

*West Los Angeles College*

Art 101, #0300

***SURVEY OF ART HISTORY I***

3 Units, Summer 2015 (June 15 – July 26, 2015)

Room: GC 160

Texts: Adams, Laurie. *Art Across Time: Volume I*. McGraw Hill.

ISBN: 978-0077353735

No prerequisite needed.

**Course Description**

This course introduces the student to some of the great civilizations of the world. The beliefs and aspirations of such cultures as ancient Egypt and Greece, as well as Africa, India, and pre-conquest Mesoamerica will be revealed through a study of their visual arts.

**Objectives**

The aim of this class is to open up a dialogue with works of art and to begin to experience and have a relationship with them. Art is alive. In order for the discussed artisans and societies to have been able to make their work they had to be actively involved in their world, and related to more than just the scope of visual arts. This class will piggyback on artists' experiential modes of working, and aims to open up each student to critical and self directed thinking, not only of the arts, but also the impact on their lives.

In addition, much of the class time will be devoted to lecture, but your participation is vital to the discussion of the works. If you have any questions, don't hesitate to ask, questions are a wonderful way to learn.

**Instructor: Justin Cole, MFA**

justincolestudio@gmail.com

**Schedule**

Class meets Monday through Thursday from 8-10:05am

**Office Hours**

Mondays from 10:05-11:05am

**Class Meetings**

1. Monday, June 15

*Introduction to the Course*

Read: Adams. Preface & Chapter 1

2. Tues, June 16

*Introduction to Art & Prehistoric Art*

Read: Adams. Chapter 2.

3. Wed. June 17

*Ancient Near East*

Read: Adams. Chapter 3.

4. Thurs. June 18

*Ancient Egypt*

Read: Adams. Chapter 3.

5. Mon. June 22

*Ancient Egypt*

6. Tues. June 23

*Video Screening: Egypt: Engineering an Empire*

Read: Adams. Chapter 4.

7. Wed. June 24

*The Aegean*

Read: Adams. Chapter 5.

8. Thurs. June 25

*Ancient Greece*

9. Mon. June 29

*Ancient Greece*

Read: Adams. Chapters 6 & 7.

10. Tues. June 30

**MIDTERM EXAM**

11. Wed. July 1

*The Etruscans / Ancient Rome*

12. Thurs. July 2

*Ancient Rome*

13. Mon. July 6

*Video Screening: Rome: Engineering an Empire*

Read: Adams. Chapter 8

14. Tues. July 7

*Early Christian and Byzantine Art*

Read: Adams. Chapter 9.

15. Wed. July 8

The Early Middle Ages

16. Thurs. July 9

*Video Screening and Discussion: The Dark Ages*

*Read: Adams. Chapter 10.*

17. Mon. July 13

*The Romanesque*

Read: Adams. Chapter 11

**PAPER PROJECT DUE**

18. Tues. July 14

*Gothic Art*

Read: Adams. Chapter 12.

19. Wed. July 15

*Precursors to the Renaissance*

20. Thurs. July 16

*Art of the Americas*

21. Monday, July 20

*Art of the Americas*

22. Tuesday, July 21

Video Screening: Engineering an Empire: The Aztecs & Engineering an Empire: The Maya: Death Empire

23. Wednesday, July 22

*Final Exam Review*

24. Thursday, July 23

**FINAL EXAM**

### **Grading Information**

*WLAC Standards of Student Conduct will be enforced (<http://www.wlac.edu/wgeneral/conduct.htm>).*

There will be **two** examinations in class.

There is **one** paper project due.

**Paper Project:** For this assignment you will need to attend one of the museums listed at the end of the syllabus. If you attend LACMA make sure to only visit the ancient art collections. While at the museum, you will select one artwork to be your inspiration for the creation of your own photograph. Feel free to use your cell phone's camera or a higher end digital camera, whatever camera you have is fine. Your photograph should reference your chosen work of art and should be emailed to me, along with the image of the selected artwork at the museum. For instance, if you're drawn to an image of a person looking over a landscape, maybe you go to the beach and photograph a lone person looking out over the waves, or you could make a picture of a person gazing at the tv while watching a travel show, etc... In your email you should include the referenced artist's or civilization's name, title, medium and date of the work, along with a short explanation of your picture, and your digital photograph. I suggest using course vocabulary and terminology in your description. Your ticket should be turned in at the class session on July 13.

Your final grade will be determined by: midterm exam 30%, final exam 30%, paper project 30%, and attendance/class participation 10%.

100-90 A. 89-80 B. 79-70 C. 69-60 D. 59 and below F.

### **Attendance**

Attendance is mandatory for all classes. It is very important to attend class, as we will be covering a substantial amount of material in a short time, and your notes will be very important for the formulation of your papers and final presentation.

Much of the class time will be devoted to lecture, but that does not mean that you can't participate in the discussion. If you have any questions, do not hesitate to ask, questions are a wonderful way to learn. Your participation in class is one of the most vital ways to learn, and also is worth 10% of your final grade, so let your thoughts be heard.

Absences will only be excused with a doctor's note, no exceptions.

5 minutes early to class makes you on time!

### **Class Behavior**

No eating or drinking in class.  
Cell phones should be off or on vibrate only.

### **Museums**

*Los Angeles County Museum of Art (LACMA)*  
5905 Wilshire Boulevard  
Los Angeles, CA 90036  
\$10 Admission w/ Student ID, and **free after 3pm on weekdays**  
Closed Wednesdays

*The Getty Center*  
17985 Pacific Coast Hwy,  
Pacific Palisades, CA 90272  
**Admission FREE, parking \$15**  
Closed Tuesdays

### **Anthropological Pie Chart of Culture**

