

Art101 Syllabus, Summer 2015

Instructor

Brian Olson

? Brian Olson

? FA 304 - Office

? Please contact me for in person appointments

? Please correspond with me via **Private Messages** on Etudes.

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? <http://www.wlac.edu/online> and <http://www.wlac.us>

There is No Required Textbook

We will use the web instead of a textbook. The quality of material available has guided the choice of art works included in the course. Specific web pages are linked in the modules; students may contribute to an annotated Weblibliography in the discussion area.

Please note that while not required, the following book can serve as an excellent guide to the course:

Kleiner, Fred S., Gardner's Art Through the Ages, volume one, 13th edition. Australia: Thomson Wadsworth, 2009

Technical Requirements

Please carefully review the ETUDES system requirements. Make sure you have configured your computer correctly *before* the course starts.

Course Description

Art 101 considers the visual arts of ancient civilizations, with particular emphasis on the cultures that contributed to the Roman Empire and the European middle ages. We include Asia and pre-contact America as comparative material.

Course Requirements and Expectations

Quizzes: There will be weekly open-"web" quizzes throughout the semester. There will be true/false, matching and multiple-choice questions, all drawing on factual information in assigned websites. You can treat the quizzes like guided reading, if you like—read with the quiz open answer the questions as you encounter the facts in the modules. (Use two browsers if you do this this--Firefox for ETUDES, and Internet Explorer or Safari for the websites.)

Discussions: The discussions are the heart of the course, the place you practice critical thinking most directly. You will post at least three times a week, and read what others have posted. I will not post very often--generally only if issues of fact arise. There will be three topics to respond to each week, except for the last week of the semester. I'll almost always be asking you to point out something you can see in an image.

Extra-credit comparison: Comparing the experience of using a museum website to that of actually visiting the museum.

Extra-credit Weblibliography: Contribute an annotated entry to our list of websites useful for Art 101.

Grading Scale

A more than 567 points	Quizzes total 450 points
B more than 504 points	Discussion participation totals 45 points
C more than 441 points	Discussion quality totals 135 points
D more than 378 points	Discussion extra-credit totals 450 points
	Extra-credit comparison 100 points
F 378 points or fewer	Extra-credit Weblibliography entries may total up to 90 points

Plagiarism, the presentation of someone else's words or ideas in such a way that a casual reader would think they were yours, is penalized by the subtraction of the points the assignment could have been worth (that is, 10 points in a discussion, 100 in the extra credit essay). Note that that is worse than a zero.

The above numbers are here to help give you an idea of what grades can look like in this class. While I will use this guide, I will take into considerations other factors such as your improvement throughout the course, effort, quality of discussion posts, and most importantly the completion of ALL assignments.

Methods of Evaluation

Except for the Syllabus quiz, each quiz will be worth 45 points. The Syllabus quiz is worth 19 extra-credit points:

- true/false questions, 2 points
- multiple choice with one correct answer, 3 points
- matching or multiple choice questions in which you must select more than one correct answer, 5 points

Participating in a discussion gains you 1.5 points. In addition, you will pick out the three best postings you have made during the term and I will base your discussion grade on them, with a maximum of 45 points per posting. There is a Discussion Grading Rubric in Resources.

I will give 10 extra-credit points for each outstanding discussion posting—postings that use specific observations to open up new ways of seeing. I will highlight what's outstanding in the posts as I read them.

The extra-credit comparison is worth 100 points. It involves thoughtfully answering two sets of questions, one on the experience of studying an object on a museum's website, and the other on studying the object in the museum itself.

Up to three webliographic contributions are each worth 30 points. A full contribution gives the exact location of the web page, an account of its usefulness and of its reliability.

Instructor Response Policy

Expect me to respond to Private Messages or emails within 2 days, except on the weekends. I score all work as soon as possible. The best way of contacting me to ensure a response is through Private Messages in ETUDES.

Drop Policy

If you choose to drop the course, it is **your** responsibility to do so. Note the deadlines on the WestLA website.

I will NOT be excluding students who do not participate. Dropping the class is your responsibility only.

Special Needs and Disabled Students Policy

If you are a student with a disability and require accommodations, please send me a Private Message. The sooner I am aware of your eligibility for accommodations, the quicker I will be able to assist the Disabled Students Programs & Services (DSP&S) Office in providing them. The DSP&S Office provides special assistance in areas including: registration assistance specialized tutoring, academic and career guidance counseling, instructor liaison, special instruction and testing assistance. You can contact the Director of the DSP&S Office, Adrienne Foster, at fosteraa@wlaac.edu describing the accommodations that are necessary.

Academic Integrity Statement

Academic integrity is a fundamental value of higher education at WLAC; therefore, acts of cheating, plagiarism, falsification or attempts to cheat, plagiarize or falsify will not be tolerated in this course. It is your responsibility to understand what plagiarism is, as defined by [Indiana University](#).

Any student caught cheating or plagiarizing will be subject to disciplinary action, in addition to the penalty noted under grading scale, above.

Online Student Resources

Online Student Helpdesk: <http://usdegreeonline.wlac.edu/helpdesk>

Course Login: <http://usdegreeonline.wlac.edu/pages/168.asp>

Technical Requirements: <https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa>

ETUDES FAQ: <http://www.wlac.edu/online/etudesfaq.asp>

WLAC Online Homepage: <http://usdegreeonline.wlac.edu/pages/104.asp>

WLAC Online Counseling: <http://usdegreeonline.wlac.edu/pages/178.asp>

WLAC Online Tutoring: <http://usdegreeonline.wlac.edu/pages/116.asp>

WLAC Library: <http://www.wlac.edu/library/international.html>

WLAC Bookstore: <http://bookstore.mbsdirect.net/westintl.htm>

Netiquette: <http://www.albion.com/netiquette/corerules.html>

Strategies for Online Learners: <http://www.uidaho.edu/eo/dist8.html>

Be a Successful Online Student:

<http://www.ion.uillinois.edu/resources/tutorials/pedagogy/StudentProfile.asp>

Tips for Online Success: <http://www.ion.uillinois.edu/resources/tutorials/pedagogy/tips.asp>

If any links are no longer active, please contact me.

Class Schedule

Please see Course Map