Acrylic Painting 
Art 300

West Los Angeles College   Summer 2015
Instructor: Gary Willoughby
Email: gwilloughby@ca rr.com

Office Hours: 4:00-5:00 Tuesday; or by appointment

Course Description: Beginning Acrylic Painting (UC: CSU)

Section 306 Art 300 1:00-4:00 M-T-W- Th 3 Units Room ATA 205

Required Text: none

Course Description:
Art 300: This course lays the foundation for all the visual arts. By learning to organize two-dimensional space, the student will be much better able to successfully work in such other areas such as, drawing, watercolor, oil painting. The student will learn color and mixing and application of acrylic paint and brush techniques. This is a studio course designed for an understanding of good painting techniques, to add to your capabilities and paint handling, and create guidance toward a person direction in painting. Painting Art 300 students will be given a series of basic and concise painting projects, which will add to the proficiency in the use of acrylic painting materials and techniques.

This course is designed to:
   1. Prepare the student for most other art classes such as , drawing, printmaking, sculpture etc.
   2. To understand what good composition means.
   3. To use visual Language.
   4. To become well versed using various tools and materials.
   5. To stimulate the thought process using the right side of the brain

Art Program Student Learning Outcomes:
Students will produce a series of paintings. Depict the general skills utilized to create two dimensional painting.
Secure Technique

Cultivate Relationships to Other Disciplines
Explore new areas of expression. Expose yourself to other fields through art and music. Work in collaboration. Learn to accept criticism. Enhance work with understanding of other areas.

Develop Individual Creative Process

Practice and Develop Creative Routine.

Discover Inspiration and How to Use it
Analyze everything you see in the real world. Always experiment with new visual/aural combinations. Refine your work. Use imagination. Trust inspiration-breathe.

Learn Self-Assessment for Personal Fulfillment and Growth
Analyze everything you see in the real work. Always experiment with new/aural combinations. Overlap and combine elements. Refine your work. Use imagination. Trust inspiration-breathe.

Assessment
Assessment will be by each individual project and portfolio of student work evaluated by the instructor.

Evaluations:
Critiques are held at the beginning of class following the completion of a project. There will be evaluations and assistance during all class hours for the improvement of techniques.
Grades:
Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to you.
All projects and homework assignments will be graded individually. The grades will be based on the following:
1. Determined by improvement of techniques
2. By comprehension and application of techniques to the assigned work.
3. Presentation and craft
4. Originality and creative ability
5. By attendance
All projects will be evaluated also on the following:
a. How well you grasped the assignment
b. The amount of time spent and the effort devoted to your work.

Class Policies:
All assigned work must be turned in on the assigned time, usually this is at the END of the class on the due date, unless otherwise stated.

Late projects must still be turned in. Assignments not turned in will receive a grade of 0.

Student Responsibility:
Each student is responsible for the content of all lectures, handouts and demonstrations. For every project I will be giving lectures and demonstrations, these usually occur at the beginning of the class. If these are missed by the student this will put the student at a great disadvantage. Each project assigned will be discussed in class and all criteria clearly outlined verbally, as well as printed handouts presented.

Students, as responsible students must complete ALL assignments, if there is a problem with completion of all the assignments the student must meet with me to solve this long before the end of the semester. Students will bring to class all material and tools needed for that class. Also it is YOUR responsibility to DROP this course if so desired by you. It is not my responsibility to drop you. If you do not drop and fail to attend and complete the assignments you may receive a failing grade. Also very important make sure you have signed up to the correct class number, check your registration form to make sure you are correctly registered for the appropriate class.
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Attendance:
Classes meet four times week 1:00- 4:00 p.m. with a short 20 minute break at 2:30. The student is expected to attend ALL classes during the semester unless previous arrangements have been made with me. If you have three unexcused absences you may be dropped (excluded) from the class roll. Since there is so
much to learn and experience in one short summer semester, every class is
designed to give you information vital to your performance throughout the
semester. You are expected to attend all classes. If you miss a class, consult with
me so that you are able to make up the work. Punctuality is necessary. It is
important that you are in class the full three hours from beginning to end.
Tardiness disrupts the class, also if you miss roll you might be marked absent.
Attendance is vital to class participation in both assignments and critique
situations. Attendance is factored into the final grade.

Unauthorized attendance and behavior:
No one not correctly enrolled in this class may attend or be present in this
classroom while class is in session. Please see your West Los Angeles catalogue.
Also no cell phone, texting or phone calls during class, this is very disruptive if
you must use your cell phone do it outside.
Again no Cell phone use in this classroom.

Class Assessment Art 300

1. Six main paintings, plus painting exercises. Lecture and demonstrations will be
given for each painting. Each painting will be graded individually.
2. Examples of painting also will be shown to you.
3. Last day to drop with a “W” please see me
4. Please look to the West Los Angeles college website and your email for any
announcements.
5. Incomplete grade, I will not assign a grade of “incomplete” unless there is an
unforeseen emergency. I will not assign an “incomplete” unless the student
meets the conditions outlined in the West Los Angeles Catalogue.

Plagiarism
The use of another's ideas, drawings, designs or art work as if they were ones' own
is prohibited. Obtaining by purchase or otherwise I including the internet
classmates or family members) part or all of a work, which is presented as one's
original work is prohibited.

Fabrication
Unauthorized falsification of any artwork project, drawing, painting, design or
sculpture with the intent to defraud is prohibited.

Multiple Submissions
Submissions of the same art work project to more than one instructor where no previous approval has been given. To do so without permission from the current instructor is prohibited and is considered academic dishonesty.

I will be giving you many handouts during the semester that pertains to the paintings assigned. Please read them carefully, they will give you instructions perhaps you missed in the lecture which might be size, materials to be used etc.. If for some reason you do not understand the assignment, please ask questions. I want you to totally understand all the projects and to do well on all assignments..