring to class all material and tools needed for that class. Also it is YOUR responsibility to DROP this course if so desired by you. It is not my responsibility to drop you. If you do not drop and fail to attend and complete the assignments you may receive a failing grade. Also very important make sure you have signed up to the correct class number, check your registration form to make sure you are correctly registered for the appropriate class.

Cultivate Relationships to Other Disciplines

Explore new areas of expression. Expose yourself to other fields through art and music. Work in collaboration. Learn to accept criticism. Enhance work with understanding of other areas.

Develop Individual Creative Process

Be creative. Prepare all aspects and professional . Willingness to take risks in work. Be ready for surprises. Complete a competitive portfolio/ repertoire. Rearrange everything. Always look at new and old innovative expression.

Practice and Develop Creative Routine.

Be confident in your area. Self-Confidence, Self-esteem. Practice all lessons to mastery. Keep looking. Be aware and learn program updates. Learn time- management. Develop discipline of working every day. Have fun with problem solving. Solve your problems with fresh combinations. Illustrate with color.

Discover Inspiration and How to Use it

Analyze everything you see in the real world. Always experiment with new visual/ aural combinations. Refine your work. Use imagination. Trust inspiration- breathe.

Learn Self-Assessment for Personal Fulfillment and Growth

Analyze everything you see in the real work. Always experiment with new/ aural combinations. Overlap and combine elements. Refine your work. Use imagination. Trust inspiration- breathe

Assessment

Assessment will be by each individual project and portfolio of student work evaluated by the instructor.

Evaluations:

Critiques are held at the beginning of class following the completion of a project. There will be evaluations and assistance during all class hours for the improvement of techniques.

Grades:

Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to you.

All projects, and homework assignments will be graded individually. The grades will be based on the following:

1. Determined by improvement of techniques

2. By comprehension and application of techniques to the assigned work.
3. Presentation and craft
4. Originality and creative ability
5. By attendance

All projects will be evaluated also on the following:

- a. How well you grasped the assignment
 - b. The amount of time spent and the effort devoted to your work.
-

Class Policies:

All assigned work must be turned in on the assigned time, usually this is at the END of the class on the due date, unless otherwise stated.

Late projects must still be turned in. Assignments not turned in will receive a grade of 0.

Student Responsibility:

Each student is responsible for the content of all lectures, handouts and demonstrations. For every project I will be giving lectures and demonstrations, these usually occur at the beginning of the class. If these are missed by the student this will put the student at a great disadvantage. Each project assigned will be discussed in class and all criteria clearly outlined verbally, as well as printed handouts presented.

Students, as responsible adults must complete ALL assignments, if there is a problem with completion of all the assignments the student must meet with me to solve this long before the end of the semester. Students will bring to class all material and tools needed for that class. Also it is YOUR responsibility to DROP this course if so desired by you. It is not my responsibility to drop you. If you do not drop and fail to attend and complete the assignments you may receive a failing grade. Also very important make sure you have signed up to the correct class number, check your registration form to make sure you are correctly registered for the appropriate class.

Attendance:

Classes meet four times week 1:00- 4:00 p.m. with a short 20 minute break at 2:30. The student is expected to attend ALL classes during the semester unless previous arrangements have been made with me. If you have three unexcused absences you may be dropped (excluded) from the class roll. Since there is so

much to learn and experience in one short summer semester, every class is designed to give you information vital to your performance throughout the semester. You are expected to attend all classes. If you miss a class, consult with me so that you are able to make up the work. Punctuality is necessary. It is important that you are in class the full three hours from beginning to end. Tardiness disrupts the class, also if you miss roll you might be marked absent. Attendance is vital to class participation in both assignments and critique situations. Attendance is factored into the final grade.

Unauthorized attendance and behavior:

No one not correctly enrolled in this class may attend or be present in this classroom while class is in session. Please see your West Los Angeles catalogue. Also no cell phone, texting or phone calls during class, this is very disruptive if you must use your cell phone do it outside.

Again no Cell phone use in this classroom.

Class Assessment Art 300

1. Six main paintings, plus painting exercises. Lecture and demonstrations will be given for each painting. Each painting will be graded individually.
2. Examples of painting also will be shown to you.
3. Last day to drop with a "W" please see me
4. Please look to the West Los Angeles college website and your email for any announcements..
5. Incomplete grade, I will not assign a grade of "incomplete" unless there is an unforeseen emergency. I will not assign an "incomplete" unless the student meets the conditions outlined in the West Los Angeles Catalogue.

Plagiarism

The use of another's ideas, drawings, designs or art work as if they were ones' own is prohibited. Obtaining by purchase or otherwise I including the internet classmates or family members) part or all of a work, which is presented as one's original work is prohibited.

Fabrication

Unauthorized falsification of any artwork project, drawing, painting, design or sculpture with the intent to defraud is prohibited.

Multiple Submissions

Submissions of the same art work project to more than one instructor where no previous approval has been given. To do so without permission from the current instructor is prohibited and is considered academic dishonesty.

I will be giving you many handouts during the semester that pertains to the paintings assigned. Please read them carefully, they will give you instructions perhaps you missed in the lecture which might be size, materials to be used etc.. If for some reason you do not understand the assignment, please ask questions. I want you to totally understand all the projects and to do well on all assignments..