West Los Angeles College General Education Program Learning Outcomes (Letter refers to the corresponding Institutional SLO)

The following are the critical program outcomes for West's seven general education programs. A student's achievement of the following program outcomes varies depending on the area of emphasis selected.

West Los Angeles College General Education Programs:

- Associate Degree General Education
- CSU General Education
- Intersegmental General Education Transfer Curriculum (IGETC)
- Liberal Arts AA Degree with an Area of Emphasis in Arts and Humanities
- Liberal Arts AA Degree with an Area of Emphasis in Behavioral and Social Sciences
- Liberal Arts AA Degree with an Area of Emphasis in Health Professional
- Liberal Arts AA Degree with an Area of Emphasis in Math, Science, and Computer Science

1. Inquiry and Critical Thinking (A)

Research, collect, and evaluate information to solve problems encountered in one's work, family and community.

Assessment:

Identify a problem in the Natural Sciences and conduct research to ascertain the severity of the problem and propose a solution.

2. Communication (B)

Communicate effectively through listening, speaking, and writing to persuade, inform, and convey ideas in the workplace, community, family and academic settings.

Assessment:

Write a persuasive evidence-based essay on an important topic in any class. Deliver a verbal defense of the essay. Post the essay on your e-portfolio.

3. Quantitative Reasoning (C)

Incorporate numeric, symbolic, functional and spatial mathematical (quantitative) applications to solve problems encountered in work, family, and community.

Assessment:

Identify a problem in the biological sciences and conduct research to ascertain the severity of the problem and propose a solution.

4. Scientific Methods of Analysis (C)

Apply appropriate and effective scientific methodology to investigate and draw conclusions about natural phenomena, living systems, historical and current events, and the human experience.

Assessment:

Collect of dietary intake for one week and develop an individualized nutritional plan.

5. Self-Awareness and Integrity (D and H)

Seek out and engage in opportunities to broaden one's self awareness, strengthen one's values, increase one's integrity (honesty) and promote personal health and well being throughout life.

6. Social Awareness/Engagement (D and G)

Respect and engage ethically with individuals of diverse identities and backgrounds. (e.g. ethnicity, gender, socio-economic status, sexual orientation).

Assessment:

Interview and write a cultural biography of an individual who represents a different political, cultural, and/or historical worldview than one's self.

7. Time Management (C and D)

Continuously evaluate and manage one's time, responsibilities and demands using effective learning strategies and skills.

Assessment:

Create a time management grid that covers school work, employment and family responsibilities every semester

8. Finances (C)

Manage resources effectively by grasping fiscal economic cycles and their impact on personal earnings and investments.

Assessment:

Develop a personal budget based on real or fictitious earnings, and articulate what would be done with any money left over.

9. Technical Competence (F)

Use current and emerging technologies to optimize procedures, solve problems, and enhance productivity in one's personal, career and community life.

Assessment:

Use a software tool to organize data in a manner that allows access, retrieval and use of that data effectively.

10. Social Responsibility (E and H)

Live as responsible member of society, an ethical global citizen, one who examines the political, cultural, and historical context of the world in which they reside.

Assessment:

Identify the historical context and social impact of current legislation (e.g., laws regarding seat belts, cell-phones, and smoking.) Discuss impact of legislation on one's own experience.

11. Humanities (I)

Engage in a diverse range of art, music and literature – past, present, and even future.

To examine the inter-relationships of the arts and sciences To recognize form and structure in the arts

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To realize the individual's place and contribution in relation to the arts.

Assessment:

At the end of the two year study, the student shall attend a music concert, a play and/or a museum and be able to discuss either by a paper or in person:

- 1. What were the expectations?
- 2. How was the experience good? Or less that good?
- 3. Recommendations how the student further could improve such experiences?